

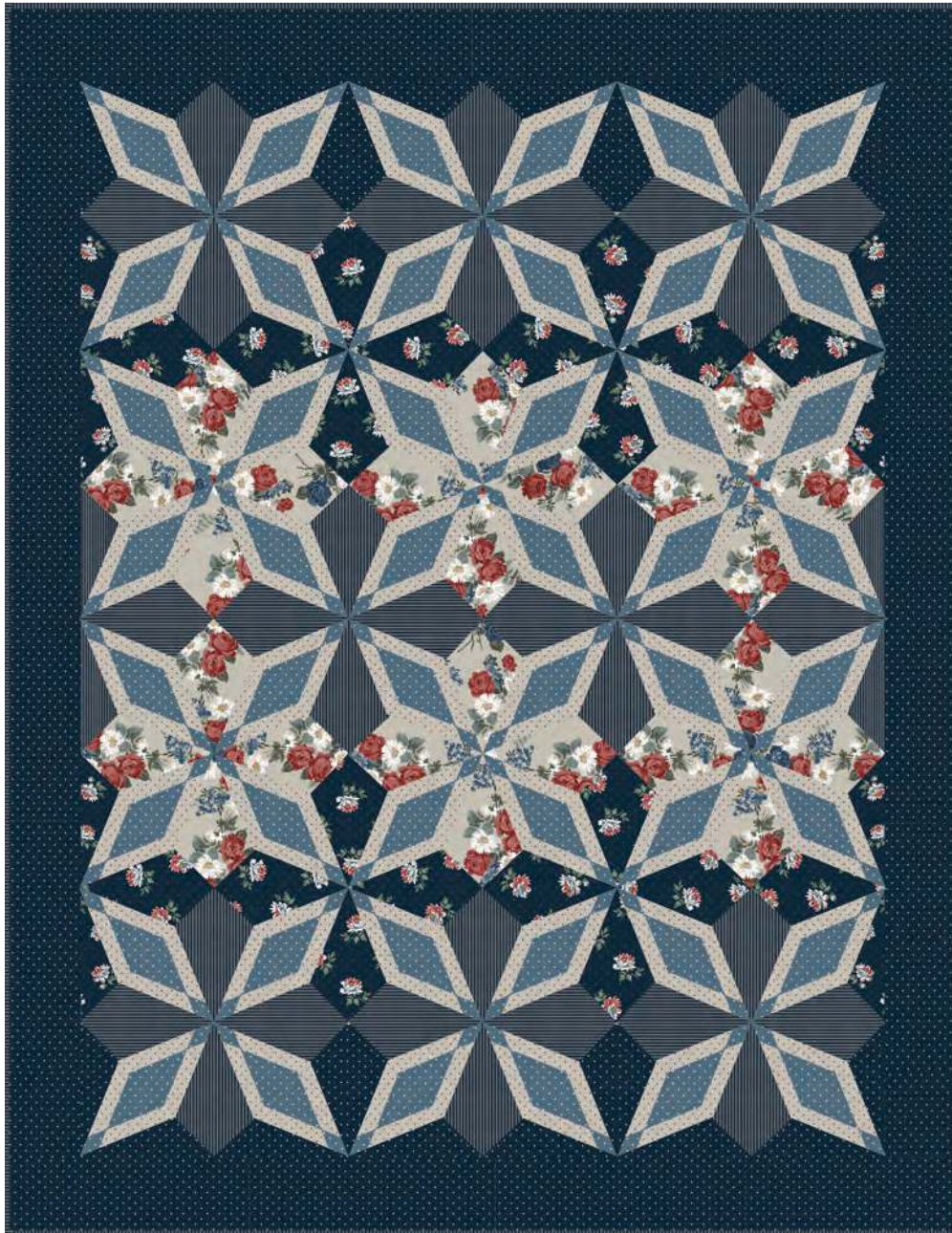
INTERMEDIATE
SKILL

Bedford Springs (Camilla)

designed by Wendy Sheppard

featuring Camilla fabric collection by Whistler Studios

SIZE: 44-1/4" x 57"

FREE
PROJECT




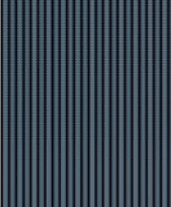


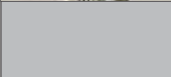
THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.



