

INTERMEDIATE
SKILLTEMPLATE OR PAPER PIECING
TECHNIQUE REQUIRED

Stepping Up the Volume

Designed by Wendy Sheppard

Featuring *Terrain* and *Terrain Wave* by Whistler Studios

SIZE: 70" x 88"

FREE
PROJECT

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.


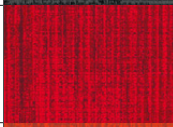
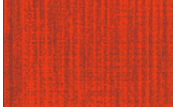
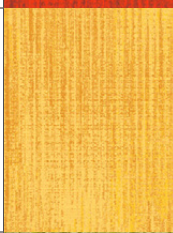

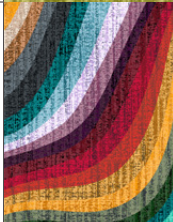
PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.



Stepping Up the Volume

Notes: Mark and store cut pieces according to block number to ease piecing quilt together. Depending on which piecing method you choose, the yardage requirements change for fabrics **A** and **J**. All other yardages do not change.

WOF = WIDTH OF FABRIC






KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		50962-1 ONYX	TEMPLATE PIECING 2-5/8	TEMPLATE PIECING: (110) of Template 2. or FOUNDATION PIECING (100) 5" x 10" rectangles for Template 7. (10) 5" x 10" rectangles for Template 10.
			FOUNDATION PIECING 4-1/4	
			BINDING 3/4	(9) 2-1/4" x WOF strip.
B		50962-21 Pomegranate	3/4	TEMPLATE PIECING: (4) Template 3 and (2) Template 4. or FOUNDATION PIECING (4) 14-1/2" x 8-1/2" rectangles for Template 5. (2) 7-1/2" x 8-1/2" rectangles for Template 8.
C		50962-22 Clay		
D		50962-24 Sol	7/8	TEMPLATE PIECING: (5) Template 3 and (1) Template 4. or FOUNDATION PIECING (5) 14-1/2" x 8-1/2" rectangles for Template 5. (1) 7-1/2" x 8-1/2" rectangles for Template 8.
E		50962-25 Spring	1-1/8	TEMPLATE PIECING: (7) Template 3 and (1) Template 4. or FOUNDATION PIECING (7) 14-1/2" x 8-1/2" rectangles for Template 5. (1) 7-1/2" x 8-1/2" rectangles for Template 8.
F		52494D-1 UNIVERSE	1-3/8	TEMPLATE PIECING: (9) Template 3 and (1) Template 4. or FOUNDATION PIECING (9) 14-1/2" x 8-1/2" rectangles for Template 5. (1) 7-1/2" x 8-1/2" rectangles for Template 8.

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. **Test templates first, before cutting all the pieces. Free projects are not for resale.**



Stepping Up the Volume

WOF = WIDTH OF FABRIC

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
G		50962-27 OCEAN	1-3/8	TEMPLATE PIECING: (9) Template 3 and (1) Template 4. or FOUNDATION PIECING (9) 14-1/2" x 8-1/2" rectangles for Template 5. (1) 7-1/2" x 8-1/2" rectangles for Template 8.
H		50962-31 Turnip	1-1/8	TEMPLATE PIECING: (7) Template 3 and (1) Template 4. or FOUNDATION PIECING (7) 14-1/2" x 8-1/2" rectangles for Template 5. (1) 7-1/2" x 8-1/2" rectangles for Template 8.
I		52494D-3 Air	7/8	TEMPLATE PIECING: (5) Template 3 and (1) Template 4. or FOUNDATION PIECING (5) 14-1/2" x 8-1/2" rectangles for Template 5. (1) 7-1/2" x 8-1/2" rectangles for Template 8.
J		50962-4 Luna	TEMPLATE PIECING 2-5/8	TEMPLATE PIECING: (110) of Template 1. or FOUNDATION PIECING (100) 5" x 10" rectangles for Template 6. (10) 5" x 10" rectangles for Template 9.
			FOUNDATION PIECING 4-1/4	
		Backing	5-1/2	78" x 96" piece of batting.

ADDITIONAL MATERIALS: Template plastic or poster board for templates.

