

## Bird in Hand

designed by Wendy Sheppard

featuring the Handsome collection by Whistler Studio
SIZE: 62-1/2" x 62-1/2"

PATTERN REQUIRES APPLIQUÉ TECHNIQUE.


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.
PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

## Bird in Hand

WOF = Width of Fabric

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A | $+$ | $\begin{gathered} \text { 51337-1 } \\ \text { Red } \end{gathered}$ | 7/8 | Binding: (7) $2-1 / 4^{\prime \prime} \times$ WOF strips. <br> Lone Star Template: (4) pieces each of 3 and 4. Flower Template: (15) pieces of appliqué 8. <br> Bird Beak and Wing Template: (1) each. |
| B |  | $\begin{gathered} 51337-2 \\ \text { Navy } \end{gathered}$ | 1/2 | Lone Star Template: (8) pieces each of 3 and 4. <br> (6) $1^{\prime \prime} \times$ WOF strips. Piece strips and subcut <br> (2) $1^{\prime \prime} \times 54-1 / 2^{\prime \prime}$ and (2) $1^{\prime \prime} \times 55-1 / 2^{\prime \prime}$ strips. |
| C |  | 51337-3 <br> Grey | 1/4 | (1) 5-1/2" $\times$ WOF strip; subcut (8) $3^{\prime \prime} \times 5-1 / 2^{\prime \prime}$ rectangles. |
| D |  | $\begin{gathered} 51337-4 \\ \text { Ash } \end{gathered}$ | 1/4 | Lone Star Template: (8) pieces each of 3 and 4. |
| E | $308$ | $\begin{gathered} 51338-2 \\ \text { Navy } \end{gathered}$ | 5/8 | Lone Star Template: (12) pieces each of 3 and 4. <br> (1) $5-1 / 2^{\prime \prime} \times$ WOF strip; subcut (8) $3^{\prime \prime} \times 5-1 / 2^{\prime \prime}$ rectangles. |
| F |  | $\begin{gathered} \text { 51338-3 } \\ \text { Grey } \end{gathered}$ | 1-1/8 | Lone Star Template: (4) pieces each of 3 and 4. <br> (1) $6^{\prime \prime} \times$ WOF strip; subcut <br> (2) $6^{\prime \prime}$ squares and (8) $3^{\prime \prime} \times 51 / 2^{\prime \prime}$ rectangles. <br> (7) $3^{\prime \prime} \times$ WOF strips. Piece strips and subcut (2) $3^{\prime \prime} \times 58^{\prime \prime}$ and (2) $3^{\prime \prime} \times 63^{\prime \prime}$ strips. |
| G |  | $\begin{gathered} \text { 51339-3 } \\ \text { Grey } \end{gathered}$ | 1/4 | (1) 5-1/2" $\times$ WOF strip; subcut (8) $3^{\prime \prime} \times 5-1 / 2^{\prime \prime}$ rectangles. |
| H |  | 51339-6 <br> Brown | 1/8 | Flower Template: (15) pieces each of 7 (stem). |

