## A Delicate Balance

Designed by Char Hopeman

## Featuring Nancy Gere's Carolyn Collection

SIZE: $80^{\prime \prime} \times 80^{\prime \prime}$


PLEASE NOTE: QUILT IMAGE SHOWN IS A DIGITAL REPRESENTATION, FABRIC LOOK MAY VARY ON YOUR PROJECT.
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## A Delicate Balance



40774-4 Gold.jpg


40776-1 Navy


40772-1 Navy


40774-5 Green


40776-3 Blue


40775-1 Navy



40775-4 Gold



40773-3 Blue.jpg




40777-5 Green

## MATERIALS:

| KEY | SKU / COLOR | YD |
| :---: | :--- | :--- |
| A | $40771-1$ Navy | $13 / 4$ |
| B | $40772-1$ Navy | $13 / 8$ |
| C | $40772-2$ Cream | $6+5$ FOR BACKING |
| D | $40773-1$ Navy | $1 / 4$ |
| E | $40773-3$ Blue | $11 / 2$ |
| F | $40774-4$ Gold | $1 / 2$ |
| G | $40774-5$ Green | $1 / 2$ |
| H | $40775-1$ Navy | $1 / 8$ |


| KEY | SKU / COLOR | YD |
| :---: | :--- | :--- |
| $\mathbf{I}$ | $40775-4$ Gold | $3 / 4$ |
| J | $40775-5$ Green | $1 / 8$ |
| K | $40776-1$ Navy | $3 / 4$ |
| $\mathbf{L}$ | $40776-3$ Blue | $1 / 8$ |
| $\mathbf{M}$ | $40776-5$ Green | $11 / 4$ INCLUDES BINDING |
| $\mathbf{N}$ | $40777-2$ Cream | $1 / 2$ |
| $\mathbf{O}$ | $40777-5$ Green | $3 / 4$ |
|  | BATTING |  |

## Cutting Instructions:

## Fabric A (40771-1) Navy

Cut (1) $2-1 / 2^{\prime \prime}$ w strip. Subcut (12) $2-1 / 2^{\prime \prime}$ squares.
Cut (8) 6-1/2" w strips for border.

## Fabric B (40772-1) Navy

Cut (1) $2-1 / 2^{\prime \prime}$ square.
Cut (5) 4-1/2" w strips.
Subcut (76) 2-1/2" x 4-1/2" rectangles.
Cut (4) 4-7/8" w strips. Subcut (26) 4-7/8" squares.

## Fabric C (40772-2) Cream

Cut (3) 4-1/2" w strips. Subcut

$$
\text { (48) } 2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime} \text { rectangles. }
$$

Cut (3) $2-1 / 2^{\prime \prime}$ w strips. Subcut (48) $2-1 / 2^{\prime \prime}$ squares.
Cut (1) $2-1 / 2^{\prime \prime}$ w strips. Subcut (16) $2-1 / 2^{\prime \prime}$ squares.
Cut (1) 4-1/2" w strips. Subcut (8) 4-1/2" squares.
Cut (1) 5-1/4" squares.

## Fabric D (40773-1) Navy

Cut (4) 1-1/2" w strip. Subcut (112) 1-1/2" squares.

## Fabric E (40773-3) Light Blue

Cut (12) 2-1/2" w strip. Subcut (192) 2-1/2" squares.
Cut (4) 4-1/2" squares.
Cut (2) 4-7/8" w strip. Subcut (12) 4-7/8" squares.
Cut (2) 5-1/4" squares.

## Fabric F (40774-4) Gold

Cut (1) 1-1/2" w strip. Subcut (24) 1-1/2" squares. Cut (5) 2-1/2" w strips for inner border.

## Fabric G (40774-5) Green

Cut (5) 2-1/2" w strip. Subcut (76) 2-1/2" squares.

## Fabric H (40775-1) Navy

Cut (1) 2-1/2" w strip. Subcut (4) 2-1/2" squares.