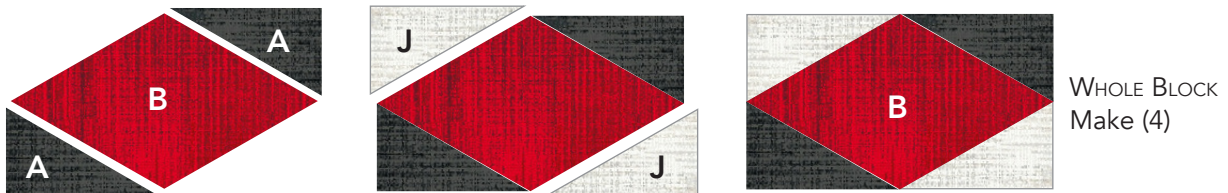


Stepping Up the Volume

PIECED BLOCKS (TEMPLATE PIECING)

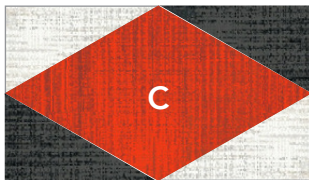
NOTE: FOUNDATION PIECING TEMPLATES ARE PROVIDED FOR ALTERNATE METHOD TO CONSTRUCT THE PIECED BLOCKS.
REFER TO WHOLE AND HALF BLOCK DIAGRAMS TO MAKE THE CORRECT NUMBER AND COLOR OF EACH.

1. Sew (2) **A** Template 2 pieces to the top right and bottom left sides of (1) **B** Template 3 piece, followed by (2) **J** Template 1 pieces to the top left and bottom right of same **B** piece to complete (1) Whole Block unit, measuring 8-1/2" x 14-1/2". Make (4).



2. Repeat Step 1 to make a total number of whole blocks for the following fabrics:

Make (4)



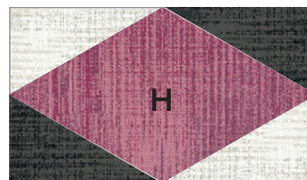
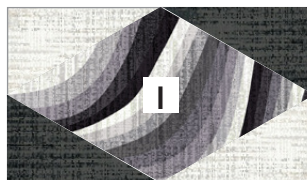
Make (5)



Make (7)



Make (9)



3. Sew (1) **J** Template 1 piece to the top and (1) **A** Template 2 piece to the bottom of (1) **B** Half Template 4 piece to complete (1) Half Block unit, measuring 8-1/2" x 7-1/2". Make (2).



4. Repeat Step 3 to make a total number of half blocks for the following fabrics:



Make (2)



Make (1) of each.





