

## All Animals On Deck

designed by Natalie Crabtree<br>featuring Frolic and Bedrock by Whistler Studios

sIZE: $54 " \times 54^{\prime \prime}$


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

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| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A |  | bedrock <br> 50087-7 Parchment | $15 / 8$ | (6) $21 / 2 \prime \times$ WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following: <br> (2) $2 \frac{1}{2 \prime \prime} \times 50 \frac{1}{2 \prime \prime}$ Side Border strips. <br> (2) $21 / 2^{\prime \prime} \times 541 / 2^{\prime \prime}$ Top/Bottom Border strips. <br> (24) $1 \frac{11 / 2}{} \times$ WOF strips. Subcut the following: <br> (26) $11 / 2^{\prime \prime} \times 6 \frac{1}{2 \prime}$ " rectangles. <br> (50) $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles. <br> (24) $11 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangles. |
| B |  | 53095-1 White | $3 / 8$ | Fussy cut (4) $61 / 2 /$ squares. |
| C |  | 53095-2 Light Grey | $3 / 8$ | Fussy cut (4) $61 / 2 /$ squares. |
| D |  | 53095-3 Navy | 3/8 | Fussy cut (4) $61 / 2 \prime$ squares. |
| E |  | 53096-5 Pale Yellow | $1 / 4$ | (1) $61 / 2 \prime$ square. |
| F |  | 53096-6 Blue | $1 / 2$ | (2) $61 / 2 \prime \times$ WOF strips. Subcut (8) $61 / 2 \prime$ squares. |
| G |  | 53097-8 Yellow | $1 / 4$ | (1) $61 / 2^{\prime \prime} \times$ WOF strip. Subcut (4) $61 / 2 \prime$ ' squares. |
| H |  | 53099-1 White | 5/8 | (10) $11 / 2^{\prime \prime} \times$ WOF strips. Subcut the following: <br> (24) $1 \frac{1}{2 \prime \prime} \times 8 \frac{1}{2 \prime}$ " rectangles. <br> (24) $1 \frac{112 "}{}{ }^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles. |
| I | $89$ | 53099-3 Navy INCLUDES BINDING | $3 / 4$ | (4) $1^{1 / 2 "} \times$ WOF strips. Subcut the following: <br> (8) $11 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangles. <br> (8) $1 \frac{1}{2 \prime \prime} \times 8 \frac{1 / 2 "}{}$ rectangles. <br> FOR BINDING: <br> (6) $21 / 4 \prime \prime \times$ WOF strips for binding. |
| J | $\because$ | 53099-9 Grey | $1 / 4$ | (4) $11 / 2^{\prime \prime} \times$ WOF strips. Subcut the following: <br> (8) $1 \frac{1}{2 \prime \prime} \times 101 / 2^{\prime \prime}$ rectangles. <br> (8) $1^{11 / 2 "} \times 8 \frac{1 / 2 "}{}$ rectangles. |
| K |  | 53099-10 Red | 3/8 | (5) $11 / 2^{\prime \prime} \times$ WOF strips. Subcut the following: <br> (10) $1 \frac{1}{2 \prime \prime} \times 101 / 2^{\prime \prime}$ rectangles. <br> (10) $11 / 2^{\prime \prime} \times 81 / 2^{\prime}$ rectangles. |
|  |  | Backing | $31 / 2$ | Batting 62" $\times 62$ " |

WOF=WIDTH OF FABRIC
Project Disclaimer: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

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## BLOCK ASSEMBLY:

Designer Note: Blocks are pieced using the courthouse steps method. Sew the rectangles onto the center square in the order written. The quilt features blocks in (6) Colorways. Diagrams indicate piecing methods using Colorway 1. A written guide and diagrams show accurate fabric combinations for each additional colorway.

1. Create Block Colorway 1. Sew (1) $1 \frac{1}{2} 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ Fabric A rectangle to either side of (1) $61 / 2^{\prime \prime}$ Fabric B square. Press outward.
2. Sew (1) $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ Fabric $\mathbf{A}$ rectangle to the top and bottom of the same Fabric $\mathbf{B}$ square. Press outward. The block should measure $81 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ unfinished at this step.
3. Sew (1) $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ Fabric I rectangle to either side of the block. Press outward.
4. Sew (1) $11 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ Fabric I rectangle to the top and bottom of the same block. Press outward to complete block assembly. Block should measure $101 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ unfinished.
5. Repeat to create (4) identical Block Colorway 1.

6. Repeat the assembly methods described above to create Block Colorways 2-6. Use the fabric combinations, diagrams and quantities listed and shown below and on Page 3.
a. Colorway 2: Create (8)

Fabric F: $61 / 2 \prime$ square.
Fabric H: $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ and $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles.
Fabric A: $1^{1 / 2^{\prime \prime} \times 8} 1 \frac{1}{2 \prime \prime}$ and $11 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangles.
b. Colorway 3: Create (4)

Fabric G: $61 / 2^{\prime \prime}$ square.
Fabric A: $1 \frac{1}{2 \prime \prime} \times 61 / 2^{\prime \prime}$ and $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles.
Fabric K: $1 \frac{1}{2 \prime \prime} \times 81 / 2^{\prime \prime}$ and $11 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangles.

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c. Colorway 4: Create (4)

Fabric C: $61 / 2 "$ square.
Fabric H: $11 / 2^{\prime \prime} \times 6 \frac{1}{2 \prime}$ and $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles.
Fabric A: $1^{1 / 2^{\prime \prime}} \times 8 \frac{1}{2 \prime \prime}$ and $1 \frac{1}{2 \prime \prime} \times 101 / 2^{\prime \prime}$ rectangles.
d. Colorway 5: Create (4)

Fabric D: $61 / 2^{\prime \prime}$ square.
Fabric A: $1 \frac{1}{2 \prime \prime} \times 61 / 2^{\prime \prime}$ and $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles.
Fabric J: $1 \frac{1}{2} 2^{\prime \prime} \times 8 \frac{1}{2 \prime \prime}$ and $11 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangles.
e. Colorway 6: Create (1)

Fabric E: $61 / 2 /$ square.
Fabric A: $11 / 2^{\prime \prime} \times 6 \frac{1}{2 \prime \prime}$ and $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles.
Fabric K: $11 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ and $11 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangles.


## QUILT ASSEMBLY:

7. Lay out the blocks in a $5 \times 5$ grid as shown in the diagram on Page 4 . Note the placement of Colorways $1-6$. Sew the blocks into horizontal rows first, alternating the direction in which you press the seams in each row.
8. Sew horizontal rows together to complete the quilt top center. The quilt top center should measure $501 / 2^{\prime \prime} \times 501 / 2^{\prime \prime}$ unfinished.
9. Sew (1) $21 / 2^{\prime \prime} \times 501 / 2 \prime$ Fabric A Side Border to either side of the quilt top center. Press outward.
10. Sew (1) $21 / 2^{\prime \prime} \times 541 / 2 "$ Fabric A Top/Bottom Border to the top and bottom of the quilt top center. Press outward to complete assembly. The quilt top should measure $541 / 2^{\prime \prime} \times 541 / 2^{\prime \prime}$ unfinished.

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$21 / 2^{\prime \prime} \times 501 / 2^{\prime \prime}$

$2^{1 / 2 \prime} \times 54^{1 / 2 \prime}$

## FINISHING THE QUILT:

11. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.
12. Quilt as desired.
13. Bind quilt using (6) $21 / 4 \times$ WOF Fabric I strips.