## Fabric I (40775-4) Gold

Cut (3) 1-1/2" w strip. Subcut (72) 1-1/2" squares.
Cut (3) $2-1 / 2^{\prime \prime}$ w strip. Subcut
(48) $1-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ rectangles,
(4) $2-1 / 2^{\prime \prime}$ squares
(4) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles.

Cut (4) 2-7/8" w strips. Subcut (52) 2-7/8" squares.

Fabric J (40775-5) Green
Cut (4) 2-1/2" squares.
Fabric K (40776-1) Navy
Cut (10) 1-1/2" w strips. Subcut (248) 1-1/2" squares.

Cut (2) $2-7 / 8^{\prime \prime}$ w strips. Subcut (24) $2-7 / 8^{\prime \prime}$ squares.

Cut (4) 5-1/4" squares.
Fabric L (40776-3) Blue
Cut (1) 1-1/2" w strips. Subcut (20) $1-1 / 2^{\prime \prime}$ squares.

Cut (1) $2-1 / 2^{\prime \prime}$ w strips. Subcut (20) $1-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ rectangles.

Fabric M (40776-5) Green
Cut (4) 2-7/8" squares.
Cut (5) 2-1/2" w strips. Subcut
(96) $2-1 / 2^{\prime \prime}$ squares.

Cut (8) $2-1 / 4^{\prime \prime}$ w strips for binding.

## Fabric $\mathbf{N}$ (40777-2) Cream

Cut (2) 1-1/2" w strips. Subcut (48) $1-1 / 2^{\prime \prime}$ squares.

Fabric O (40777-5) Green
Cut (8) 1-1/2" w strips. Subcut (224) 1-1/2" squares.

Cut (2) $2-1 / 2^{\prime \prime}$ w strips. Subcut (12) $2-1 / 2^{\prime \prime}$ squares.
(4) $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles.

Cut (4) $2-7 / 8^{\prime \prime}$ squares.
Cut (1) $5-1 / 4^{\prime \prime}$ square.
Cut (4) 4-1/2" squares.

## PIECING INSTRUCTIONS

STEP 1: BLOCK ONE Draw a diagonal line across the reverse side of (1) $\mathbf{K} 1-1 / 2^{\prime \prime}$ square and lay it right sides together to the left side of (1) I $1-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ rectangle, see diagram below. Stitch on drawn line. Fold over K top right corner down and trim excess $1 / 4^{\prime \prime}$ seam allowance. Press seam toward I. Repeat for right side. Make 48 KI flying geese units, trim to 1-1/2" $\times 2-1 / 2^{\prime \prime}$.


Set One: Sew (1) KI unit to each side of (1) A 2-1/2" square. Make 12, trim to 2-1/2" $\times 4-1 / 2^{\prime \prime}$. Set Two: Sew (1) I 1-1/2" square to each side of (1) KI unit. Make 24, trim to 1-1/2" $\times 4-1 / 2^{\prime \prime}$. Then sew Set 2 to top and bottom of Set 1 unit. Make 12 Block Ones, square to 4-1/2".

SET ONE (S1): MAKE 12


SET TWO (S2): MAKE 24



MAKE 12
BLOCK ONES (B1) SQUARE TO 4-1/2" SET ASIDE.

## STEP 2: BLOCK TWO

Using C and M 2-1/2" squares, C 2-1/2" x 4-1/2" rectangles and Block One make Block Two. Make CM flying geese units similar to KI flying geese units. Assemble as shown in diagram below.


MAKE 48


MAKE 24


MAKE 12
BLOCK TWOS (B2) SQUARE TO 8-1/2" SET ASIDE.

STEP 3: PATCH BLOCK Take (1) F and I 1-1/2" squares and (2) $\mathbf{N} 1-1 / 2^{\prime \prime}$ squares and sew into a four patch, see diagram. Make 24 four patch blocks, square to $2-1 / 2^{\prime \prime}$. Then sew $\mathbf{E} 2-1 / 2^{\prime \prime}$ squares to the four patch blocks. Make 12 patch blocks, square to 4-1/2"


MAKE 12
PATCH BLOCKS
SQUARE TO 4-1/2"
SET ASIDE.

