Designed by Kelly Ventura
Written by LJ Simon
Featuring the Field Day Collection by Kelly Ventura
Pillow Size: 20" x 20"



FREE PROJECT

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.





FABRIC	SKU NUMBER	YARDAGE
	37098-1 Vine Black	5/8
	51277-1 Sycamore FABRIC A	FAT 1/8
	51272-1 Sycamore FABRIC B	FAT 1/8
	51274-2 White FABRIC C	FAT1/8
	51276-1 Sycamore FABRIC D	FAT1/8
	51278-5 Teal FABRIC E	FAT1/8
	37098-45 Lemongrass / Palette FABRIC F	FAT1/8
	40171-10 Green Blue / Artisan Cotton FABRIC G	FAT1/8
	40171-9 Blue Aqua / Artisan Cotton FABRIC H	FAT1/8

#### **ADDITIONAL REQUIREMENTS:**

(2) 20 1/2" squares black light weight woven fusible interlining Fabric glue pen for securing appliques in place \*\*\*
(1) 20" square pillow insert
Black embroidery floss or color of your choice
20" zipper in black to match pillow body

\*\*\* This is optional as you may just want to pin the fabric 1/2 circles to the pillow face to hold in place.

#### **CUTTING:**

From 37098-1 Vine Black Cut (2) 20 1/2" x 20 1/2" square for front and back of pillow

From Fabric A, B, C, D, E, F, G, H Cut (1) each fabric following the 1/2 circle Template provided on Page 4

From woven fusible interlining: Cut (2) 20 1/2" x 20 1/2" squares for pillow lining

#### **SPECIAL NOTE:**

Seam allowances are 1/4" except where specified.



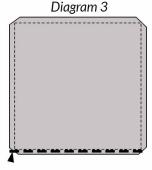
#### ASSEMBLY:

1. Take one of the 1/2 circle appliques and with a long basting stitch on your sewing machine, sew around the curve of the half circle 1/8" from the edge. Leave a long enough trailing thread on each end to be able to pull the bobbin thread. When pulling, you will see the edge of the half circle begin to curve under nicely forming a smooth curved edge.\* Pull until you can get an even 1/4" seam turned back. Press flat. Diagram 1

\*Special Note: You don't have to pull the thread very much, just enough to get the edge to curl 1/4" Fold up the straight edge 1/4" and trim any access seam allowance and thread sticking out beyond the edge of the curve. Diagram 2

Repeat for all of the 1/2 circle appliques.

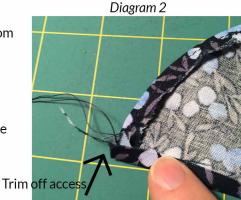
- Following the template layout on page 4, place the 1/2 circle fabric pieces in the positions indicated for each letter onto the face of the pillow. This is a random placement so you can vary the position according to your own taste. At this point, you can choose to pin each piece in place or use a fabric glue and touch lightly in a few places around the 1/2 circle edge to hold the pieces into position.
- 3. With the embroidery floss, hand stitch the edge of the 1/2 circle using a running stitch. Make sure your stitch is placed less than 1/4" from the edge or the seam allowance will turn out and not be attractive. See samples of a running stitch below.
- Once all the applique pieces have been completed, turn the face so that the wrong side is facing up. Add the light weight fusible interlining following the manufacturer's recommended instructions. This will give the pillow a little more body. Repeat for the back side of the pillow as well.
- Take your zipper and following instructions for attaching a zipper, place on the bottom edge of the pillow. Use a 1/2" seam allowance when attaching the zipper. A good YouTube tutorial for setting a zipper: https://youtu.be/OlpCOp8p6ol
- Once you have your zipper in place, with right sides facing together and the zipper partially open, sew around the remaining 3 sides of the pillow using a 1/2" seam allowance. Clip the corners on the diagonal to reduce access bulk, turn to the outside and press. Diagram 3



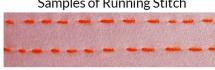
7. You can now add your pillow insert. We have purposely made the pillow a little smaller than the pillow insert so that you can get a fluffier and fuller looking pillow. Enjoy!





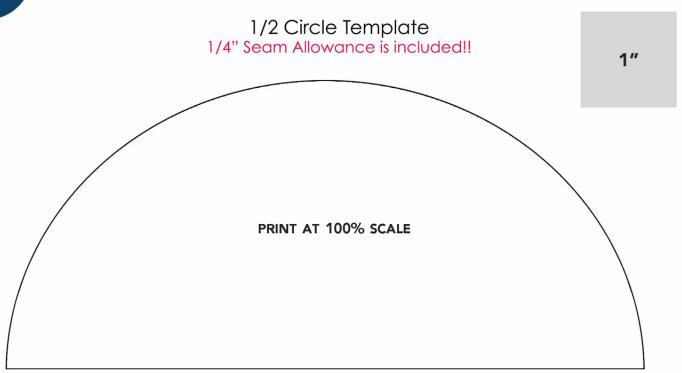












### Layout Diagram

