

Mountain Peaks

BEGINNER
SKILL

designed by Natalie Crabtree

featuring the *Between the Lines* & *Lava Solids* collections by Anthology Fabrics

SIZE: 66" x 66"

FREE
PROJECT

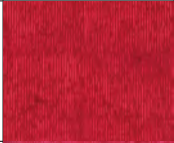

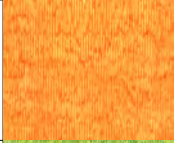

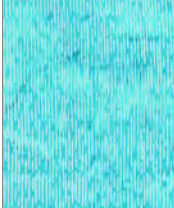
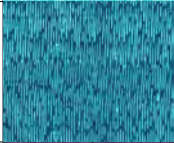

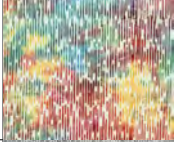



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

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KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		LAVA SOLID 100Q-1046 White	3 ³ / ₈	(29) 3 1/2" x WOF strips. Subcut (340) 3 1/2" squares for Block and Border Assembly. <i>(Cut (12) squares per each WOF strip.)</i> (7) 1 1/2" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following: (2) 1 1/2" x 58 1/2" Side Border 2 strips. (2) 1 1/2" x 60 1/2" Top/Bottom Border 2 strips.
B		BETWEEN THE LINES 857Q-1 Red	1/2	(3) 3 1/2" x WOF strips. Subcut (16) 3 1/2" x 6 1/2" rectangles for Block Assembly. Set the remaining yardage aside for Border Assembly.
C		BETWEEN THE LINES 857Q-2 Pink	1/2	(2) 3 1/2" x WOF strips. Subcut (12) 3 1/2" x 6 1/2" rectangles for Block Assembly. Set the remaining yardage aside for Border Assembly.
D		BETWEEN THE LINES 857Q-3 Sunny	1/2	(3) 3 1/2" x WOF strips. Subcut (16) 3 1/2" x 6 1/2" rectangles for Block Assembly. Set the remaining yardage aside for Border Assembly.
E		BETWEEN THE LINES 857Q-4 Grass	1/2	(2) 3 1/2" x WOF strips. Subcut (12) 3 1/2" x 6 1/2" rectangles for Block Assembly. Set the remaining yardage aside for Border Assembly.
F		BETWEEN THE LINES 857Q-5 Sky	1/2	(1) 2 1/2" x WOF strip. Subcut (9) 2 1/2" squares for cornerstones. (2) 3 1/2" x WOF strips. Subcut (12) 3 1/2" x 6 1/2" rectangles for Block Assembly. Set the remaining yardage aside for Border Assembly.
G		BETWEEN THE LINES 857Q-6 Blue	1/2	(2) 3 1/2" x WOF strips. Subcut (12) 3 1/2" x 6 1/2" rectangles for Block Assembly. Set the remaining yardage aside for Border Assembly.
H		BETWEEN THE LINES 857Q-7 Purple	1/2	(2) 3 1/2" x WOF strips. Subcut (12) 3 1/2" x 6 1/2" rectangles for Block Assembly. Set the remaining yardage aside for Border Assembly.
I		BETWEEN THE LINES 857Q-8 Rainbow	1/2	(2) 3 1/2" x WOF strips. Subcut (12) 3 1/2" x 6 1/2" rectangles for Block Assembly. Set the remaining yardage aside for Border Assembly.
J		BETWEEN THE LINES 857Q-10 Grey	1/2	(2) 3 1/2" x WOF strips. Subcut (12) 3 1/2" x 6 1/2" rectangles for Block Assembly. Set the remaining yardage aside for Border Assembly.



