

Rising Splendor

INTERMEDIATE
SKILL

Designed by Marsha Evans Moore
Featuring Baliscapes: *Phoenix* batiks
SIZE: 47-1/2" x 52"

FREE BATIK
PROJECT



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.



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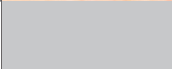
PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

CUTTING NOTES: Please read the entire pattern before you begin. Make plastic templates for Fan Center, Fan and Corner templates found on p. 6 and 9. Make copies of paper piecing templates on p. 8 and 9.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS WOF=WIDTH OF FABRIC
A		2349Q-X Carmine	7/8	(5) 3-1/2" x WOF strips; sew ends together and subcut (2) 3-1/2" x 43-1/2" and (2) 3-1/2" x 45" borders. (4) Fan Center Templates
B		2350Q-X Carmine	7/8	FOR BINDING: (6) 2-1/4" x WOF strips; trim ends diagonally. Sew diagonal ends together. (1) 10" x WOF strip; subcut (4) 3-1/2" x 10" rectangles (Obi Sash 1), (2) 2" x 3-3/4" rectangles, (2) 1" x 8-1/4" rectangles, (2) 1" x 2-1/2" pieces (Kimono Bodice #4), (2) 1-1/2" x 2" pieces (Kimono Bodice #1), (2) 1" x 2" pieces (Kimono Bodice #2) and (4) Fan Corner Templates.
C		2351Q-X Glow	3/8	(1) 3-1/4" x WOF; subcut (2) 3-1/4" x 3-3/4" rectangles, (1) 8-1/4" x 2-3/8" rectangle, (1) 8-1/4" x 1-3/8" rectangle, (1) 2-1/2" x 4" piece (Kimono Bodice #3) and (1) 2-1/2" x 4-1/4" piece (Kimono Bodice #5). (5) Fan Center Templates.
D		2352Q-X Phoenix	3/8	(1) 3-1/4" x WOF; subcut (2) 3-1/4" x 3-3/4" rectangles, (1) 8-1/4" x 2-3/8" rectangle, (1) 8-1/4" x 1-3/8" rectangle (1) 2-1/2" x 4" piece (Kimono Bodice #3) and (1) 2-1/2" x 4-1/4" piece (Kimono Bodice #5). (4) Fan Center Templates.
E		2353Q-X Tomato	3/8	(1) 3-1/4" x WOF; subcut (2) 3-1/4" x 3-3/4" rectangles, (1) 8-1/4" x 2-3/8" rectangle, (1) 8-1/4" x 1-3/8" rectangle (1) 2-1/2" x 4" piece (Kimono Bodice #3) and (1) 2-1/2" x 4-1/4" piece (Kimono Bodice #5). (5) Fan Center Templates.



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KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
F		2354Q-X Valentine	1/2	(1) 3-1/2" x WOF strip; subcut (4) 3-1/2" x 10" rectangles (Obi Sash 1). (1) 2" x WOF strip; subcut (2) 2" x 3-3/4" rectangles, (2) 1" x 8-1/4" rectangles, (2) 1" x 4-1/2" pieces (Kimono Bodice 4), (2) 1-1/2" x 2" pieces ((Kimono Bodice 1), and (2) 1" x 2" pieces (Kimono Bodice 2). (1) 1-3/4" x WOF strip; subcut (13) 1-3/4" squares. (4) Fan Center Templates. (4) Corner Templates.
G		2355Q-X Peach	1/8	(5) Fan Corner Templates.
H		2356Q-X Clementine	1/4	(4) Fan Center Templates.
I		2357Q-X Goldenrod	2/3	(9) 1-3/4" x WOF strips, sew ends together and subcut (2) 1-3/4" x 49-1/2" borders, (2) 1-3/4" x 45" borders, (6) 1-3/4" x 10-1/4" and (6) 1-3/4" x 12-1/2" sashing strips. (8) Fan Corner Templates.
J		2358Q-X Grey	1/2	(7) 1-3/4" x WOF strips; sew ends together and subcut (2) 1-3/4" x 26-1/4", (2) 1-3/4" x 28-1/4", (2) 1-3/4" x 41" and (2) 1-3/4" x 39" border strips.
K		2360Q-X Carmine	3/8	(1) 3-1/4" x WOF; subcut (2) 3-1/4" x 3-3/4" rectangles, (1) 8-1/4" x 2-3/8" rectangle, (1) 8-1/4" x 1-3/8" rectangle (1) 2-1/2" x 4" piece (Kimono Bodice #3) and (1) 2-1/2" x 4-1/4" piece (Kimono Bodice #5). (5) Fan Center Templates.
L		100Q-1443 Alabaster	1	(2) 4-1/2" x WOF strips; subcut (8) 4-1/2" x 9" pieces (Obi Sash #2). (1) 3" x WOF strips; subcut (8) 3" x 5" pieces (Obi Sash #3). (1) 1-3/4" x WOF; subcut (8) 1-3/4" squares. (26) Fan Background Templates.
		Backing	3	Batting: 56" x 60"