Stepping Up the Volume

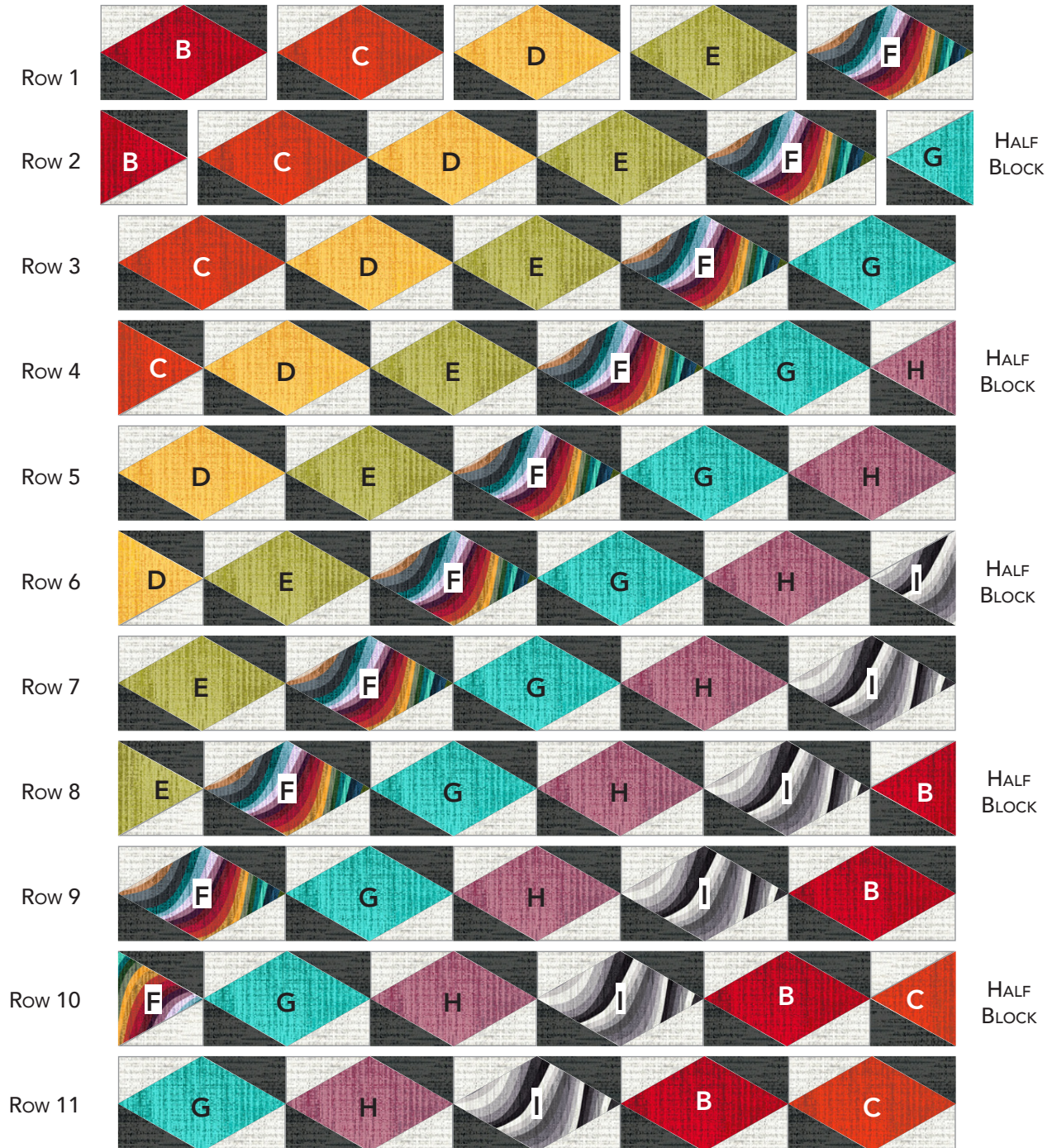
QUILT TOP ASSEMBLY

5. Refer to quilt image for fabric placement and Half Block rotation. Arrange and sew together:

(5) Whole Blocks to make pieced rows 1, 3, 5, 7, 9, 11

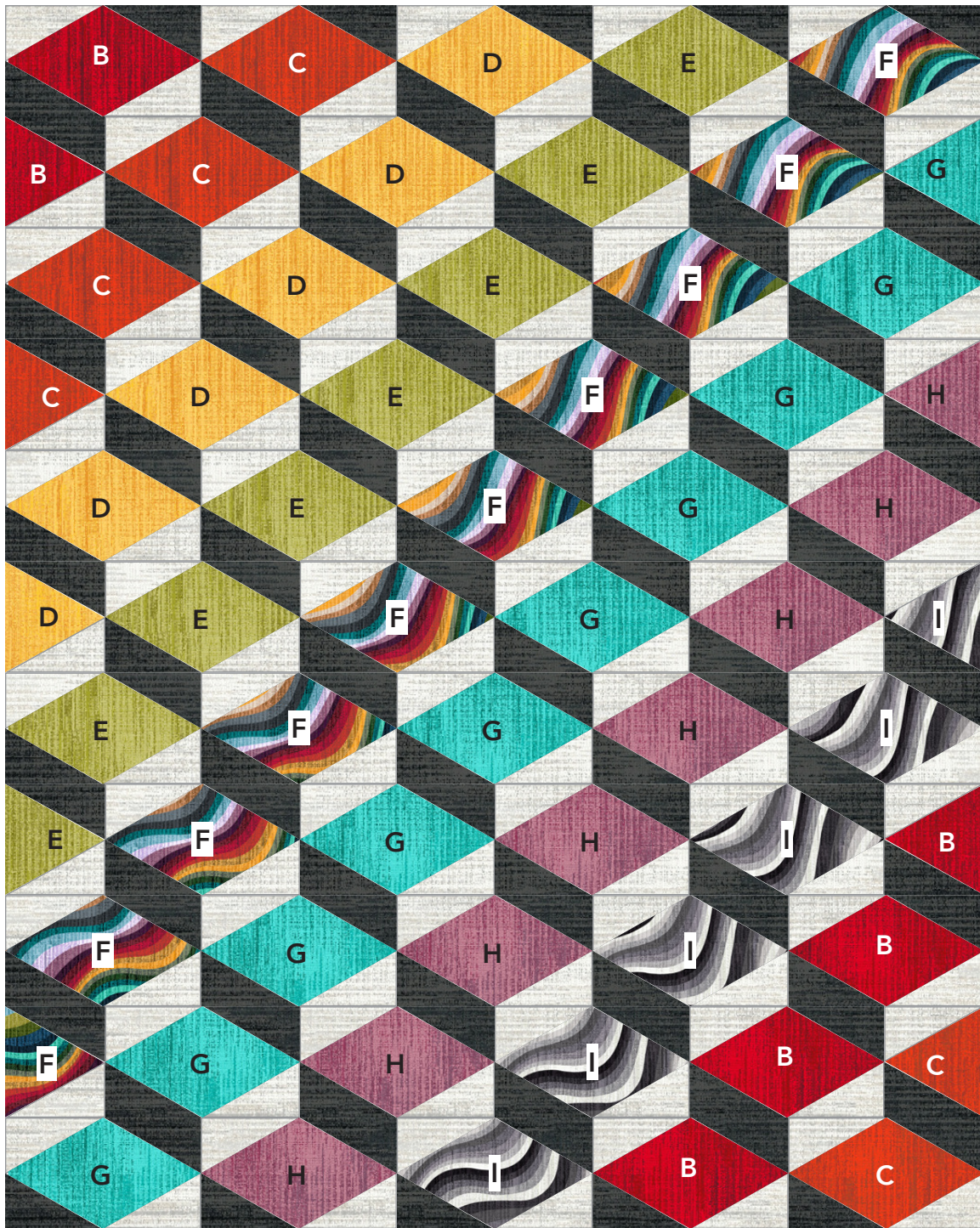
(4) Whole Blocks and (2) Half Blocks to make pieced rows 2, 4, 6, 8, 10

