

ADVANCED
SKILL

Bahama Rose

Designed by Wendy Sheppard
featuring *Plum & Citrus* collection by Jacqueline de Jonge
SIZE: 60" x 70"

FOUNDATION / PAPER AND CURVE PIECING TECHNIQUE REQUIRED.

FREE
PROJECT



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT ANTHOLOGYFABRICS.COM'S FREE PROJECTS SECTION.



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Note: Mark and store your cutting pieces according to the block they have been assigned to. This will ease piecing quilt together. Visit your favorite quilting or tutorial website for information on foundation paper piecing. Basic instruction on page 8.

WOF = WIDTH OF FABRIC







KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		100Q-1638 Rice LAVA SOLIDS	1-3/4	<p>SASHING RECTANGLES: (2) 9-1/2" x WOF strips; subcut (49) 1-1/2" x 9-1/2" rectangles.</p> <p>INNER BORDER: (7) 3-1/4" x WOF strips. Piece strips and subcut (2) 3-1/4" x 55" and (2) 3-1/4" x 59-1/2" strips.</p> <p>NEW YORK (NY) BEAUTY BLOCKS (FOUNDATION PIECING): (7) 3-1/2" x WOF strips; subcut (60) 3-1/2" x 4-1/2" pieces for A3, A5, A7, A9. (9) 2-1/2" x WOF strips; subcut (75) 2-1/2" x 4-1/2" pieces for A2, A4, A6, A8, A10. (4) 2-1/4" x WOF strips; subcut (30) 2-1/4" x 4-1/2" pieces for A1, A11.</p>
B		3195Q-X Pink	7/8	<p>CORNERSTONES: (1) 1-1/2" x WOF strip; subcut (20) 1-1/2" squares.</p> <p>OUTER BORDER: (7) 3-1/4" x WOF strips. Piece strips and subcut (2) 3-1/4" x 60-1/2" and (2) 3-1/4" x 65" strips.</p>
C		3188Q-X Plum	3/8	<p>NY BEAUTY BLOCKS (FOUNDATION PIECING): (3) 2-1/2" x WOF strips; subcut (25) 2-1/2" x 4-1/2" pieces for A2, A4, A6, A8, A10.</p>
D		3192Q-X Magenta	1/2	<p>NY BEAUTY BLOCKS (FOUNDATION PIECING): (3) 3-1/2" x WOF strips; subcut (25) 3-1/2" x 4-1/2" pieces for A3, A5, A7, A9. (2) 2-1/4" x WOF strips; subcut (10) 2-1/4" x 4-1/2" pieces for A1, A11.</p>
E		3189Q-X Plum	3/8	<p>NY BEAUTY BLOCKS (FOUNDATION PIECING): (3) 2-1/2" x WOF strips; subcut (25) 2-1/2" x 4-1/2" pieces for A2, A4, A6, A8, A10.</p>
F		3187Q-X Plum	1/2	<p>NY BEAUTY BLOCKS (FOUNDATION PIECING): (3) 3-1/2" x WOF strips; subcut (25) 3-1/2" x 4-1/2" pieces for A3, A5, A7, A9. (2) 2-1/4" x WOF strips; subcut (10) 2-1/4" x 4-1/2" pieces for A1, A11.</p>
G		3194Q-X Pink	5/8	<p>NY BEAUTY BLOCKS (FOUNDATION PIECING): (5) B and (5) C using provided templates.</p>
H		3191Q-X Plum INCLUDES BINDING	7/8	<p>BINDING: (7) 2-1/4" WOF strips.</p> <p>NY BEAUTY BLOCKS (FOUNDATION PIECING): (3) 2-1/2" x WOF strips; subcut (25) 2-1/2" x 4-1/2" pieces for A2, A4, A6, A8, A10.</p>

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check anthologyfabrics.com for pattern updates and to test the pattern prior to making the project. **Test templates first, before cutting all the pieces. Free projects are not for resale.**



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WOF = WIDTH OF FABRIC

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
I		3193Q-X Hot Pink	5/8	NY BEAUTY BLOCKS (FOUNDATION PIECING): (5) B and (5) C using provided templates.
J		3198Q-X Citrus		
K		3197Q-X Citrus		
L		3196Q-X Pink	1-1/8	NY BEAUTY BLOCKS (FOUNDATION PIECING): (5) B and (5) C using provided templates. (3) 3-1/2" x WOF strips; subcut (25) 3-1/2" x 4-1/2" pieces for A3, A5, A7, A9. (2) 2-1/4" x WOF strips; subcut (10) 2-1/4" x 4-1/2" pieces for A1, A11.
M		3190Q-X Plum	5/8	NY BEAUTY BLOCKS (FOUNDATION PIECING): (5) B and (5) C using provided templates.
		Backing	4-1/2	Batting 68" x 78" piece.