Project Disclaimer: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

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| 1 |  | $\begin{gathered} 51340-2 \\ \text { Navy } \end{gathered}$ | 5/8 | Flower Template: (15) pieces each of 9. <br> Bird Body Template: (1) piece. <br> (4) $1^{\prime \prime} \times$ WOF strips; subcut <br> (2) $1^{\prime \prime} \times 39-1 / 2^{\prime \prime}$ and (2) $1^{\prime \prime} \times 40-1 / 2^{\prime \prime}$ strips. <br> (1) $5-1 / 2^{\prime \prime} \times$ WOF strip; subcut (8) $3^{\prime \prime} \times 5-1 / 2^{\prime \prime}$ rectangles. |
| J |  | 51341-7 <br> White | 3-1/8 | Lone Star Template: <br> (12) pieces each of 3 and 4. <br> (8) pieces of each 1 and 2. <br> (4) $2^{\prime \prime} \times$ WOF strips; subcut <br> (2) $2^{\prime \prime} \times 36-1 / 2^{\prime \prime}$ and (2) $2^{\prime \prime} \times 39-1 / 2^{\prime \prime}$ strips. <br> (10) $3^{\prime \prime} \times$ WOF strips; subcut (132) $3^{\prime \prime}$ squares. <br> (1) $6^{\prime \prime} \times$ WOF strip; subcut(2) $6^{\prime \prime}$ squares. <br> (6) $2-1 / 2^{\prime \prime} \times$ WOF strips. Piece strips and subcut <br> (2) $2-1 / 2^{\prime \prime} \times 50-1 / 2^{\prime \prime}$ and (2) $2-1 / 2^{\prime \prime} \times 54-1 / 2^{\prime \prime}$ strips. <br> (6) $1-3 / 4^{\prime \prime} \times$ WOF strips. Piece strips and subcut <br> (2) $1-3 / 4^{\prime \prime} \times 55-1 / 2^{\prime \prime}$ and (2) $1-3 / 4^{\prime \prime} \times 58^{\prime \prime}$ strips. |
| K |  | $\begin{gathered} 51342-2 \\ \text { Navy } \end{gathered}$ | 3/8 | Flower Template: (15) pieces each of 5 and 6 (leaves). <br> (1) 5-1/2" $\times$ WOF strip; subcut (8) $3^{\prime \prime} \times 5-1 / 2^{\prime \prime}$ rectangles. |
| L | \% \% | $\begin{gathered} \text { 51342-4 } \\ \text { Ash } \end{gathered}$ | 5/8 | Lone Star Template: (16) pieces each of 3 and 4. <br> (1) $5-1 / 2^{\prime \prime} \times$ WOF strip; subcut (8) $3^{\prime \prime} \times 5-1 / 2^{\prime \prime}$ rectangles. |
| M |  | $51342-8$ <br> Charcoal | 1/4 | (1) 5-1/2" $\times$ WOF strip; subcut (8) $3^{\prime \prime} \times 5-1 / 2^{\prime \prime}$ rectangles. |
|  |  | Backing | 4 | Batting: 69" $\times 69^{\prime \prime}$ |

Other Materials: Plastic for templates, paper-backed fusible web and matching threads.

## Bird in Hand

## LONE STAR BLOCK

Press seams open unless otherwise stated. All seams are $1 / 4^{\prime \prime}$.
Appliqués: Reference your favorite quilting source for hand or machine appliqué.

1. Block Quadrant: Arrange and sew together (4) pieces of Lone Star Template (LST) 4 to make a row. Sew the (4) rows together. Use the following fabrics for each row.

Row 1: F, D, J, L Row 2: D, J, L, E Row 3: J, L, E, B Row 4: L, E, B, A
2. Sew (1) LST 1 triangle, short side, to the left of Row Units, followed by (1) LST 2 triangle, long side, to the top of Row Units as shown.
3. Repeat to make a mirror-imaged using Lone Star Template 3 pieces. Sew the LST 1 and 2 triangles as shown.
4. Sew both units from Steps 2 and 3 to complete (1) Block Quadrant. Note rotation. Make (4).
5. Lone Star Block: Noting rotation, sew together Block Quadrants. Square to 36-1/2" .



Make (4) Block Quadrants.


Square to 36-1/2"

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6. Referring to the quilt image, arrange Floral Wreaths ( $\mathbf{A}, \mathbf{H}, \mathbf{I}$ and $\mathbf{K}$ ) and Bird ( $\mathbf{A}$ and $\mathbf{I}$ ) appliqué pieces on the Lone Star Block. Fuse, baste or pin the pieces in place. Attach pieces using method of choice.