6. Sew together pieced rows to complete quilt top.





QUILT DIAGRAM

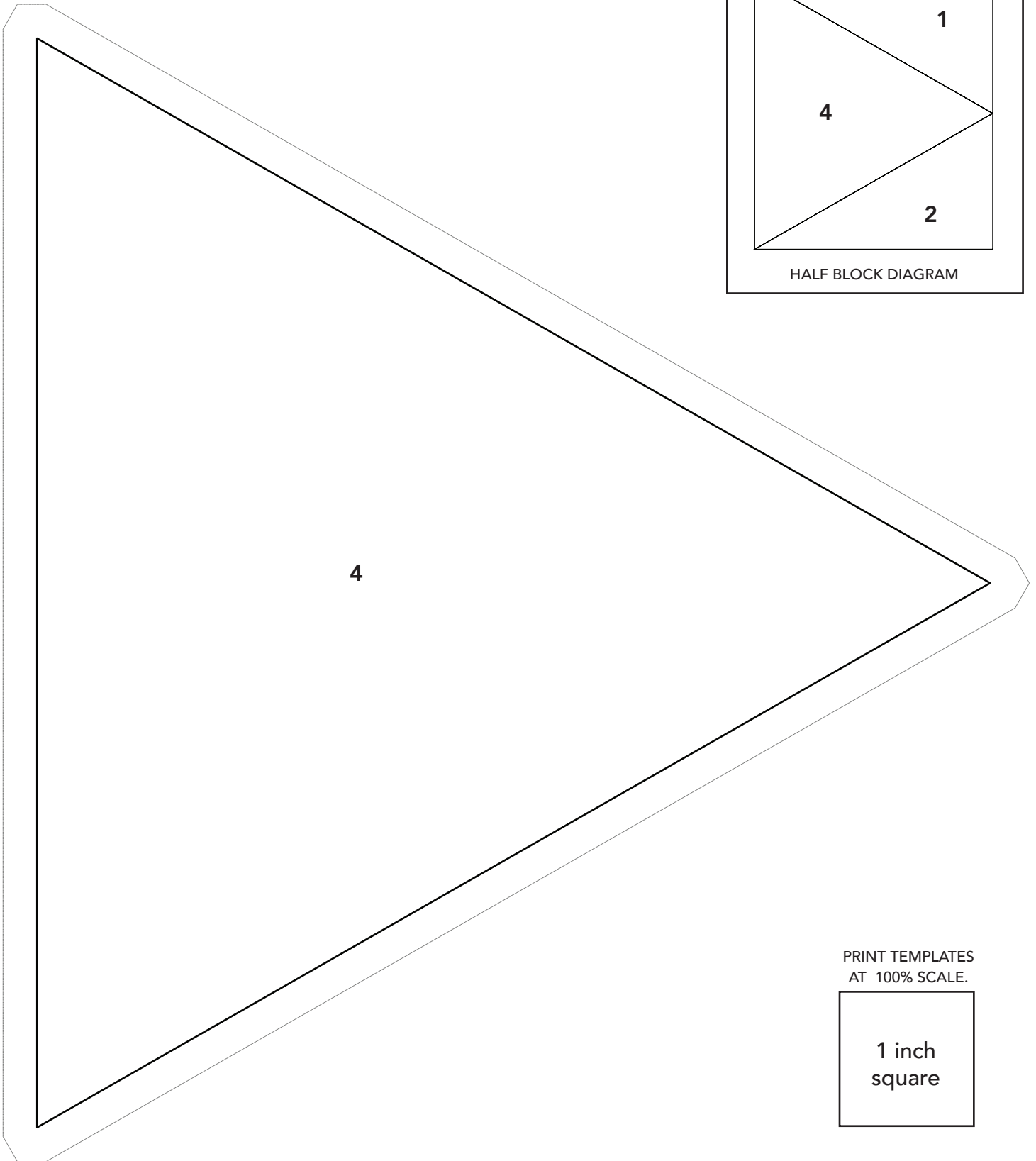


FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using **A** 2-1/4" strips.