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STEP 4: UNIT ONE Cut (1) $\mathbf{K} 2-7 / 8^{\prime \prime}$ square and (1) E 4-7/8" square once diagonally. Sew $\mathbf{K}$ triangles to (1) C $2-1 / 2^{\prime \prime}$ square, see diagram. Next add $\mathbf{E}$ triangle to $\mathbf{C K}$ unit. Make 16 Unit Ones, square to $4-1 / 2^{\prime \prime}$. Set aside.

UNIT TWO: Similar to UNIT ONE assembly make UNIT TWO using O 2-1/2" squares. Make 8 Unit Twos, square to $4-1 / 2^{\prime \prime}$. Set aside.
$\because K$


CK


STEP 5: UNIT THREE Take (1) M and (1) O 2-7/8" squares and cut diagonally, then sew one triangle of each together. Press seam towards $\mathbf{M}$ fabric. Make 8, square to 2-1/2".
Add to Unit Three (1) I and O 2-1/2" square. Make 4 Unit Threes, square to $4-1 / 2^{\prime \prime}$.


STEP 6: UNIT FOUR Sew (1) C 4-1/2" square to (1) Unit One block.
Note proper rotation and placement of blocks.


UNIT FOUR-A (U4A)

MAKE 4 OF EACH TRIM TO 4-1/2" X 8-1/2"


UNIT FOUR-B (U4B)

STEP 7: UNIT FIVE Sew (1) Unit One/Two block to (1) Four-Patch block, as shown in diagram below. Note proper rotation and placement of blocks.


UNIT FIVE-A (U5A) MAKE 4


UNIT FIVE-B (U5B) MAKE 4


UNIT FIVE-C (U5C)
MAKE 4 MAKE 4

TRIM UNITS TO 4-1/2" $\times 8-1 / 2^{\prime \prime}$

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STEP 8: BLOCK THREE Sew (1) Unit Four-A to (1) Unit Five-A as shown in diagram. Note proper rotation and placement of blocks.


BLOCK THREES (B3) SQUARE TO 8-1/2" MAKE 4

STEP 9: UNIT SIX Sew (2) Block Twos together and then add (1) Unit Four-B to right side, as shown in diagram below. Make 4. Set aside. Note proper rotation and placement of blocks.


UNIT SIX (U6) MAKE 4

STEP 10: UNIT SEVEN Sew (1) Block Two to (1) Block Three together. Then add (1) Unit Five (B) to right side, follow diagram below. Note proper rotation and placement of blocks.


UNIT SEVEN (U7) MAKE 4

STEP 11: UNIT EIGHT Sew (1) Unit Four-A, (1) Unit Five-C and (1) Unit Three together. Note proper rotation and placement of blocks.


STEP 12: CORNER UNIT Sew (1) Unit Six, (1) Unit Seven and (1) Unit Eight together as shown in diagram. Note proper rotation and placement of units.


CORNER UNITS
SQUARE TO 20-1/2"
MAKE 4
SET ASIDE.

STEP 13: QUARTER UNITS A-B Take (1) C, E, $\mathbf{K}$ and $\mathbf{O} 5-1 / 4^{\prime \prime}$ squares and cut twice diagonally. Sew triangles as shown in diagram. Make 4 of each, square to $4-1 / 2^{\prime \prime}$.


STEP 14: KL UNITS Make 20 KL flying geese units, similar to step 1, using K 1-1/2" squares and $\mathbf{L}$ $1-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ rectangles. Then add (1) $\mathbf{L} 1-1 / 2^{\prime \prime}$ square to each side of $1 \mathbf{K L}$ unit.


MAKE 20


MAKE 10

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STEP 15: BLOCK FOUR A-B Take KL and KL-L flying geese units and $\mathbf{J} 2-1 / 2^{\prime \prime}$ square for block center and assemble similar to Step 1's Block One. Repeat for Block Four B using B 2-1/2" square for center. Square to $4-1 / 2^{\prime \prime}$.


BLOCK FOUR-A (B4A) MAKE 4


STEP 16: MO UNITS Make (4) MO flying geese units, similar to step 1, using M 2-1/2" squares and $\mathbf{O} 2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles.