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K		BETWEEN THE LINES 857Q-12 Multi INCLUDES BINDING	1	FOR BINDING (8) 2 ¼" x WOF strips for binding. (2) 3 ½" x WOF strips. Subcut (12) 3 ½" x 6 ½" rectangles for Block Assembly. Set the remaining yardage aside for Border Assembly.
L		BETWEEN THE LINES 857Q-9 Whisper	1 ¼	(8) 2 ½" x WOF strips. Subcut (24) 2 ½" x 12 ½" rectangles for sashing. (6) 2 ½" x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following: (2) 2 ½" x 54 ½" Side Border 1 strips. (2) 2 ½" x 58 ½" Top/Bottom Border 1 strips.
		Backing	4 ¼	Batting 74" x 74"

WOF = WIDTH OF FABRIC, RST = RIGHT SIDES TOGETHER, SNF = STITCH AND FLIP

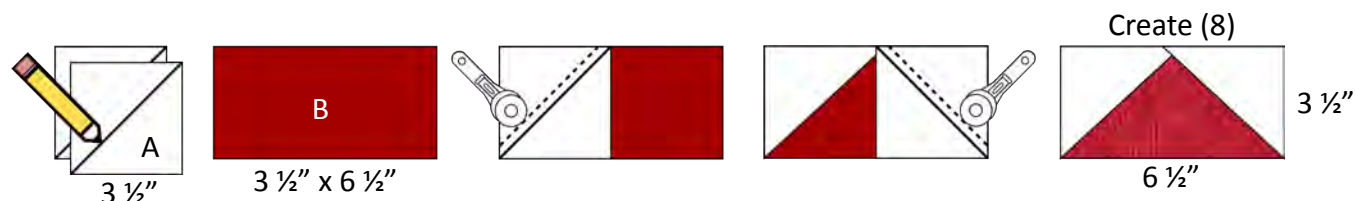
PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check anthologyfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.



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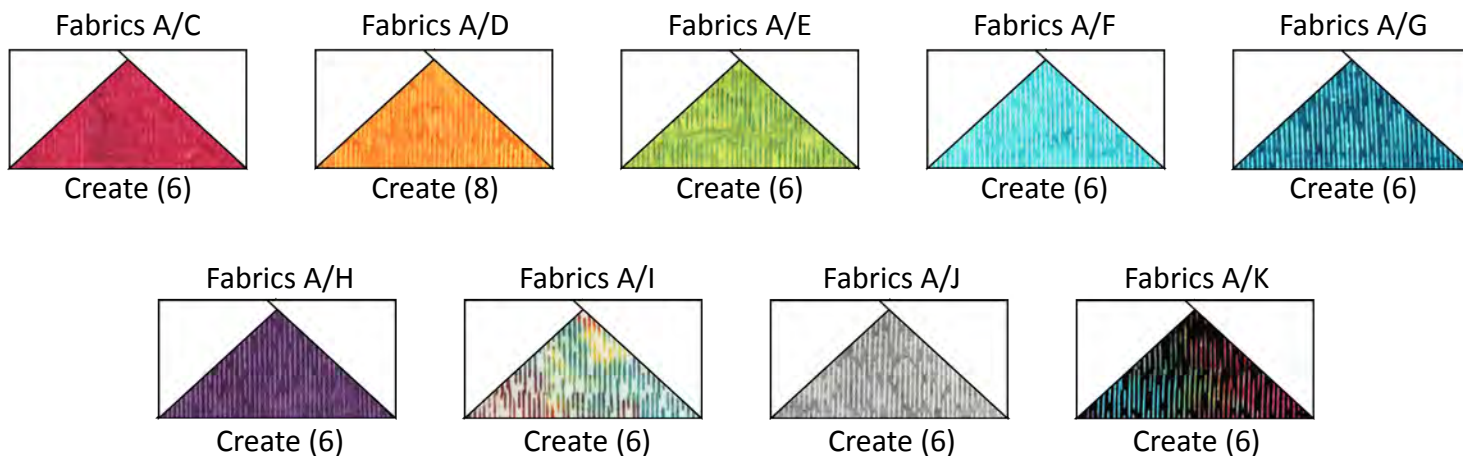
BLOCK ASSEMBLY

1. Draw a diagonal line on the wrong side of (256) $3\frac{1}{2}$ " **Fabric A** squares. Set (128) **Fabric A** squares aside for Steps 3-6, and the remaining (128) **Fabric A** squares aside for Steps 8-10.
2. Gather (8) $3\frac{1}{2}$ " x $6\frac{1}{2}$ " **Fabric B** rectangles.
3. Place (1) $3\frac{1}{2}$ " **Fabric A** square onto the corner of each **Fabric B** rectangle, RST. Note the orientation of the drawn line.
4. Sew along the drawn diagonal line on each square/rectangle combination. Trim excess corner fabric to a $\frac{1}{4}$ " and press toward the corners.
5. Repeat SNF techniques to attach an additional $3\frac{1}{2}$ " **Fabric A** square to the adjacent corner of each **Fabric B** rectangle to complete (8) **A/B** flying geese units. Flying geese units should measure $3\frac{1}{2}$ " x $6\frac{1}{2}$ " unfinished.