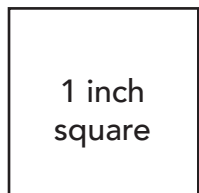


Stepping Up the Volume

HALF BLOCK TEMPLATES

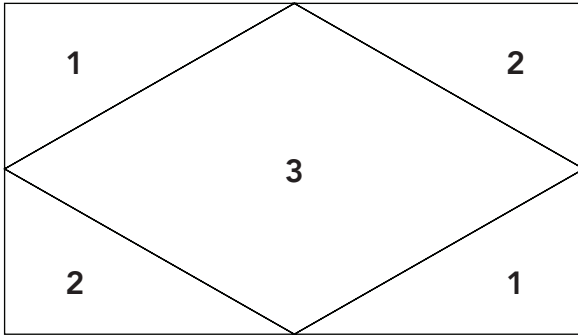


PRINT TEMPLATES
AT 100% SCALE.

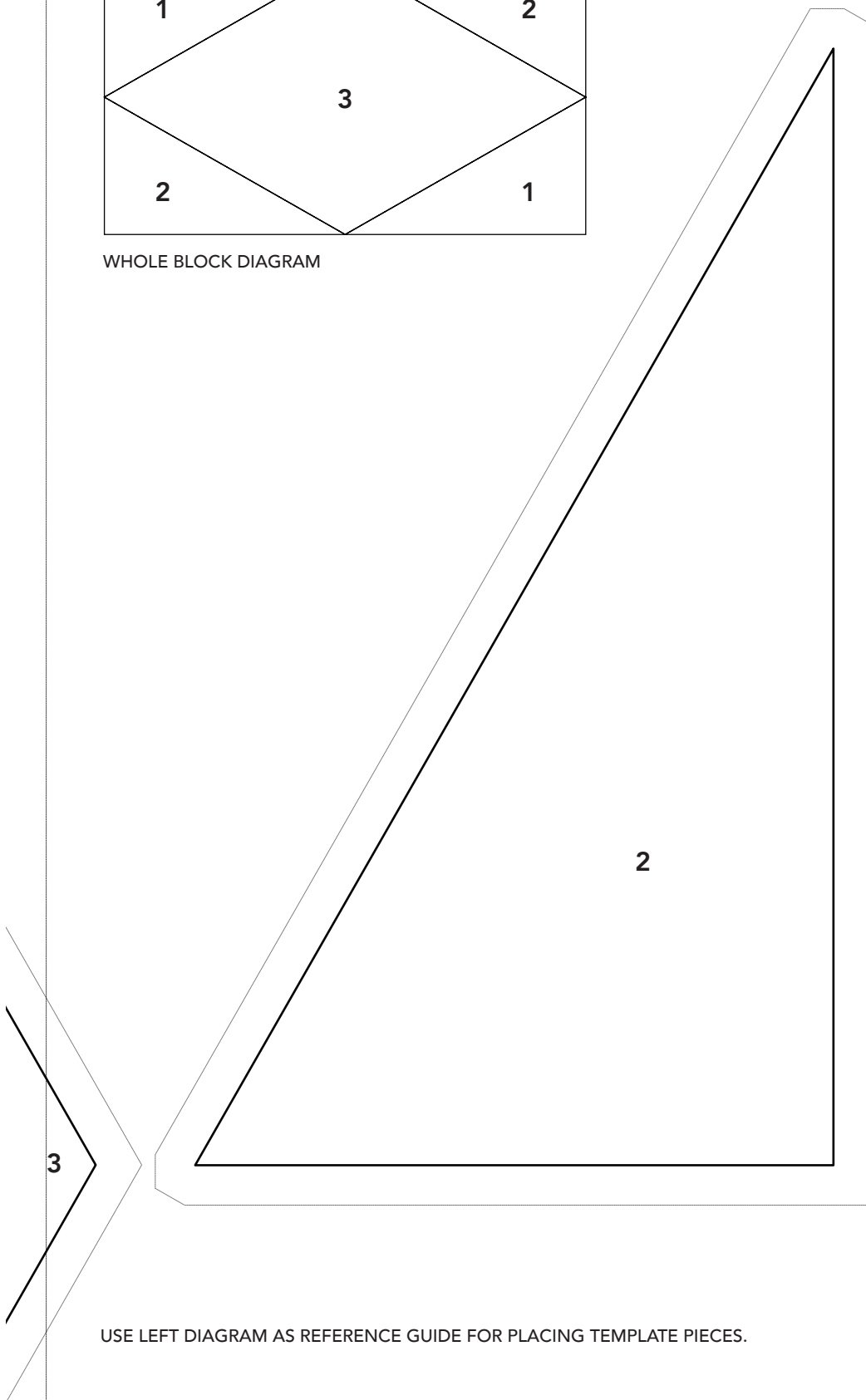




HALF & WHOLE BLOCK TEMPLATES



WHOLE BLOCK DIAGRAM