Bedford Springs (Camilla)

WOF: Width of Fabric

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		52341-3 NAVY	1-1/4	(6) 3-1/2" x WOF strips. Sew strips together using diagonal seams and subcut: (2) 3-1/2" x 44-3/4" and (2) 3-1/2" x 51-1/2" strips. (8) of each Templates 6 and 7. (4) Template 1.
B		52341-2 Denim	1-1/4	(96) of each Templates 3 and 5.
C		52339-3 Navy	1	(20) Template 1. (4) of each Templates 6 and 7.
D		52342-3 NAVY	1-5/8	Binding: (6) 2-1/2" x WOF strips. (34) Template 1. (2) of each Templates 6 and 7.
E		52341-1 Khaki	1-1/4	(96) of each Templates 2 and 4.
F		52338-1 Khaki	7/8	(24) Template 1.
		Backing	3	Batting: 53" x 63"

ADDITIONAL MATERIALS: Template plastic or poster board.

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. **Test templates first, before cutting all the pieces. Free projects are not for resale.**

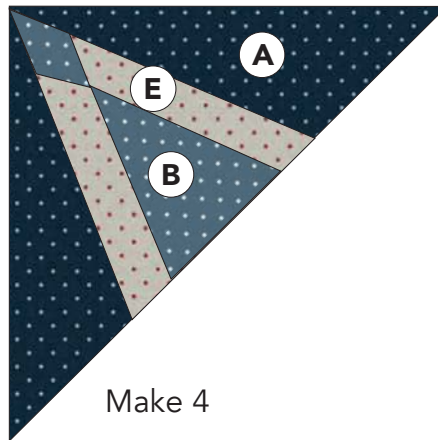
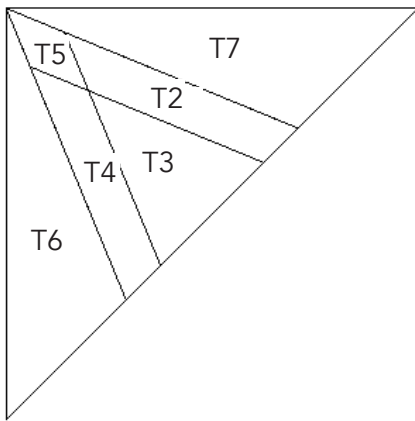


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NOTE DIAGRAMS USE DIGITAL IMAGES, FABRIC PRINT ORIENTATION MAY VARY.

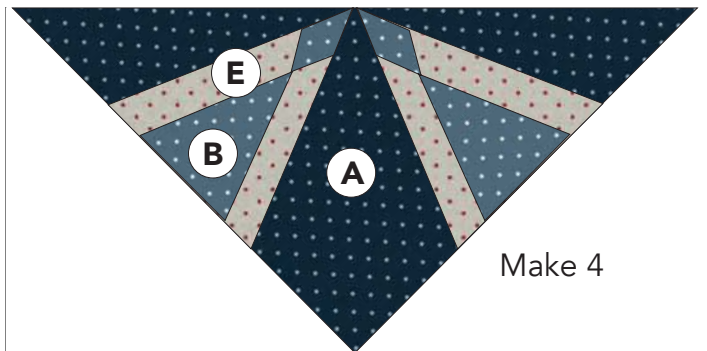
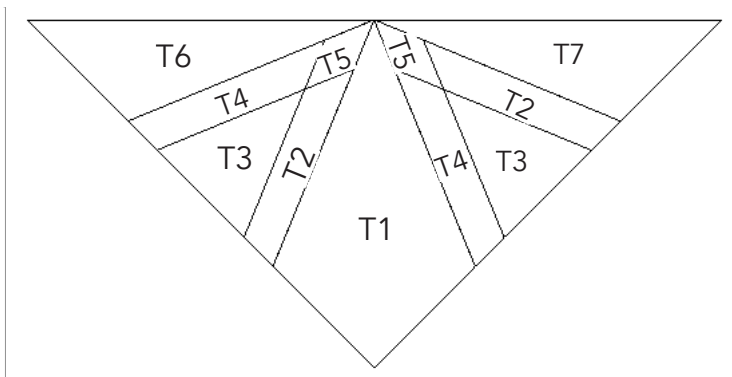
Corner Quarter Block Assembly