6. Repeat flying geese unit assembly to create the following quantity of units using $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles from **Fabrics C-K**. Use $3\frac{1}{2}$ " **Fabric A** squares for each flying geese unit.

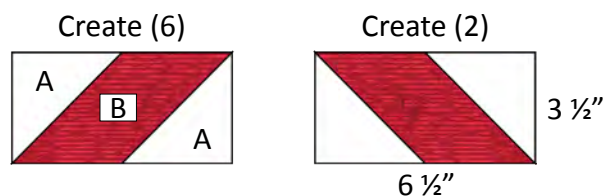
- | | |
|----------------------------|----------------------------|
| a. Fabrics A/C: (6) | f. Fabrics A/H: (6) |
| b. Fabrics A/D: (8) | g. Fabrics A/I: (6) |
| c. Fabrics A/E: (6) | h. Fabrics A/J: (6) |
| d. Fabrics A/F: (6) | i. Fabrics A/K: (6) |
| e. Fabrics A/G: (6) | |



7. Gather (8) additional $3\frac{1}{2}$ " x $6\frac{1}{2}$ " **Fabric B** rectangles.

8. Repeat SNF techniques to attach (1) $3\frac{1}{2}$ " **Fabric A** square to the top left and bottom right corners of (6) **Fabric B** rectangles.

9. Then, create (2) mirror image units by attaching (1) $3\frac{1}{2}$ " **Fabric A** square to the top right and bottom left corners of (2) **Fabric B** rectangles.