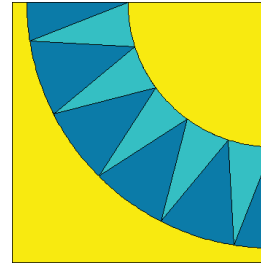
ADDITIONAL MATERIALS: Template plastic or poster board for templates.



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NEW YORK (NY) BEAUTY BLOCKS - BASIC INSTRUCTION ON PAGE 8.

1. **Foundation / Paper Piecing:** Arrange and sew together **<fabric 1>** A1, A3, A5, A6, A7, A9, A 11 and **<fabric 2>** A2, A4, A6, A8, A10 to make a pieced curved unit. A brief description of foundation piecing instructions is included on Page 8.
2. **Curve Piecing:** Add **<fabric 3>** Template B and Template C piece to each side of previously constructed pieced curve unit to complete (1) Block.



3. Make a total of (5) blocks in each of the following (3) fabric combinations:

Colorway 1: **L / A / L**

Colorway 4: **A / C / M**

Colorway 2: **D/ A / G**

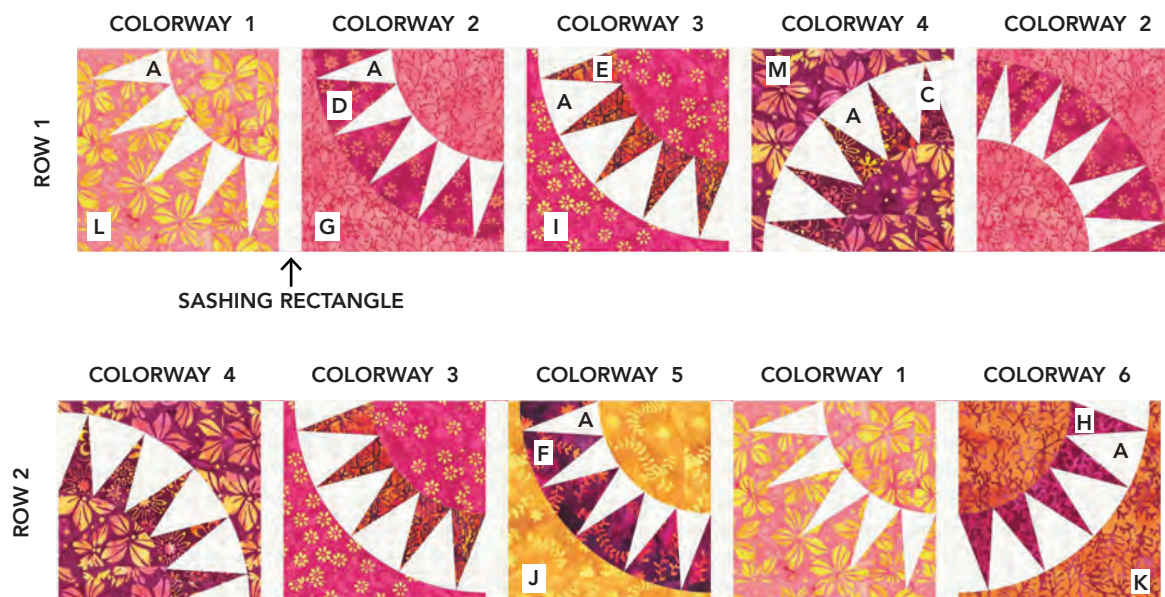
Colorway 5: **F / A / J**

Colorway 3: **A / E / I**

Colorway 6: **A / H / K**

QUILT CENTER ASSEMBLY

4. **Pieced Rows:** Noting block orientation, arrange and sew together (5) NY Beauty Blocks and (4) **A** 1-1/2" x 9-1/2" sashing rectangles to make a pieced row. The following shows block colorways in each row from left to right:





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5. Piece Sashing Rows: Arrange and sew together (5) **A** 1-1/2" x 9 -1/2" sashing rectangles and (4) **B** 1-1/2" cornerstones to make a pieced sashing row. Make (5) rows.