ADDITIONAL MATERIALS

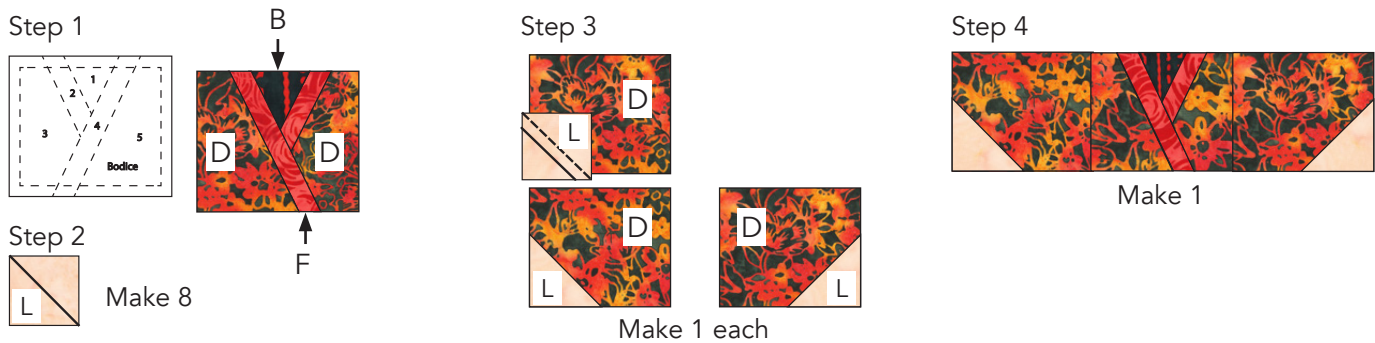
Template plastic • 8-1/2" x 11" paper to print patterns



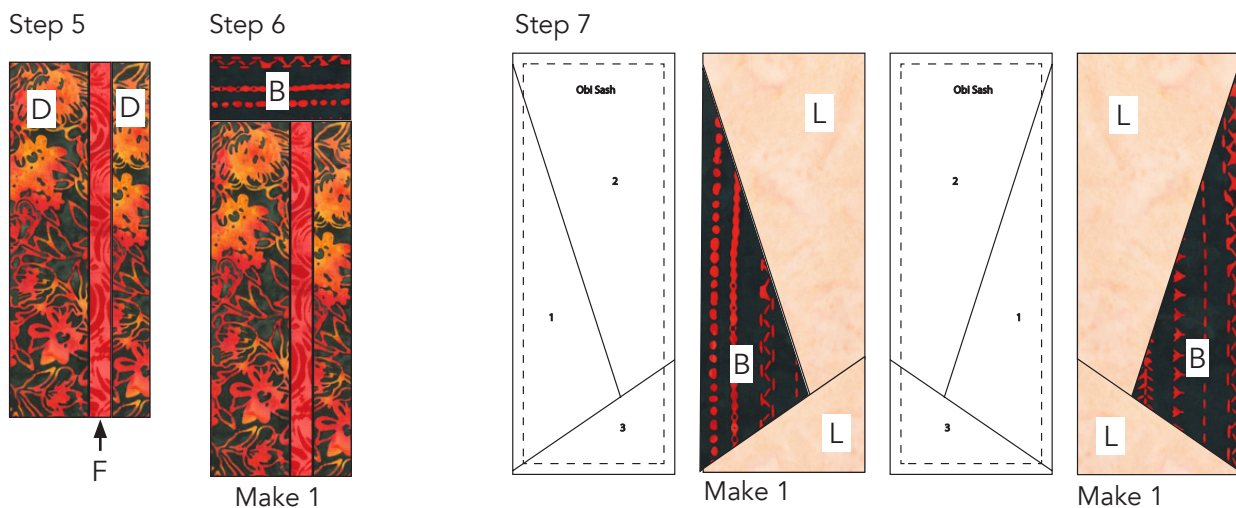
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KIMONO BLOCKS