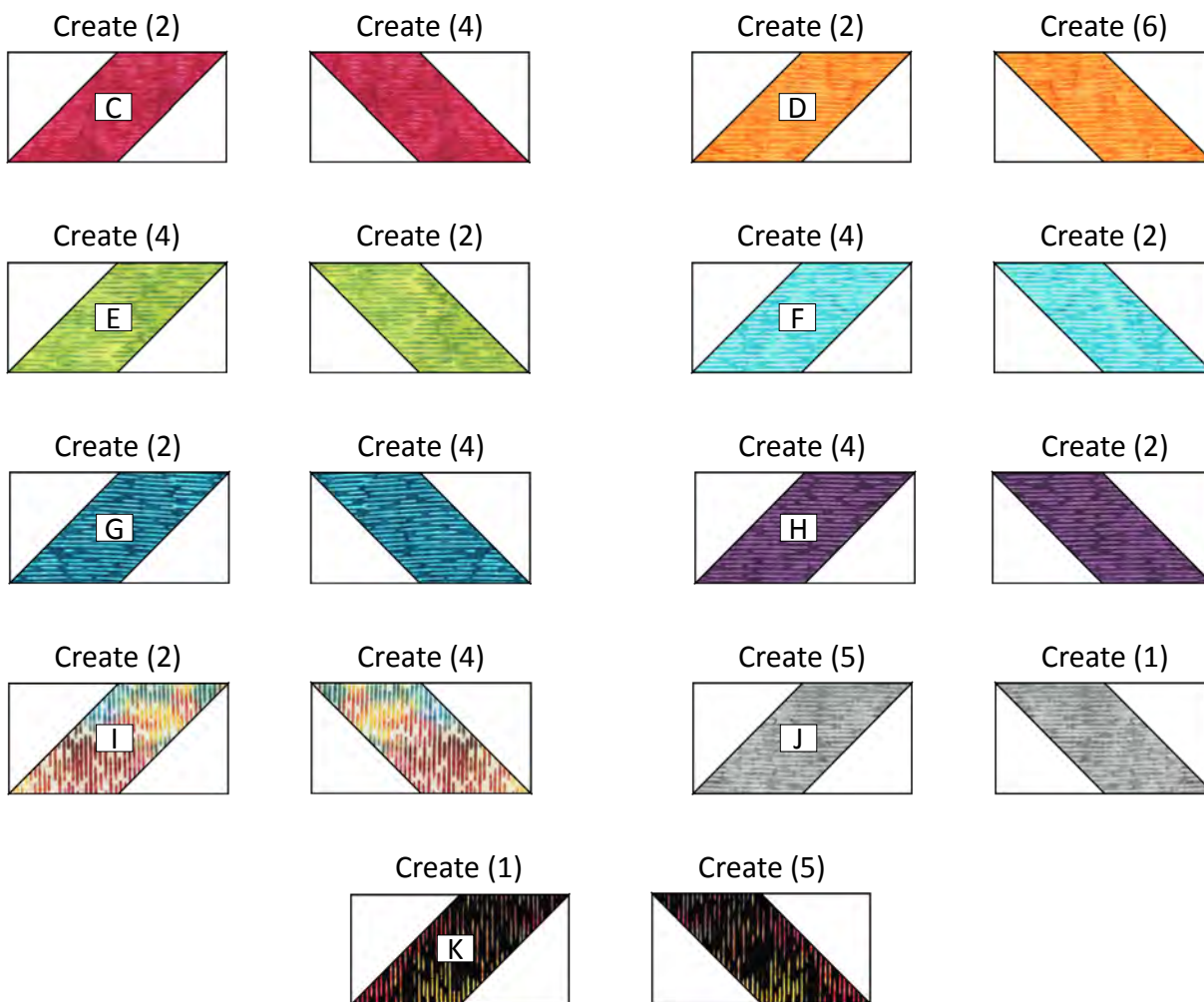




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10. Repeat SNF techniques to create mirror image sets of SNF units using $3\frac{1}{2}'' \times 6\frac{1}{2}''$ rectangles from **Fabrics C-K**. Use $3\frac{1}{2}''$ **Fabric A** squares for each SNF unit. Reference diagrams for quantities and accurate **Fabric A** placement.

- a. **Fabrics A/C**: (2) unit as described in Step 8, and (4) mirror image units.
- b. **Fabrics A/D**: (2) units as described in Step 8, and (6) mirror image units.
- c. **Fabrics A/E**: (4) units as described in Step 8, and (2) mirror image units.
- d. **Fabrics A/F**: (4) units as described in Step 8, and (2) mirror image units.
- e. **Fabrics A/G**: (2) units as described in Step 8, and (4) mirror image units.
- f. **Fabrics A/H**: (4) units as described in Step 8, and (2) mirror image units.
- g. **Fabrics A/I**: (2) units as described in Step 8, and (4) mirror image units.
- h. **Fabrics A/J**: (5) units as described in Step 8, and (1) mirror image unit.
- i. **Fabrics A/K**: (1) unit as described in Step 8, and (5) mirror image units.