## PIECED BORDER BLOCK

7. Draw a diagonal line on the wrong side of (1) $\mathbf{J} 3^{\prime \prime}$ square. Place square, right sides together, at a corner of (1) C 3" $\times 5-1 / 2^{\prime \prime}$ rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal $\mathbf{J}$ corner triangle. Repeat with another $\mathbf{J}$ square at the diagonally opposite corner of C. Make a mirror-imaged unit. Sew both units together to complete (1) Pieced Block.
8. Using J 3" square, make (4) each of the following Pieced Blocks: C, E, F, G, I, K, L and M. Set aside for later use.


Make (4) each.

## Bird in Hand

## CORNER BLOCK

9. Draw a diagonal line on the wrong side of (1) J 6" square. Place square, right sides together, on (1) F 6" square. Sew $1 / 4^{\prime \prime}$ away on both sides of drawn line. Cut along drawn line to yield (2) half-square triangle (HST) units. Align diagonal seam of HST units against $45^{\circ}$ degree line on quilting ruler, trim units to measure $5-1 / 2^{\prime \prime}$ square.
10. Draw a diagonal line on the wrong side of (1) $\mathbf{J} 3^{\prime \prime}$ square. Place square, right sides together, at the corner where F patch is in the previously sewn HST unit. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal J corner triangle. Make (4) Corner Blocks and set aside for later.



Sew on drawn line.


Trim 1/4" away from sewn line.


Open and press to reveal J corner triangle. Make (4).

## BORDERS

11. Inner Border 1: Sew (2) J $2^{\prime \prime} \times 36-1 / 2^{\prime \prime}$ strips to the sides of Quilt Center, followed by (2) J 2" $\times 39-1 / 2^{\prime \prime}$ strips to the top and bottom sides.
12. Inner Border 2: Sew (2) I $1^{\prime \prime} \times 39-1 / 2^{\prime \prime}$ strips to the sides of Quilt Center, followed by (2) I $1^{\prime \prime} \times 40-1 / 2^{\prime \prime}$ strips to the top and bottom sides.
13. Inner Border 3: Arrange and sew together (8) Pieced Border Blocks (Steps 7-8), as shown, to make a column unit. Note rotation of units. Make (4). Sew (2) to the sides of Quilt Center.
14. Add (2) Corner Blocks to the opposite short ends of the (2) remaining column units from Step 13. Note rotation. Make (2) and sew to the top and bottom of Quilt Center.

Step 13


Make (4)
Step 14


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15. Inner Border 4: Sew (2) J $2-1 / 2^{\prime \prime} \times 50-1 / 2^{\prime \prime}$ strips to the sides of Quilt Center, followed by (2) J 2-1/2" $\times 54-1 / 2^{\prime \prime}$ strips to the top and bottom sides.
16. Inner Border 5: Sew (2) B $1^{\prime \prime} \times 54-1 / 2^{\prime \prime}$ strips to the sides of Quilt Center, followed by (2) B $1^{\prime \prime} \times 55-1 / 2^{\prime \prime}$ strips to the top and bottom sides.
17. Inner Border 6: Sew (2) J $1-3 / 4^{\prime \prime} \times 55-1 / 2^{\prime \prime}$ strips to the sides of Quilt Center, followed by (2) $\mathbf{J} 1-3 / 4^{\prime \prime} \times 58^{\prime \prime}$ strips to the top and bottom sides.
18. Outer Border: Sew (2) F $3^{\prime \prime} \times 58^{\prime \prime}$ strips to the sides of Quilt Center, followed by (2) F $3^{\prime \prime} \times$ $63^{\prime \prime}$ strips to the top and bottom sides.


FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using A 2-1/4" strips.

## Lone Star Template

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Print Templates at $100 \%$ scale.
Trace templates 1-4 onto plastic template material and cut out.

Triangle 1 Bottom


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Triangle 2 Template
template material and cut out.

## Flower Wreath Template



Print Templates at $100 \%$ scale.
Trace templates onto paper side of fusible web and fuse to wrong side of fabric.

Note: Dotted outer lines are for needle turn appliqué only. Trace on solid line for fusible appliqué.

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