1. Paper piece the shapes on the bodice pattern in numerical order using **B**, **D** and **F** fabric pieces.
2. Draw a diagonal line on the wrong side of (8) **L** 1-3/4" squares.
3. Lay (1) **L** square on lower left corner of (1) **D** 3-1/4" x 3-3/4" rectangle. Sew along the drawn line. Trim the fabric 1/4" from the stitching as indicated by the solid line. Press the **L** piece open to complete left sleeve. Repeat to sew (1) **L** square to lower right corner of (1) **D** 3-1/4" x 3-3/4" rectangle to make right sleeve. Repeat to sew (1) **L** square to lower left corner of (1) **D** 3-1/4" x 3-3/4" rectangle to make right sleeve.
4. Sew the sleeves to the sides of the bodice to make the upper kimono unit. Make 1.



5. Sew (1) **D** 2-3/8" x 8-1/4" rectangle to (1) **F** 1" x 8-1/4" strip. Sew (1) **D** 8-1/4" x 1-3/8" rectangle to opposite edge of **F** strip to complete kimono skirt unit. Make 1.
6. Sew (1) **B** 3-3/4 x 2" rectangle to top of kimono skirt unit.
7. Paper piece the shapes on the left and right obi sash patterns in numerical order using **B** and **L** fabric pieces. Make 1 each.





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8. Sew obi sash units to the sides of the kimono/skirt unit to make the lower kimono unit.
9. Sew the upper kimono unit to the lower kimono unit matching seams. Block should measure 10-1/4" x 12-1/2" including seam allowance. Make 1.

Step 8



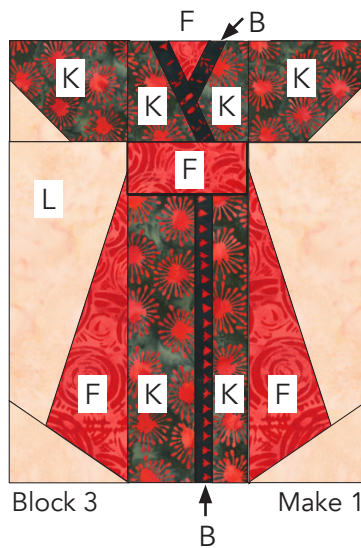
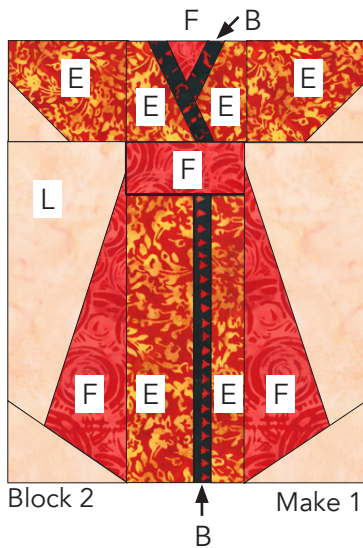
Make 1

Step 9



Block 1
Make 1

10. Following steps 1-9, make 3 additional kimono blocks using the fabrics indicated. Make 1 each.



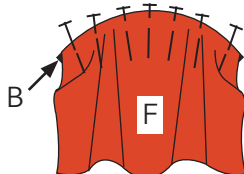
FAN BLOCK

Note: Mark the center of the curved edges by folding the piece in half and finger pressing the fold.

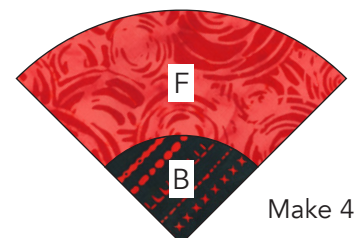
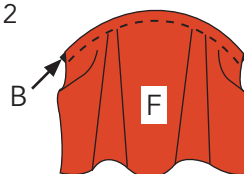
11. Align the center of the inner curve of (1) **F** fan center template and the curved edge of (1) **B** fan corner template and then pin the centers together. Pin the ends together. Ease the curves along the seamline and pin about every 1/2".