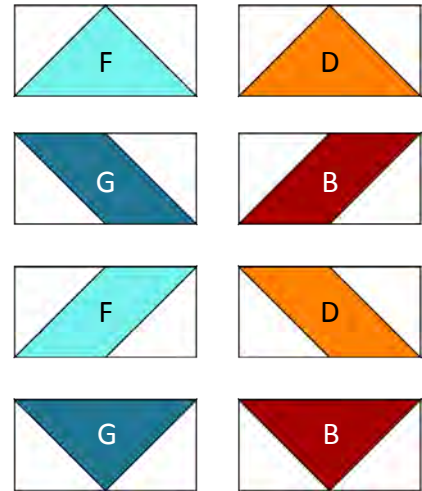




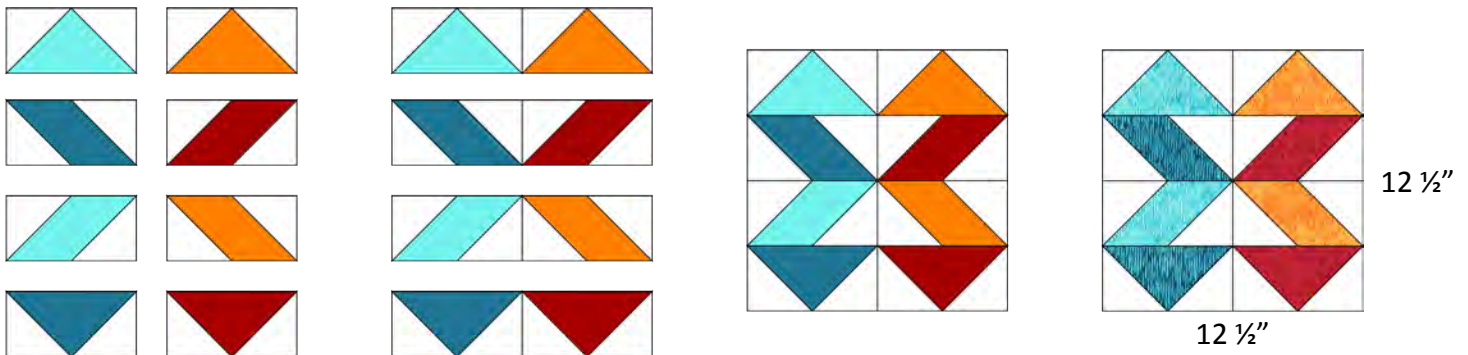
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11. Each block contains (1) flying geese unit and (1) SNF unit from each of (4) fabrics. Fabrics are alternated as shown in the diagram. Note that mirror image SNF units are used in each block. To begin, arrange units from **Fabrics B, D, F and G** required for the block in the top left corner of the quilt (*Row 1, Block 1*) as shown in the diagram.

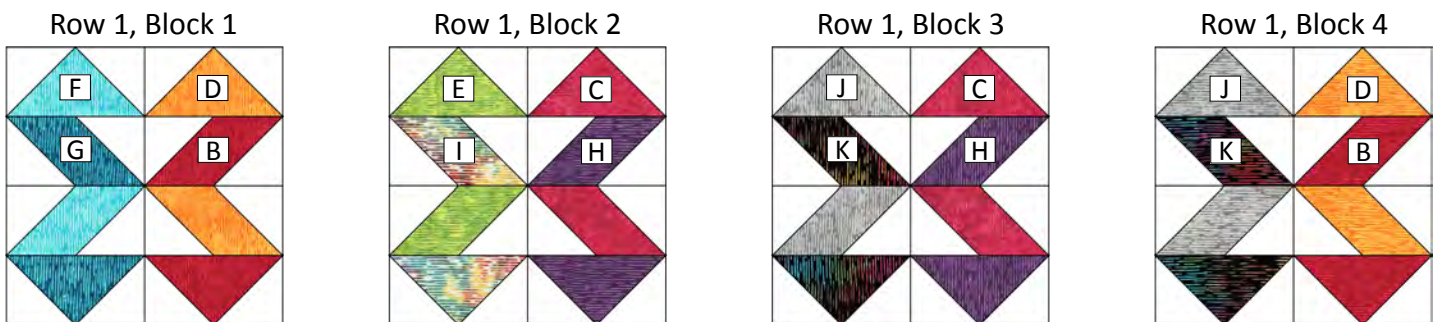
Row 1, Block 1



12. Sew the block together, using pins to help align seams. Alternate the direction in which you press the seams in each row. Once complete, the block should measure 12 1/2" x 12 1/2" unfinished.



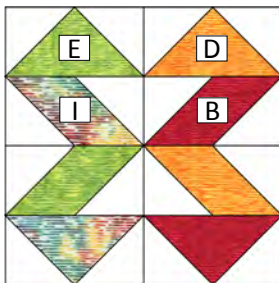
13. Continue creating blocks one at a time using the diagrams and guide below and on Page 6. (*It is recommended to complete blocks one at a time for organization.*) Blocks are created using multiple colorways. Blocks are labeled for their location within the quilt. Rows are numbered numerically from the top of the quilt to the bottom of the quilt, and numerically from left to right.