STEP 17: UNIT NINE Sew together (1) QUA, (1) B4A, (1) QUB, (1) O 4-1/2" square, (1) MO unit, and (1) I $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangle. Make 4 Unit Nines. Set aside.


UNIT NINE (U9)
TRIM TO
4-1/2" X 20-1/2"
MAKE 4

STEP 18: PATCH BLOCK (BLUE) Take (1) D, (1) $\mathbf{K}$ and (2) $\mathbf{O}$ 1-1/2" squares and make into a four-patch, similar to Step 3's four-patch block assembly. Then sew E 2-1/2" squares to four-patch.


MAKE 56 SQUARE TO

4-1/2"

STEP 19: BLOCK FIVE Similar to Step 4's Unit One assembly make Unit Ten by sewing I 2-7/8" squares (cut once diagonally) and E 2-1/2" squares together. Then add (1) B 4-7/8" square (cut once diagonally) to El unit. Next sew together Unit Ten to Patch Block Blue. Make (2) units, sew units together via long edge, see diagram. Note proper rotation and placement of units.


UNIT TEN (U10) MAKE 52


MAKE 52


BLOCK FIVE (B5) MAKE 24 SQUARE TO 8-1/2"

NOTE: (4) U10's will remain for Block Six assembly.

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STEP 20: BLOCK SIX Sew (1) E 4-1/2" square to (1) Patch Block Blue. Then sew (1) Unit Ten to (1) E-Patch, similar to BLOCK FIVE assembly, see diagram. Note proper placement of units.


BLOCK SIX (B6) SQUARE TO 8-1/2" MAKE 4

STEP 21: QUILT CENTER ASSEMBLY Sew Corner Units, Unit Nine and Block Four-B together, following diagram below. Note proper rotation and placement of units.

BORDER F: Sew (5) F 2-1/2" strips together via short ends. Subcut (2) F 2-1/2" $\times 44-1 / 2^{\prime \prime}$ and sew to sides of quilt center top. Subcut (2) F $2-1 / 2^{\prime \prime} \times 48-1 / 2^{\prime \prime}$ strips and sew to top and bottom of quiltcenter top. Set aside.

QUILT CENTER


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STEP 22: PATCH BORDER Sew (6) Block Fives together in a zig-zag form. Note proper rotation and placement of blocks. Make 4 patch border units. Sew (1) unit to sides of quilt center.


TRIM TO
8-1/2" $\times 48-1 / 2^{\prime \prime}$
MAKE 4

Sew (1) Block Six to ends of (1) Border Patch, see diagram. Make 2. Trim to 8-1/2" $\times 64-1 / 2^{\prime \prime}$. Sew (1) border unit to top and bottom of quilt center.


Center Top Diagram


SQUARE TO 64-1/2"

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STEP 23: BORDER A Sew (8) A 6-1/2" strips together via short ends. Subcut (2) A 6-1/2" $\times$ 64-1/2" and sew to sides of center top. Subcut (2) A 6-1/2" $\times 76-1 / 2^{\prime \prime}$ strips and sew to top and bottom of center top. Quilt top is now about 76-1/2" square. See Quilt Diagram.


STEP 24: BG FLYING GEESE BORDER Using G and $\mathbf{M} 2-1 / 2^{\prime \prime}$ squares and $\mathbf{B} 2-1 / 2^{\prime \prime} \times$ 4-1/2" rectangles, make (76) GBM flying geese units, similar to step 1.

Sew (19) GBM units together to make 4 flying geese borders. Sew (1) to each side of quilt top. Note proper rotation of flying geese units and borders.

## GBM

Add (1) H 2-1/2" square to ends of remaining GBM flying geese borders. Sew (1) to top and bottom of quilt top. Note proper rotation of flying geese borders.

QUILT DIAGRAM • 80" SQUARE


FINISHING: Remove selvages and press seam open. Layer backing, batting and quilt top together. Quilt as desired. Bind quilt top using M 2-1/4" strips.