6. As shown on Page 5, sew pieced and sashing rows together to complete quilt center.

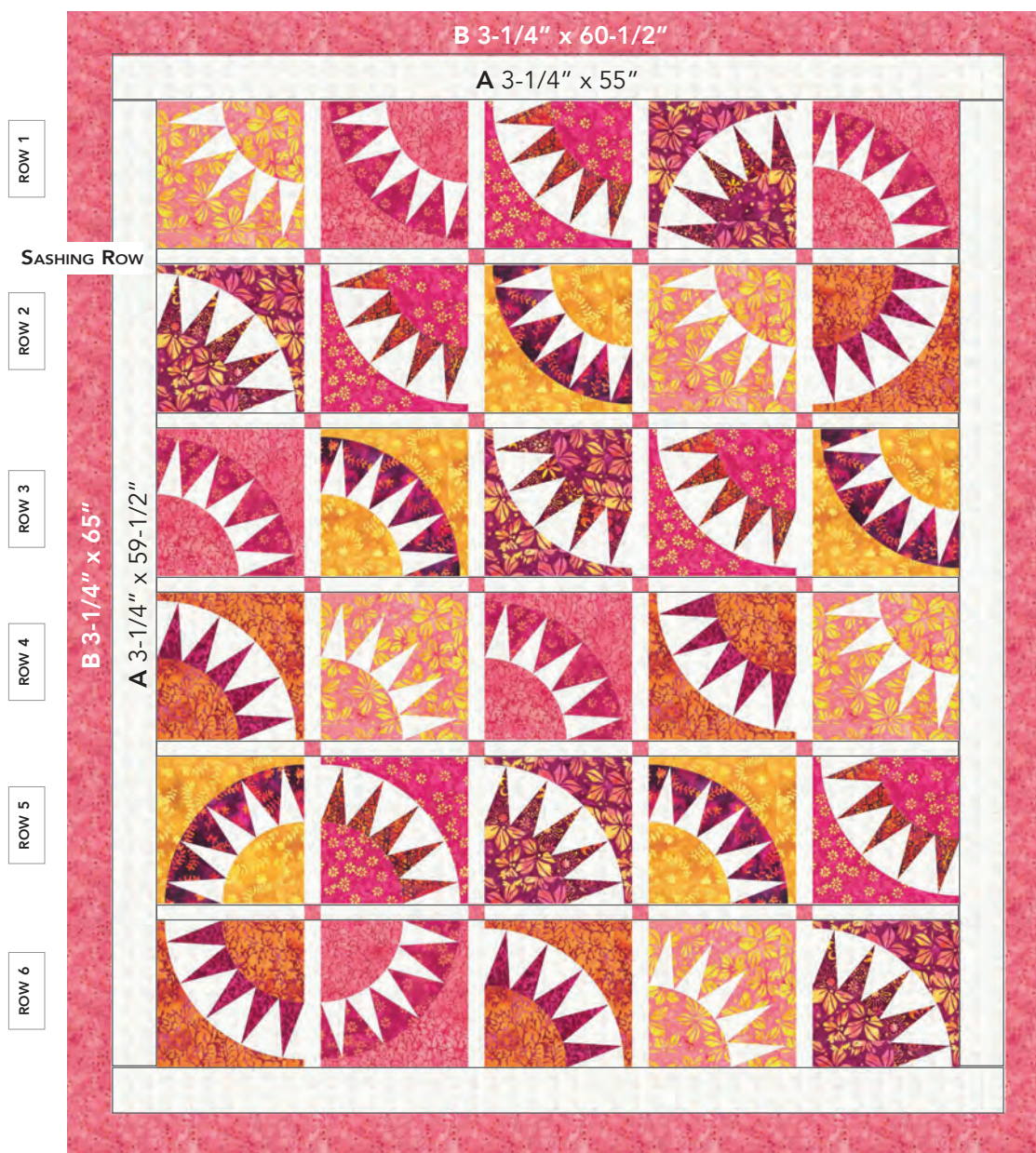


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BORDERS

7. Inner Border: Sew (2) **A** 3-1/4" x 59-1/2" strips to the sides of quilt center, followed by (2) **A** 3-1/4" x 55" strips to the top and bottom of quilt center.
8. Outer Border: Sew (2) **B** 3-1/4" x 65" strips to the sides of quilt center, followed by (2) **B** 3-1/4" x 60-1/2" strips to the top and bottom of quilt center to complete quilt top.