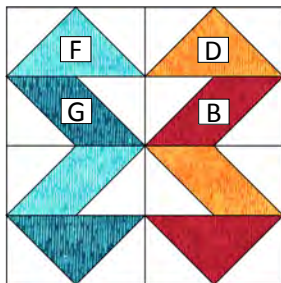


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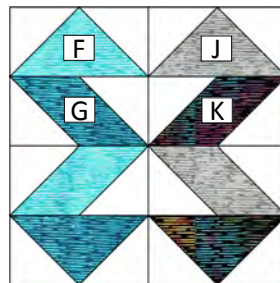
Row 2, Block 1



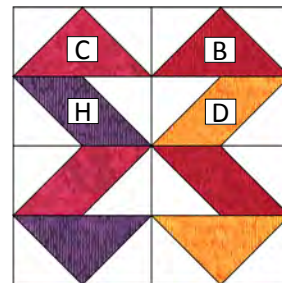
Row 2, Block 2



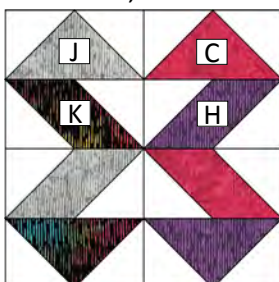
Row 2, Block 3



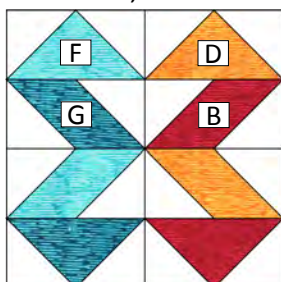
Row 2, Block 4



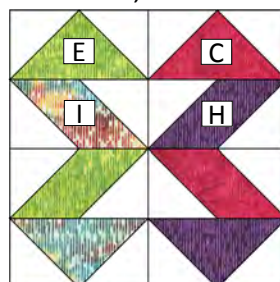
Row 3, Block 1



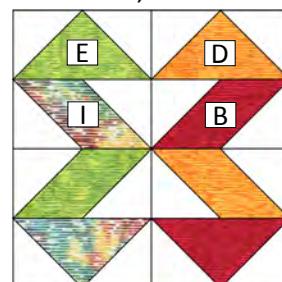
Row 3, Block 2



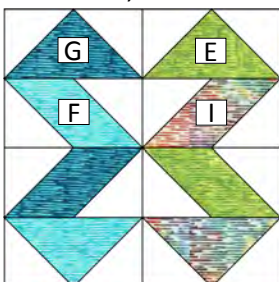
Row 3, Block 3



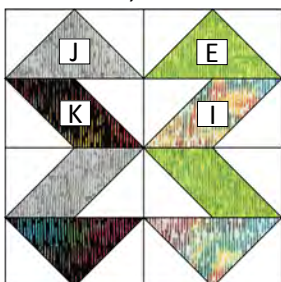
Row 3, Block 4



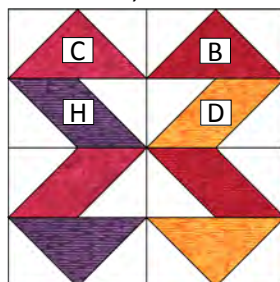
Row 4, Block 1



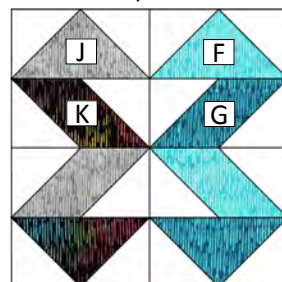
Row 4, Block 2



Row 4, Block 3



Row 4, Block 4



BORDER ASSEMBLY:

14. Gather the remaining yardage from **Fabrics B-K**. Subcut a total of (40) $3\frac{1}{2}'' \times 6\frac{1}{2}''$ assorted rectangles. Aim to cut evenly from all fabrics.
15. Randomly divide rectangles into (2) stacks of (20) rectangles each. Use (1) stack for Step 17, and (1) stack for Step 18.
16. Draw a diagonal line on the wrong side of (80) $3\frac{1}{2}''$ **Fabric A** squares.
17. Repeat SNF techniques to attach (1) $3\frac{1}{2}''$ **Fabric A** square to the top left and bottom right corners of (20) assorted $3\frac{1}{2}'' \times 6\frac{1}{2}''$ rectangles set aside in Step 15.
18. Repeat SNF techniques to attach (1) $3\frac{1}{2}''$ **Fabric A** square to the top right and bottom left corners of (20) assorted $3\frac{1}{2}'' \times 6\frac{1}{2}''$ rectangles set aside in Step 15.

