

## Stacked Up

designed by Lisa Swenson Ruble featuring Orchard \& Grove by Jennifer Moore SIZE: 60-1/2" x 70"



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

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Project Disclaimer: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

Note: Refer to cutting instructions below for preparing the circles.
WOF=WIDTH OF FABRIC; LOF=LENGTH OF FABRIC

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :--- |

Additional Supplies: Fusible web for applique, pressing sheet

## PREPARING THE CIRCLES

1. Select which circles you want to use from the $\mathbf{A}$ print. Cut out each selected circle approximately $1 / 4^{\prime \prime}-1 / 2^{\prime \prime}$ beyond circle edge. Cut fusible web to same size of each circle. Following manufacturer's directions and using a pressing sheet to protect your iron, adhere fusible web to wrong side of each circle shape. Using scissors, cut out each circle shape along printed edge. Using a ruler, cut fusible-backed circles in half.


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## APPLIQUED STRIP ASSEMBLY

2. Fold (1) C $10^{\prime \prime} \times 55-1 / 2^{\prime \prime}$ strip in half lengthwise to find center line and press. Referring to the quilt image and the Layout Diagram on p. 3, lay out the desired half circles on (1) C 10" $\times 55-1 / 2^{\prime \prime}$ strip. Leave $1 / 4^{\prime \prime}$ seam allowance on all sides of C strip. See approximate spacing measurements on Layout Diagram, or create your own layout. Lightly fold each half circle in half to find center, and align center lines so half circles are centered on the strip. Fuse half circles in place on the strip, aligning with the center line of the $\mathbf{C}$ strip. Make (4) appliqued strips.
3. Use a zig zag or decorative stitch to secure each half-circle applique in place.

## QUILT ASSEMBLY

4. Lay out the (4) $10^{\prime \prime} \times 55-1 / 2^{\prime \prime}$ appliqued strips alternating with (3) D $3^{\prime \prime} \times 55-1 / 2^{\prime \prime}$ strips. Sew strips together to complete the quilt center.
5. INNER BORDER: Sew $\mathbf{D} 3^{\prime \prime} \times 55-1 / 2^{\prime \prime}$ strips to opposite sides of the quilt center. Sew $\mathbf{D} 3^{\prime \prime} \times 51^{\prime \prime}$ strips to the top and bottom.
6. OUTER BORDER: Sew $\mathbf{B} 5-1 / 2^{\prime \prime} \times 60-1 / 2^{\prime \prime}$ strips to opposite sides of the quilt center. Sew $\mathbf{D}$ $5-1 / 2^{\prime \prime} \times 61^{\prime \prime}$ strips to the top and bottom.

FINISHING: Layer quilt top, batting and backing together to form quilt sandwich for each quilt. Baste and quilt as desired. Bind using D 2-1/4" x WOF strips.

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B 5-1/2" x 61"


Quilt Layout