12. Carefully and slowly sew along the seamline. Make 4.

Step 11



Step 12

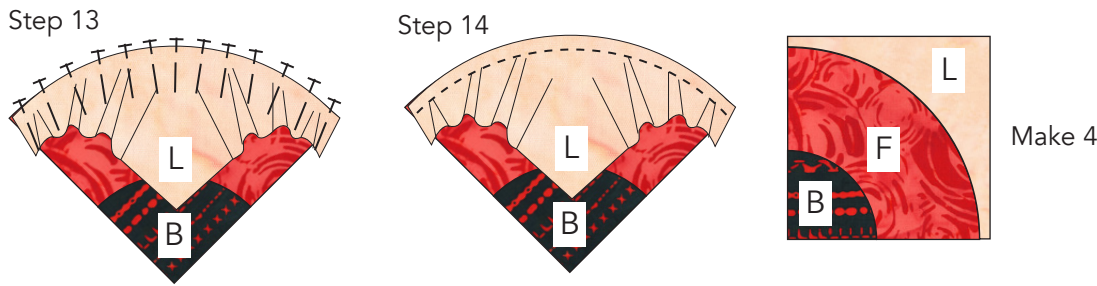




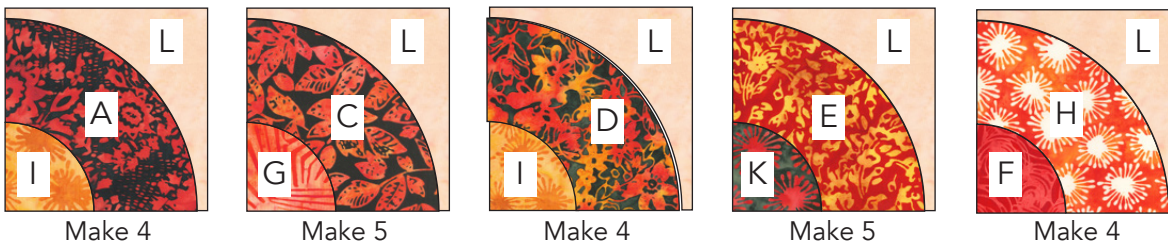
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13. Align the center of the inner curve of (1) **L** background template and the curved edge of (1) **K** fan center template and then pin the centers together. Pin the ends together. Ease the curves along the seamline and pin about every 3/4".

14. Carefully and slowly sew along the seamline. Make 4. Fan block should measure 5-5/8" square including seam allowance.



15. Repeat steps 11-14 to make Fan Blocks as shown below. Make the number of blocks indicated.



QUILT ASSEMBLY

16. Sew (2) **I** 1-3/4" x 10-1/4" rectangles and (3) **F** 1-3/4" squares as shown. Make 3 Sashing Rows.



17. Following the Quilt Layout on page 6, arrange the (2) kimono blocks in 2 rows. Sew the blocks together alternating with (3) **I** 1-3/4" x 12-1/2" strips to make the block rows.

18. Sew the block rows and the sashing rows together matching seams.

19. Sew (1) **J** 1-3/4" x 28-1/4" border to sides of quilt. Sew (2) **J** 1-3/4" x 26-1/4" borders to top and bottom of quilt.

20. Arrange the fan blocks as shown on the quilt layout. Note the orientation of each block. Sew (6) blocks together to make the side borders using a generous 1/4" seam allowance. Borders should measure 5-5/8" x 30-3/4". Sew (1) fan border to opposite sides of the quilt.

21. Sew (5) fan blocks together to make the center top and bottom border using a scant 1/4" seam allowance so the piece measures 36-1/2" wide. Sew (1) **F** fan block to each end of top and bottom borders. Sew to the top and the bottom of the quilt.

22. Sew (1) **J** 1-3/4" x 41" border to the sides of the quilt. Sew (2) **J** 1-3/4" x 39" borders to the top and bottom of the quilt.



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23. Sew (1) **A** 3-1/2" x 43-1/2" border to the sides of the quilt. Sew (2) **A** 3-1/2" x 45" borders to the top and bottom of the quilt.