USE LEFT DIAGRAM AS REFERENCE GUIDE FOR PLACING TEMPLATE PIECES.



Stepping Up the Volume

WHOLE BLOCK TEMPLATE

PRINT TEMPLATES
AT 100% SCALE.

1 inch
square

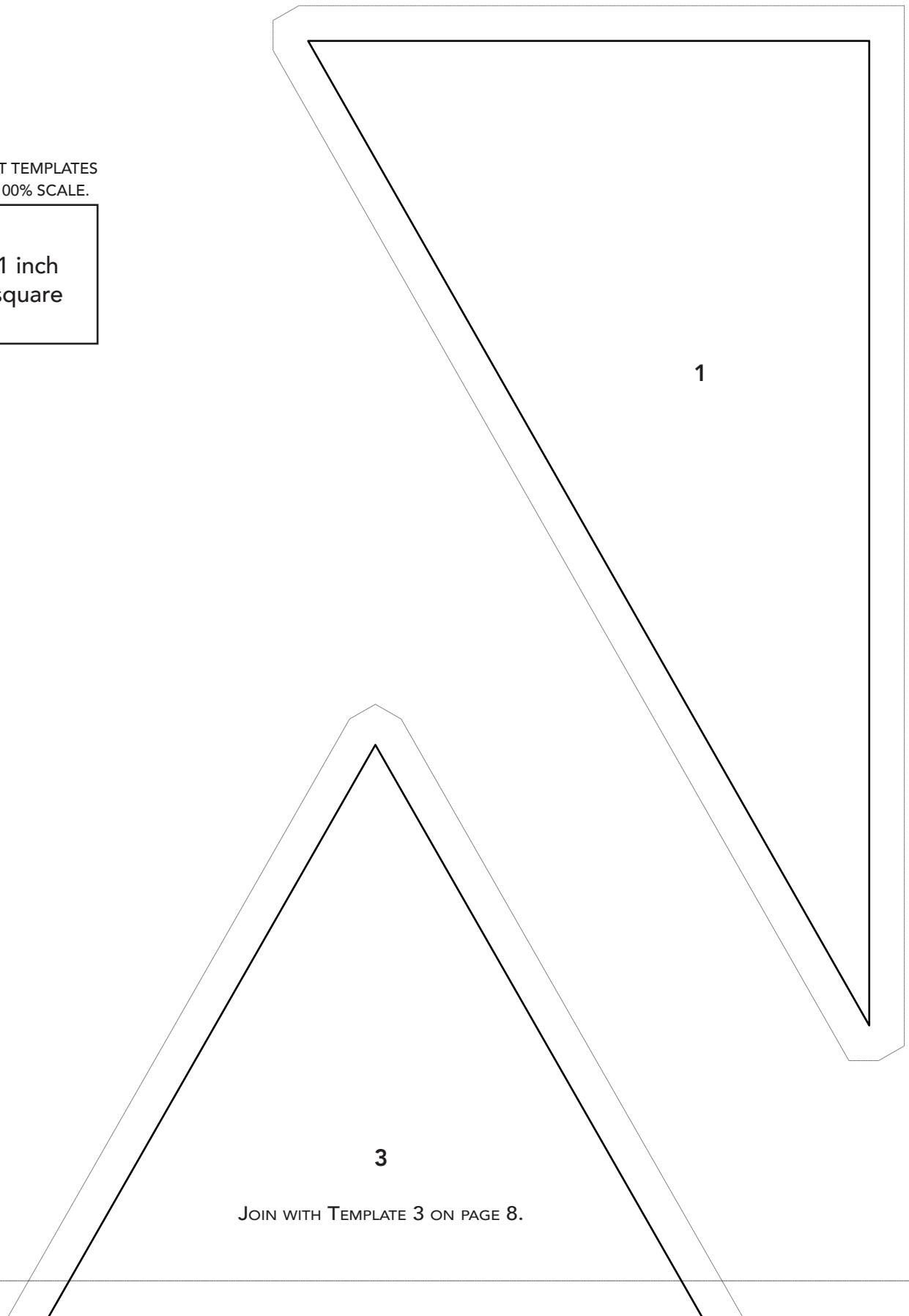
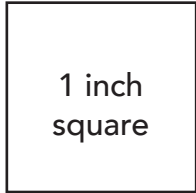
3

JOIN WITH TEMPLATE 3 ON PAGES 7 AND 9.