Step 17 - Create (20)



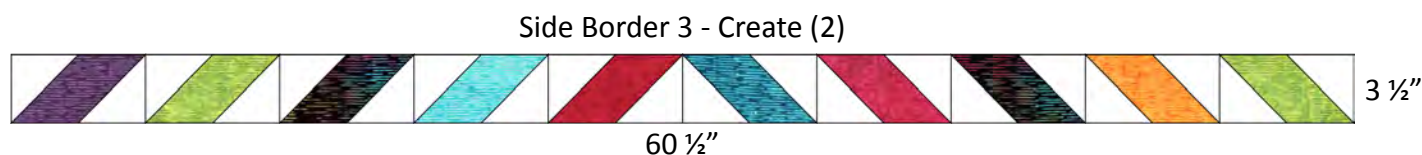
Step 18 - Create (20)



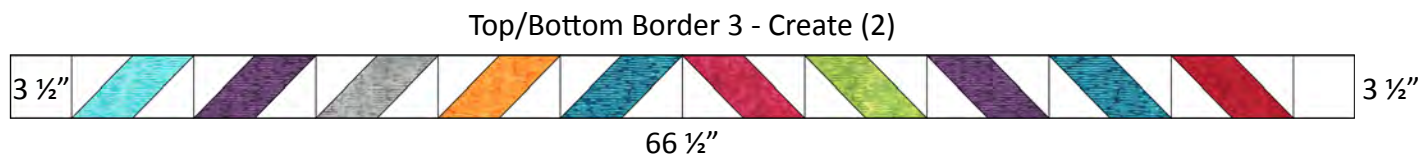


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19. Arrange (5) SNF units created in Step 17 and (5) SNF units created in Step 18 to form Side Border 3. Note the placement and orientation of each unit.
20. Sew together as shown, pressing seams in one direction. Once complete, the Side Border 3 should measure $3\frac{1}{2}$ " x $60\frac{1}{2}$ " unfinished.
21. Repeat to create (2) unique Side Border 3. Fabric placement within each border should be random, but balanced.



22. Arrange (5) SNF units created in Step 17, (5) SNF units created in Step 18 and (2) $3\frac{1}{2}$ " **Fabric A** squares to form Top/Bottom Border 3. Note the placement and orientation of each unit.
23. Sew together as shown, pressing seams between SNF units in one direction. Press the outermost seams toward the **Fabric A** squares. Once complete, the Top/Bottom Border 3 should measure $3\frac{1}{2}$ " x $66\frac{1}{2}$ " unfinished.
24. Repeat to create (2) unique Top/Bottom Border 3. Fabric placement within each border should be random, but balanced.

