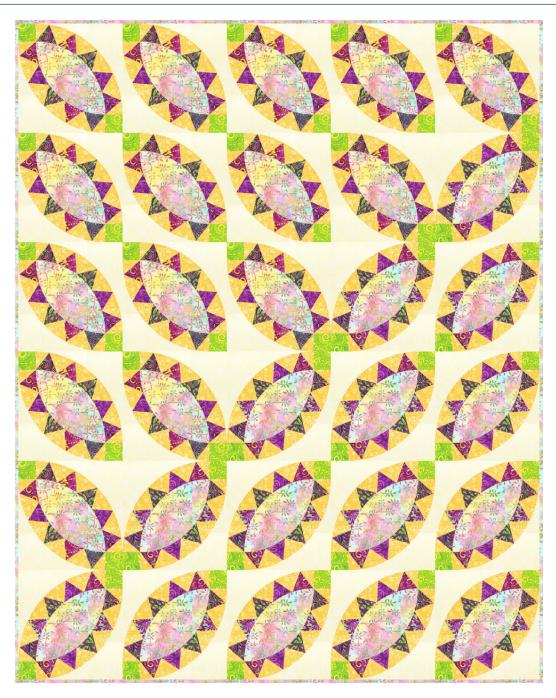
designed by Christine Stainbrook featuring the Baliscapes: *Violet Gem* batik collection

SIZE: 60" x 72"



FREE PROJECT

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.







1/4" Seam Allowance Check Even if you use a 1/4" foot, your seam allowance may not be accurate! To check if your seam is accurate, cut three 1 1/2" x 3" pieces from scrap fabric. Sew the pieces together along the 3" side, using what you believe is a 1/4" seam. Press away from the center piece. Measure. The center piece should be exactly 1" wide.



If, when you measure, the center is less than 1", your seam allowance is too large. If it's more than 1", your seam allowance is too small. Refer to your machine owner's manual for instructions on changing your needle position. Repeat the test until your center strip measures exactly 1".

**WOF** = WIDTH OF FABRIC

#### PLEASE READ THROUGH ENTIRE PATTERN BEFORE BEGINNING

Instructions are given for both foundation paper piecing and traditional piecing. Choose the method you would like to use and follow instructions accordingly.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		2404Q-X	1/2	(4) 2½" x WOF (width of fabric) strips Subcut: (60) 2½" squares
В		100Q-1414 milk	31/2	(60) template A
С		2399Q-X	3/4	FOR FOUNDATION PIECING:  (5) 3" x WOF strips. Subcut: (60) 3" squares  FOR TRADITIONAL PIECING:  (60) template D
D		2401Q-X	3/4	FOR FOUNDATION PIECING:  (5) 3" x WOF strips. Subcut: (60) 3" squares  FOR TRADITIONAL PIECING:  (60) template D
E		2398Q-X	3/4	FOR FOUNDATION PIECING:  (5) 3" x WOF strips. Subcut: (60) 3" squares  FOR TRADITIONAL PIECING:  (60) template D
F		2400Q-X	3/4	FOR FOUNDATION PIECING:  (5) 3" x WOF strips. Subcut: (60) 3" squares  FOR TRADITIONAL PIECING:  (60) template D

**PROJECT DISCLAIMER:** Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check **windhamfabrics.com** for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.



G		2397Q-X	3/4	FOR FOUNDATION PIECING:  (5) 3" x WOF strips. Subcut: (60) 3" squares  FOR TRADITIONAL PIECING:  (60) template D
н		2406Q-X	3	FOR FOUNDATION PIECING:  (7) 3½" x WOF strips. Subcut: (120) 3½" x 2¼"  (20) 3¼" x WOF strips. Subcut: (240) 3 ¼" squares  FOR TRADITIONAL PIECING:  (60) template E  (60) template F  (240) template C
ı	《法》	2408Q-X	21/4	(30) template B (7) 2½" x WOF for binding
		Backing	4	Batting 68" x 80"

### **Foundation Paper Piecing:**

Make 60 copies of each foundation. Stitch the fabrics to the foundation in the order below.

Foundation B:
B1=fabric H 3¼" square
B2=fabric E 3" square
B3=fabric F 3" square
B4=fabric H 3¼" square
B5=fabric G 3" square
B6=fabric H 3½" x 2¼"



Stitch foundations A and B together as shown to make an arc. Remove paper. Make 60 arcs.





#### **Traditional Piecing:**

Stitch template pieces C-F together as shown.



#### **Blocks:**

Make 30

Stitch one arc to one fabric I template B piece.

Stitch one fabric A 2½" square to each end of one arc.

Add to the template B piece.



Stitch two template A pieces to each unit. (Note that the outer seam allowance on these pieces is  $\frac{1}{2}$ " instead of  $\frac{1}{4}$ " so you can square up the blocks easily.) Square to  $\frac{12}{2}$ ". Make 30 blocks.



#### **Assembly:**

Use the assembly diagram on page 4 to stitch the blocks together to complete the quilt top. Pay attention to the rotation of the blocks as you go.

#### Finishing:

Layer, baste and quilt as desired. Bind with seven fabric I 2½" x WOF strips.



### Assembly Diagram