HALF & WHOLE BLOCK TEMPLATES

PRINT TEMPLATES
AT 100% SCALE.

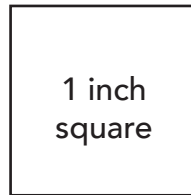


JOIN WITH TEMPLATE 3 ON PAGE 8.



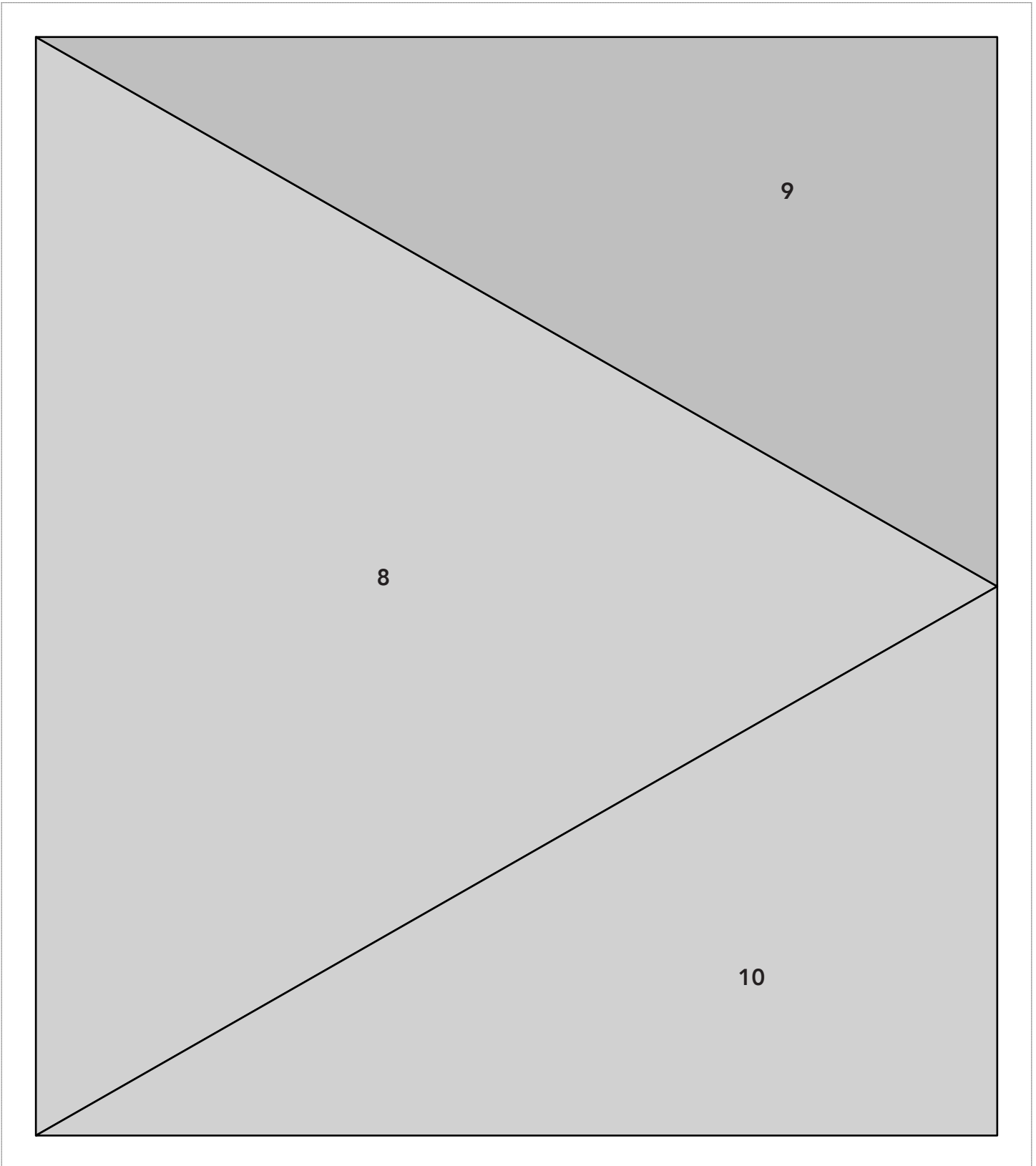
HALF BLOCK FOUNDATION PIECING TEMPLATE

Make (10) copies.
Add fabric in numerical order using
your preferred paper piecing technique.



