

# Broiderie Perse

Designed by Mary Koval

Featuring the Palampore & Tree of Life ca 1830 Collections by Mary Koval

Size: 43" x 43"



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40369-X Multi

## MATERIALS:

(1) 87" x 47" Palampore panel (40369-X)

Fat Eighth EACH of (23) assorted prints (40361-2 Blue, 40361-3 Brown, 40361-4 Green, 40362-2 Blue, 40362-3 Brown, 40362-5 Red, 40363-2 Blue, 40363-4 Green, 40364-3 Brown, 40365-3 Brown, 40365-6 Tan, 40365-7 Yellow, 40366-3 Brown, 40366-4 Green, 40366-5 Red, 40366-7 Yellow, 40367-3 Brown, 40367-4 Green, 40367-5 Red, 40368-2 Blue, 40368-3 Brown, 40368-5 Red, 40360-X Multi)

Fat Eighth of 40363-5 Red

7/8 yard of 40364-2 Blue

1-1/4 yards of 40361-2 Blue, includes binding

2-3/4 yards of backing

49" x 49" piece of batting

Fusible Web

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## PREPARATION:

From the 87" x 47" Palampore panel, choose (4) large floral designs for the blocks, (4) medium floral designs for the setting triangles and (4) small floral designs for the corner triangles.

Cut a piece of fusible web a little larger than each of the floral designs. Following manufacturer's instructions, iron the fusible web to the wrong side of the floral design. Cut out the floral design and remove the paper backing.

## CUTTING:

From EACH of the (23) assorted Fat Eighth prints, cut:

(4) 2-1/2" x 2-1/2" squares

From the 40363-5 Red, cut:

(12) 2-1/2" x 2-1/2" cornerstone squares

From the 40364-2 Blue, cut:

(5) 10-1/2" x 10-1/2" squares

(1) 15-1/2" x 15-1/2" square, then cut in half diagonally twice to make (4) setting triangles

(2) 8" x 8" squares, then cut in half diagonally once to make (4) corner triangles

From the 40361-2 Blue, cut:

(5) 5" x WOF strips

(5) 2-1/2" x WOF strips for binding

## INSTRUCTIONS:

**Appliqué the Blocks:** *(Note: When fusing the floral designs, note the on-point orientation of the blocks, the setting triangles and the corner triangles within the quilt.)*

1. Center each of the prepared large floral designs on the front of (4) 10-1/2" x 10-1/2" 40364-2 Blue squares.
2. In the same manner, center the medium floral designs on the (4) 40364-2 Blue setting triangles and center the small floral designs on the (4) 40364-2 Blue corner triangles.
3. Following manufacturer's instructions, fuse the floral designs to the front of the squares and triangles. Appliqué each piece, using your favorite appliqué method.

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Diagram 1

## Assembling the Quilt:

1. Sew (5) 2-1/2" x 2-1/2" assorted print squares together to make a five-square strip. Make a total of (16) five-square strips.



Diagram 2

2. Refer to the Diagram 3; lay out the (5) 10-1/2" x 10-1/2" appliquéd squares, alternating with the five-square strips and the (4) appliquéd setting triangles in 3 diagonal rows as shown.
3. Sew the squares, strips and triangles together within each row to make 3 block rows as shown.
4. Sew the remaining five-square strips, alternating with the 2-1/2" x 2-1/2" 40363-5 Red cornerstone squares to make a sashing strip. Make 4 sashing strips as shown.
5. Sew the 4 sashing strips, alternating with the 3 block rows to make the quilt center. Sew an appliquéd corner triangle to each of the four corners of the quilt center. Trim the cornerstone squares around the outside of the quilt center to complete the quilt top.

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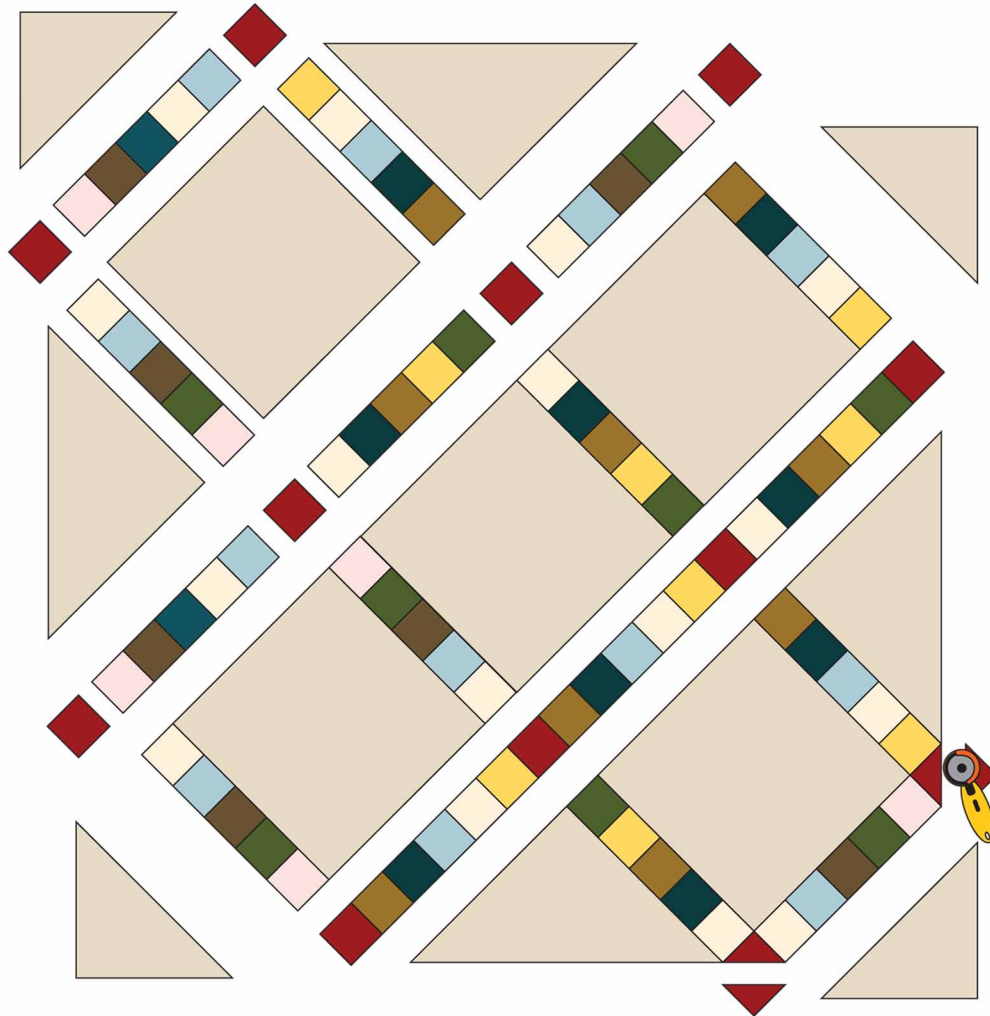


Diagram 3

## Borders:

1. Sew the short ends of (5) 5" x WOF 40361-2 Blue strips together to make a long strip.
2. Measure the length of the quilt top and cut 2 strips from the long strip to that measurement. Sew to the sides of the quilt.
3. Measure the width of the quilt top, including the added side borders, and cut 2 strips from the long strip to that measurement. Sew to the top and bottom of the quilt.

## Finishing the Quilt:

1. Prepare the backing with a vertical seam to measure 49" x 49". Press seams open.
2. Layer and quilt as desired. Bind the quilt using the (5) 2-1/2" x WOF 40361-2 Blue binding strips.

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