24. Sew (1) **I** 1-3/4" x 49-1/2" border to the sides of the quilt. Sew (2) **F** 1-3/4" squares to ends of (2) **I** 1-3/4" x 45" borders. Sew to top and bottom of quilt.

FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using **B** 2-1/4" strips.

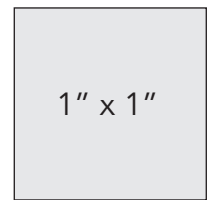
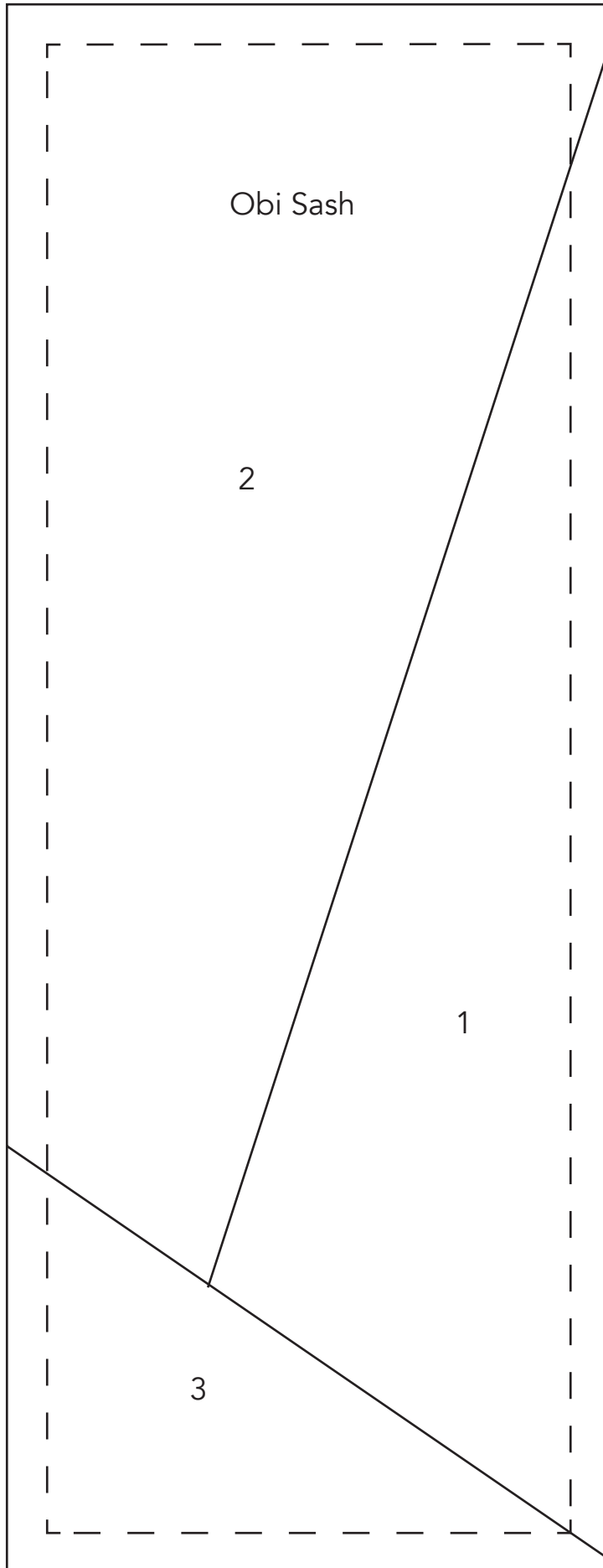
QUILT LAYOUT





Make 4 copies of paper piecing patterns on pages 7-8.