QUILT TOP DIAGRAM

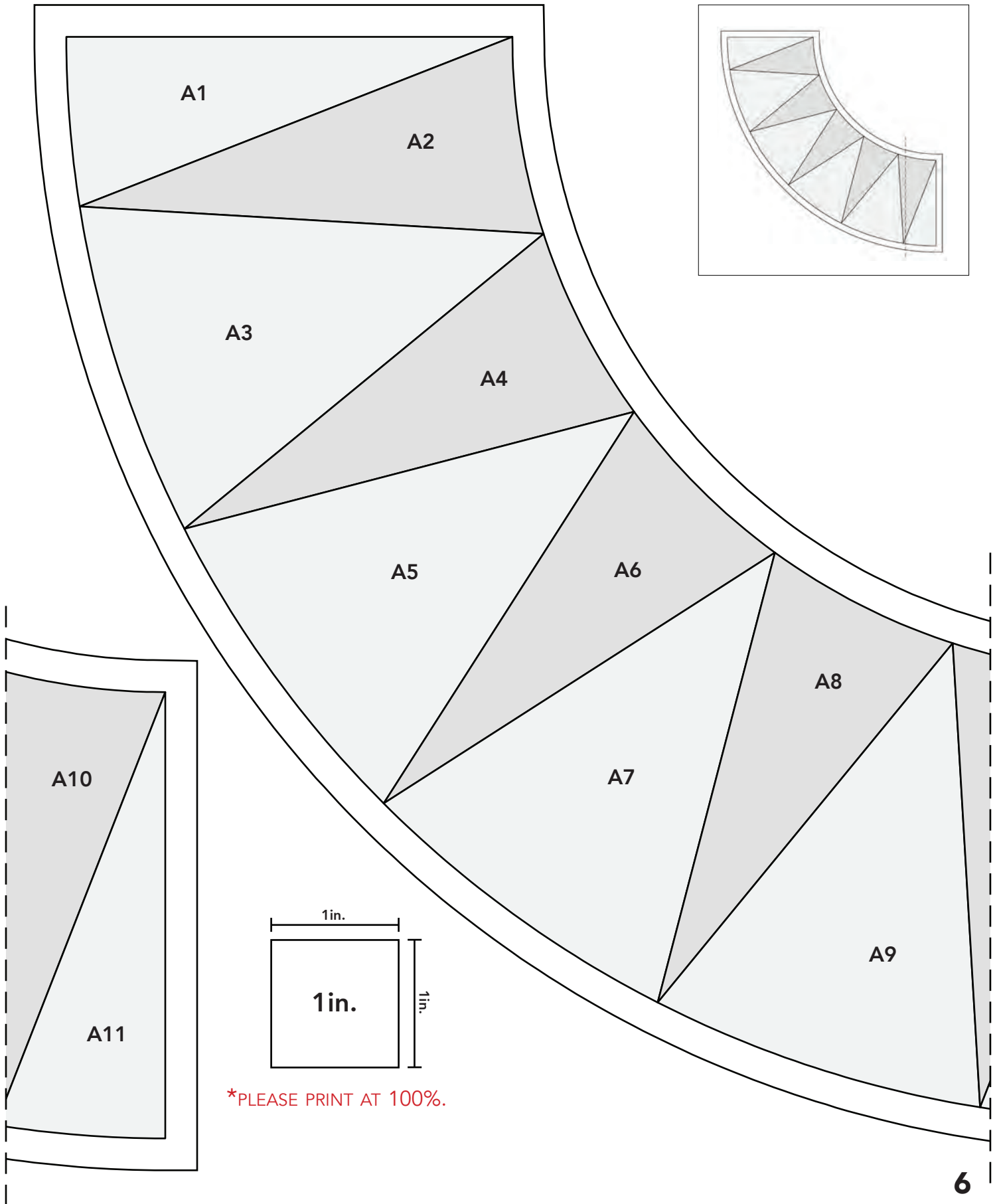


FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using **H** 2-1/4" strips.