1. Referring to diagrams and using fabrics **A**, **B**, and **E**, sew together Template 4 (T4) and Template 5 (T5) pieces to make (1) unit. Next, sew together T2 and T3 pieces to make (1) unit. Sew units together to make large, center triangle.
2. Sew (1) of each, T6 and T7, to sides of triangle to complete (1) Quarter Block. Make (4).

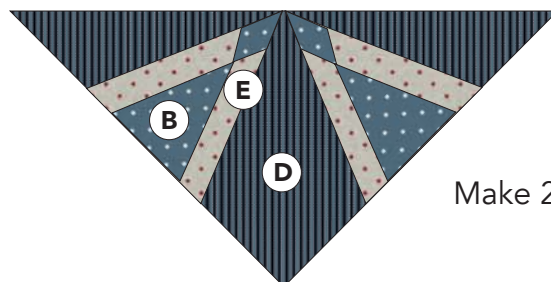
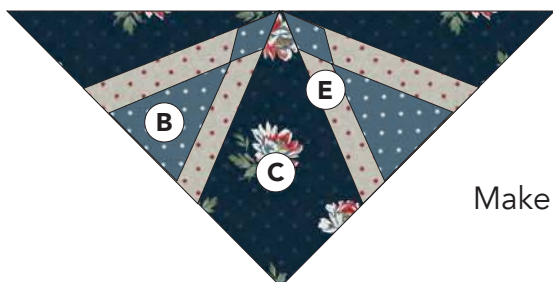


Half Block Assembly

3. Referring to diagrams and using fabrics **A**, **B**, and **E**, make the large triangle as you did in Step 1. Make (2).
4. As shown, sew (1) of each fabric **A** T1, T6, and T7, to the two triangles made in Step 3 to complete (1) Half Block. Make (4).



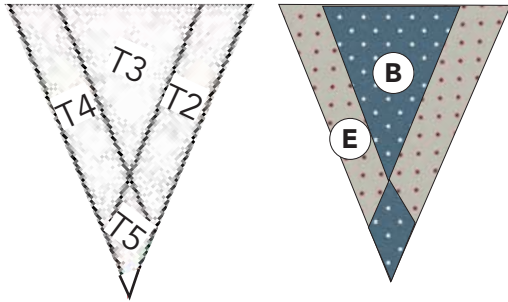
5. Repeat steps 3 and 4 to make (4) **B/C/E** and (2) **B/D/E** Half Blocks, as shown below.



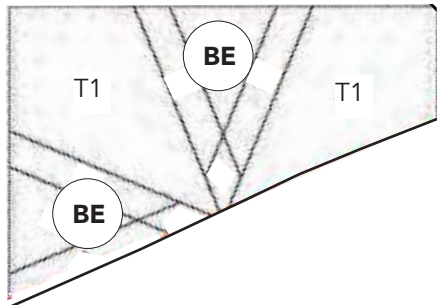


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Whole Block Assembly



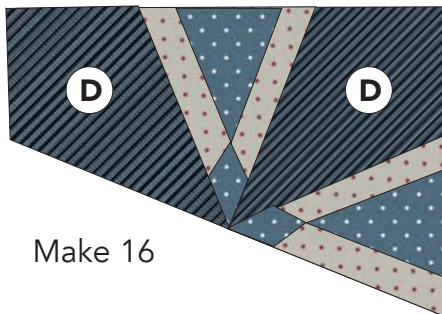
6. Make **B/E** units similar to step 1 as shown in diagram. Make 72. Set aside.