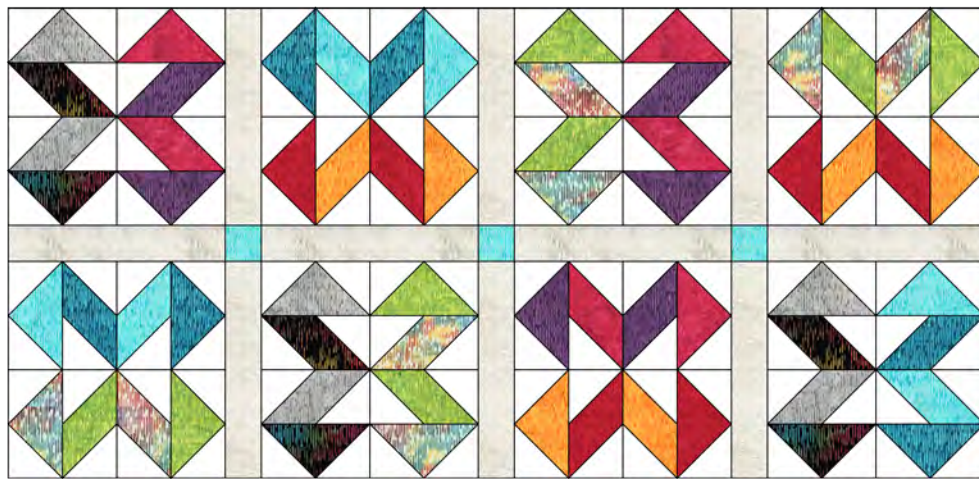
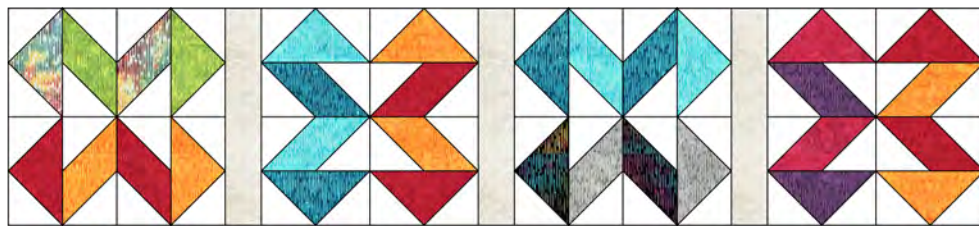
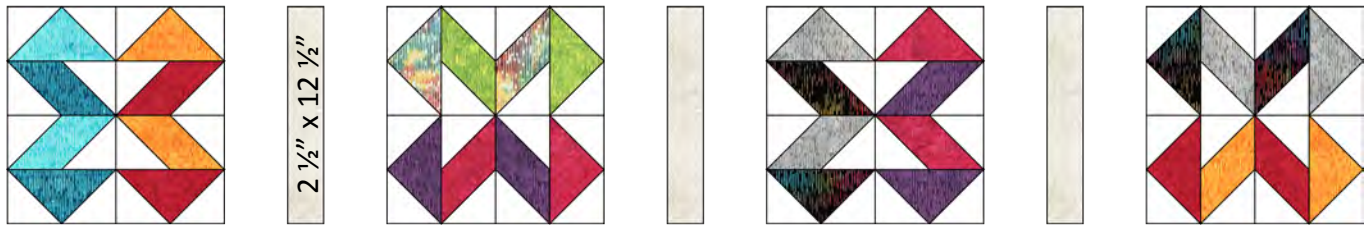


QUILT ASSEMBLY:

25. Arrange blocks in a 4 x 4 grid. Either use the block placement diagram in Step 13 to place block colorways identical to the quilt image, or place randomly for a unique quilt. Note that every other block is turned 180° for a scattered effect. Place (1) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric L** strip vertically in between each block.
26. Place (4) $2\frac{1}{2}$ " x $12\frac{1}{2}$ " **Fabric L** strips and (3) $2\frac{1}{2}$ " **Fabric F** squares horizontally to form sashing rows in between each block row.
27. Sew block rows together, pressing seams toward the **Fabric L** strips. Block rows should measure $12\frac{1}{2}$ " x $54\frac{1}{2}$ " unfinished.
28. Sew sashing rows together, pressing seams toward the **Fabric L** strips. Sashing rows should measure $2\frac{1}{2}$ " x $54\frac{1}{2}$ " unfinished.
29. Sew block and sashing rows together, using pins to help align and nestle seams. Once complete, the quilt top center should measure $54\frac{1}{2}$ " x $54\frac{1}{2}$ " unfinished.



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30. Attach **Fabric L** Border 1 strips to the quilt top center. Attach Side Borders first, followed by the top and bottom borders. Press outward. (For Borders 1-2, reference the cutting instructions for **Fabrics A** and **L** for strip measurements.)

31. Attach **Fabric A** Border 2 strips to the quilt top center. Attach Side Borders first, followed by the top and bottom borders. Press outward. The quilt top center should measure 60 1/2" x 60 1/2" unfinished at this step.

32. Attach (1) pieced Side Border 3 to either side of the quilt top center. Ensure borders are oriented correctly. Use pins to help align the pieced border with the quilt top center to prevent stretching or shifting. Press toward the quilt top center.

33. Attach (1) pieced Top/Bottom Border 3 to the top and bottom of the quilt top center using the same techniques. Press toward the quilt top center to complete assembly. The quilt top should measure 66 1/2" x 66 1/2" unfinished.



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FINISHING THE QUILT:

34. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.
35. Quilt as desired.
36. Bind quilt using (8) 2 1/4" x WOF **Fabric K** strips.