FOUNDATION PAPER PIECING TEMPLATE

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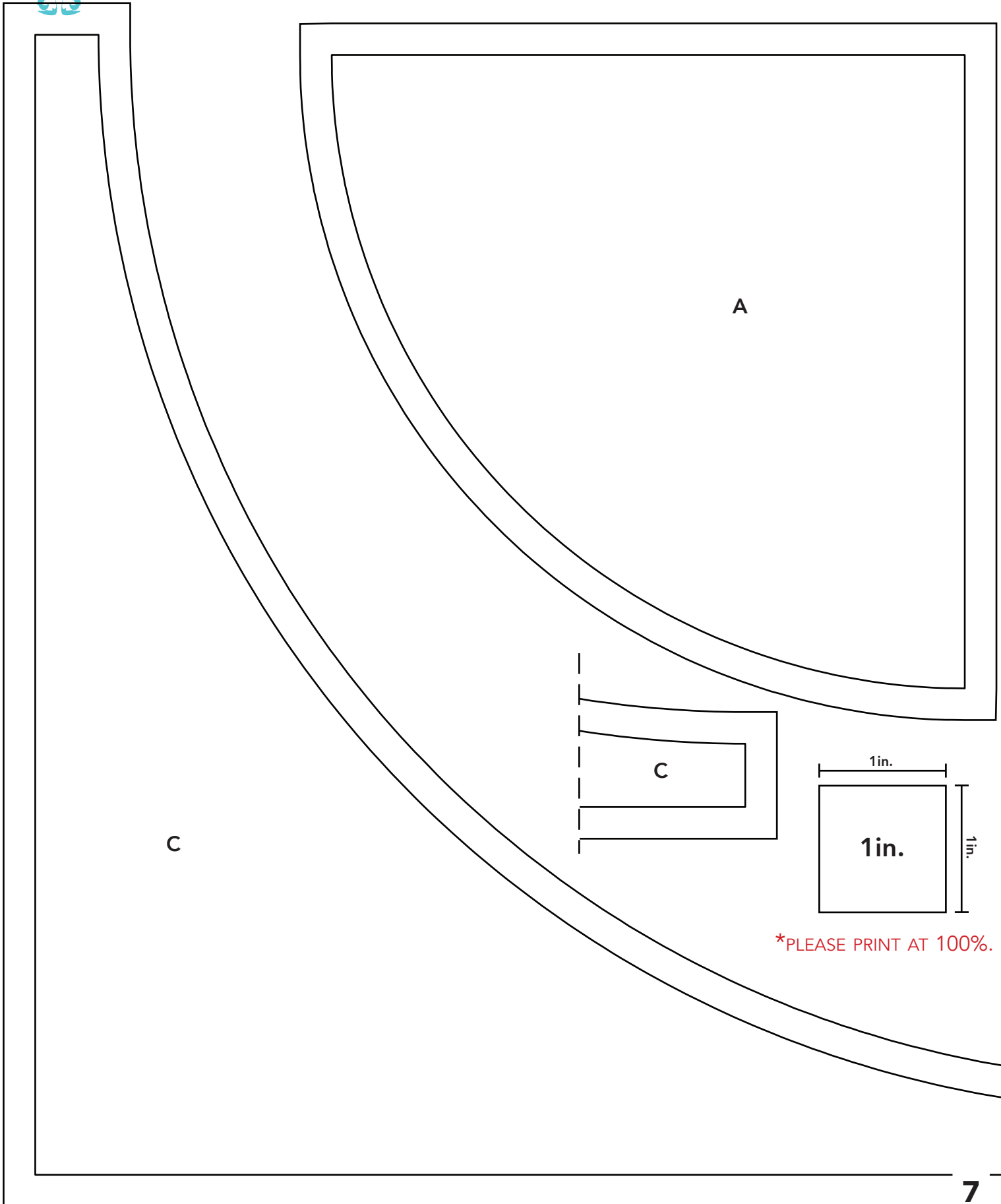


*PLEASE PRINT AT 100%.



FOUNDATION PAPER PIECING TEMPLATE

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*PLEASE PRINT AT 100%.



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BASIC PAPER PIECING INSTRUCTIONS

Make sure the pattern prints at 100% scale.

1. Print pattern onto foundation paper. The numbers on the pattern should be visible on both sides of the paper.
2. Trim the printed pattern to size to include 1/4" seam allowance around the finished edge.
3. Fabrics will be sewn to the foundation in numerical order. Using a dab of water soluble glue, place a first fabric piece right side up on the wrong side of the foundation covering all of first section on foundation paper pattern (*denoted A1, B1 in the templates for this pattern*).
4. Turn the foundation to the right side. Place the straight edge of an index card (or a piece of cardstock) on the line between first and second sections. Fold the foundation back over the straight edge of the card and trim the section one fabric 1/4" away from the fold.
5. Turn the foundation to the wrong side and place second fabric piece on section one fabric, right sides together.
6. Turn the foundation to the right side and sew on the line between sections one and two to join the two fabric pieces. Use a shorter stitch length to help perforate the paper for easy removal. *Note: Sew directly on the printed line; do not sew beyond it.*
7. Turn the foundation to the right side and place the edge of the index card on the sewn line. Fold the foundation back over the card and trim the fabric 1/4" away from the fold.
8. Turn the foundation to the wrong side and press section 2 fabric open.
9. Continue in the same manner and in numerical order until all sections are covered with fabric.

Note: Refer to video tutorials available online for a visual guidance on this technique.