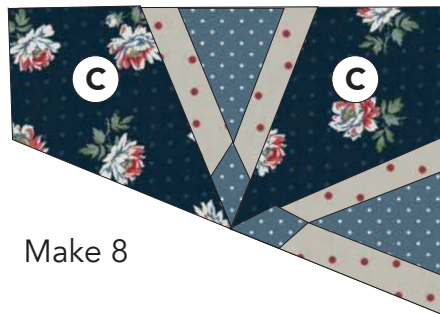
7. Block Sections: Add **B/E** units to (T1) **C**, **D** and **F** units as shown in diagram.

8. Whole Blocks: Sew (2) sections together as shown. Repeat for remaining sections to complete block. Square to 9-1/2".

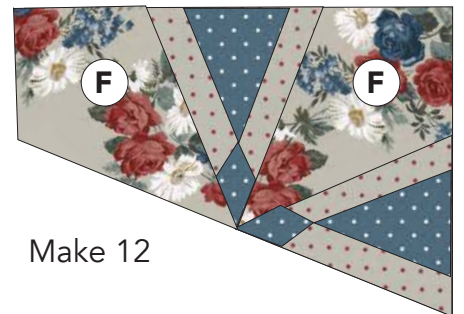
BLOCK SECTIONS



Make 16

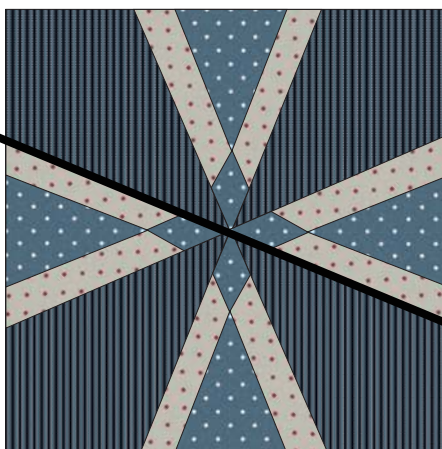


Make 8



Make 12

WHOLE BLOCKS



Make 8



Make 4



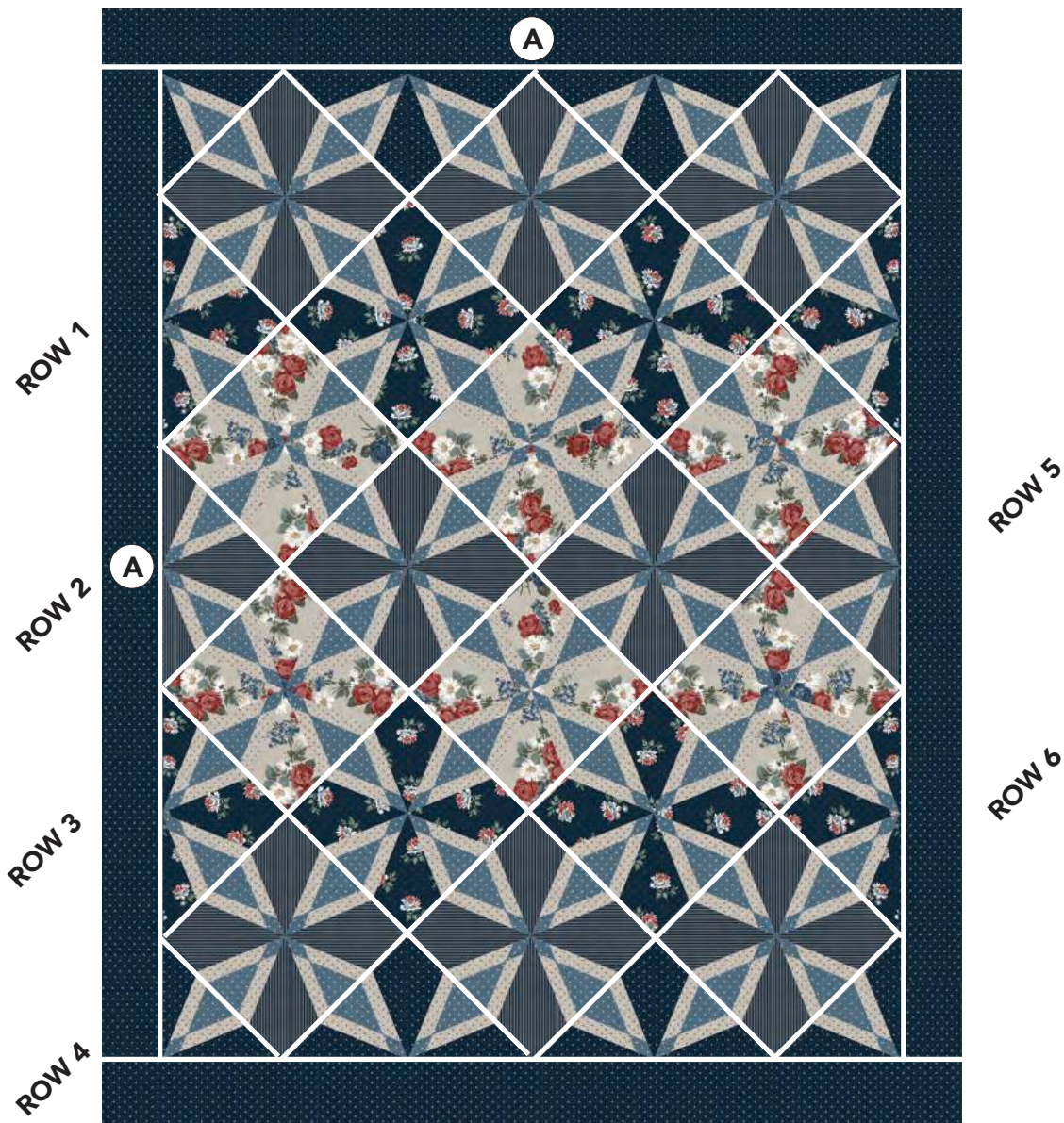
Make 6



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Quilt Top Assembly

- 9. Quilt Center:** Referring to Quilt Layout diagram, sew together Whole Blocks, Half Blocks and Quarter Blocks in six diagonal rows. Start from the top left. Quilt center should measure approximately 38-3/4" x 51-1/2" raw edge to raw edge.
- 10. Outer Border:** Sew **A** (2) 3-1/2" x 51-1/2" strips to the sides of quilt center, followed by (2) **A** 3-1/2" x 44-3/4" strips to the top and bottom edges.



QUILT LAYOUT DIAGRAM

FINISHING: Layer backing, batting, and quilt top to form quilt sandwich. Baste layers together and quilt, as desired. Bind with **D** 2-1/2" strips to finish quilt.