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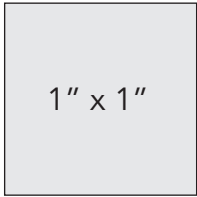
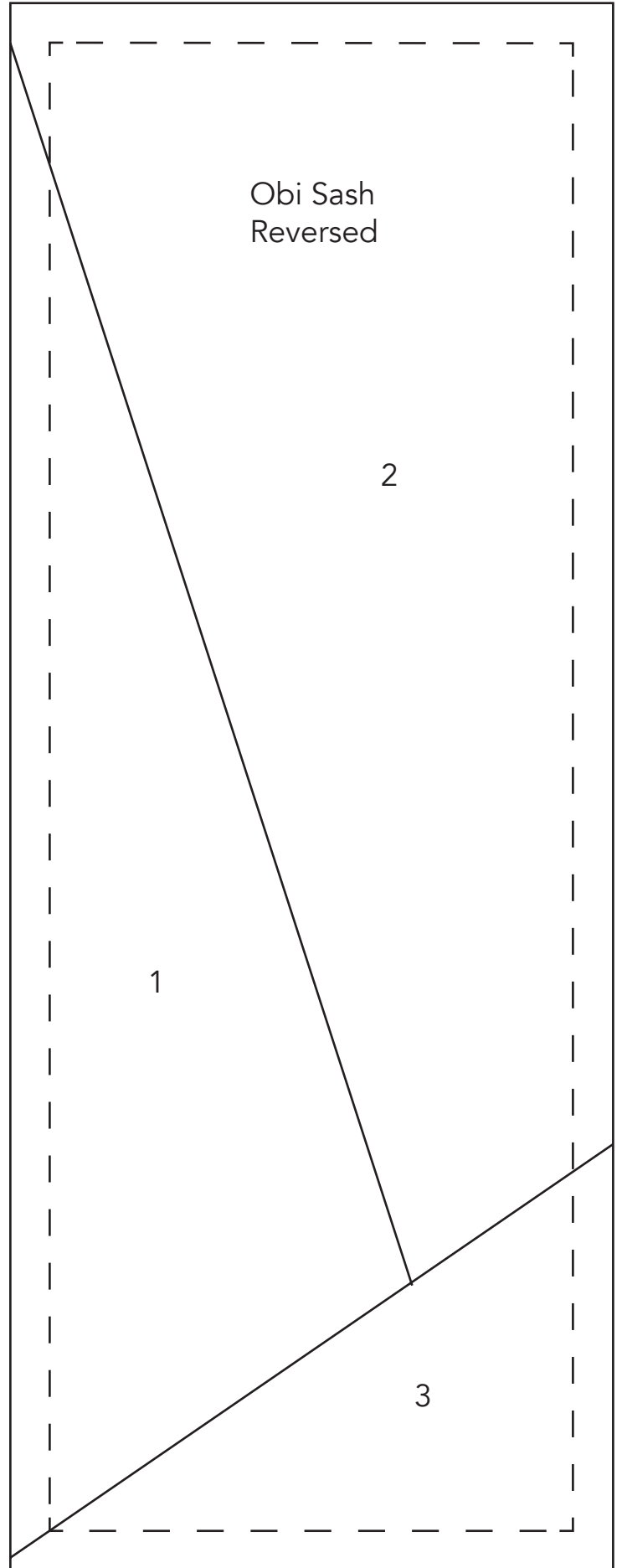
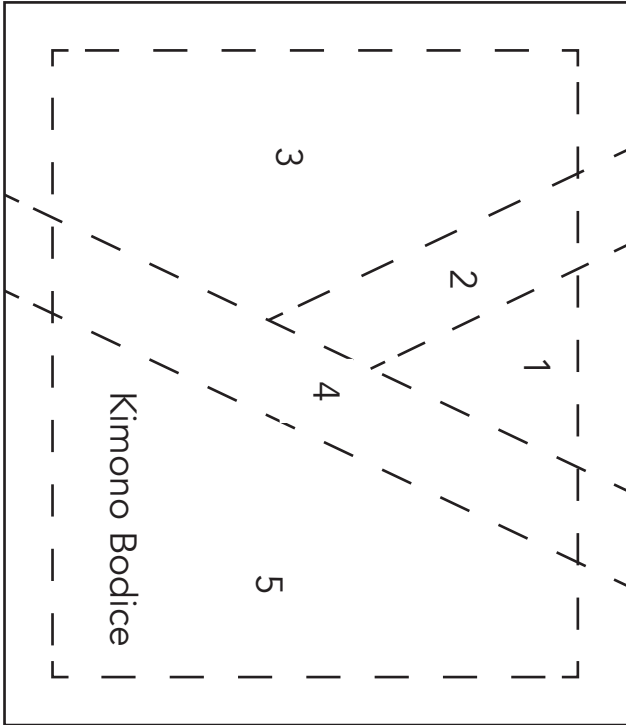


1" x 1"

Print at 100%.



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1" x 1"

Print at 100%.



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Fan Templates