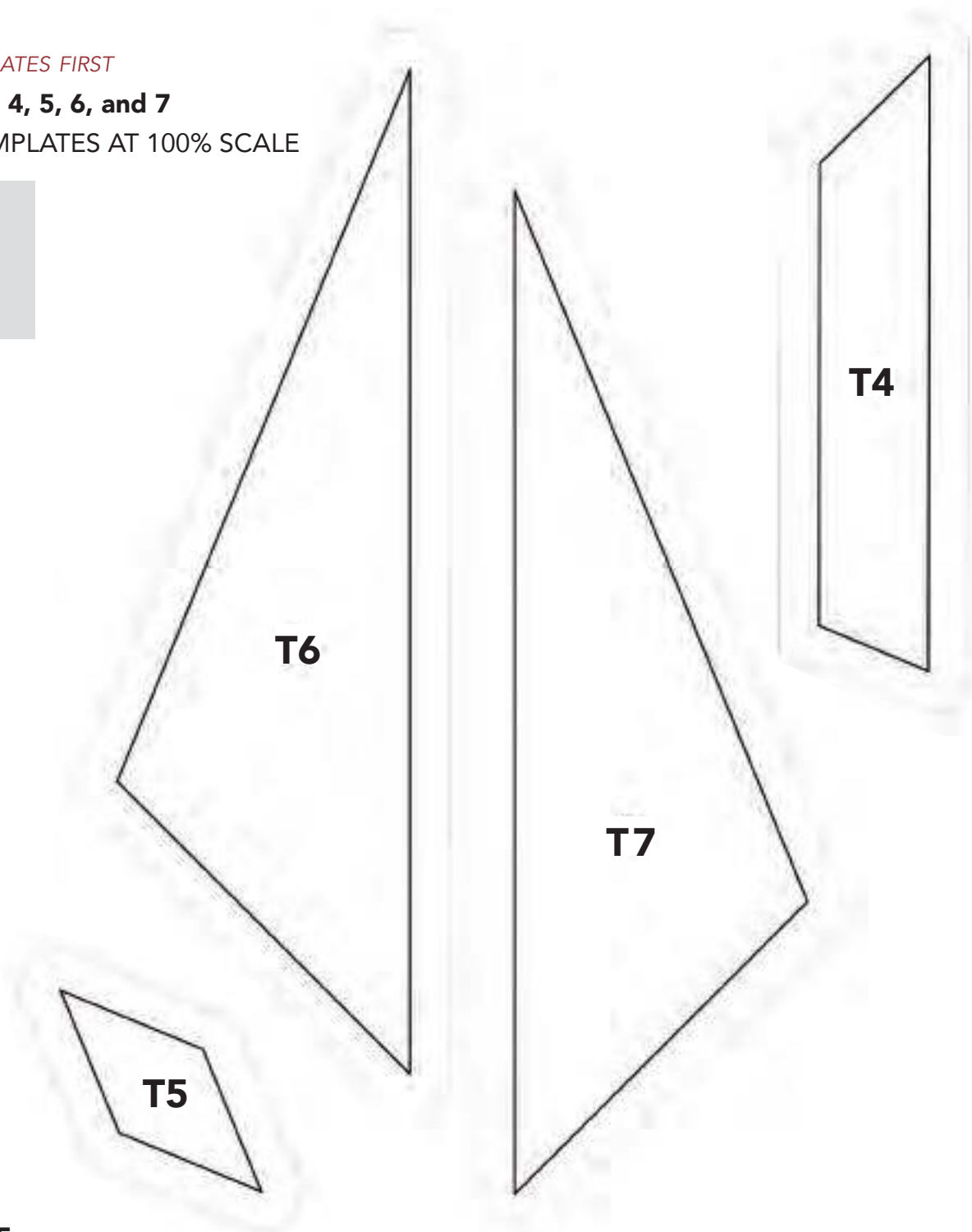
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TEST TEMPLATES FIRST

Templates 4, 5, 6, and 7

PRINT TEMPLATES AT 100% SCALE

1"



PLEASE NOTE:

- Trace templates onto quilter's template plastic or poster board.
- Trace templates onto wrong side of fabric, tracing close together and across WOF. Trace all templates needed from each fabric before cutting.
- Nest templates (T1, T3, T5, T6, and T7) when tracing each to conserve fabric.
- Refer to **Quilt Image** when placing templates on fabric **D** (directional).



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TEST TEMPLATES FIRST

Templates 1, 2, and 3

PRINT TEMPLATES AT 100% SCALE