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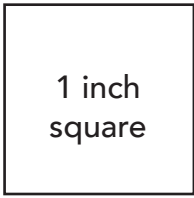
PRINT TEMPLATES
AT 100% SCALE.





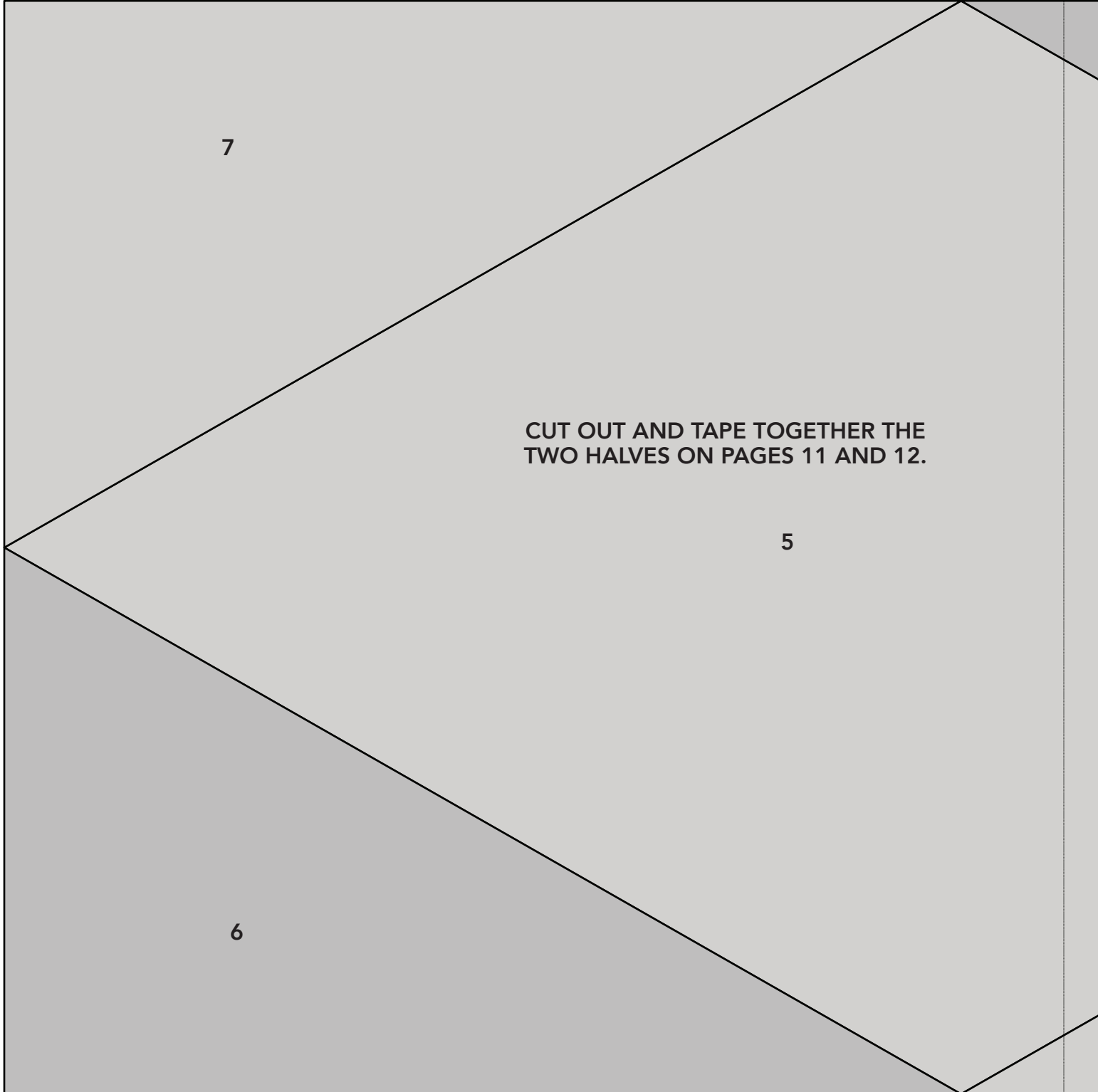
WHOLE BLOCK FOUNDATION PIECING TEMPLATE

Make (50) copies.
Add fabric in numerical order using
your preferred paper piecing technique.



Stepping Up the Volume

PRINT TEMPLATES
AT 100% SCALE.

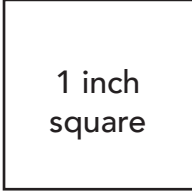
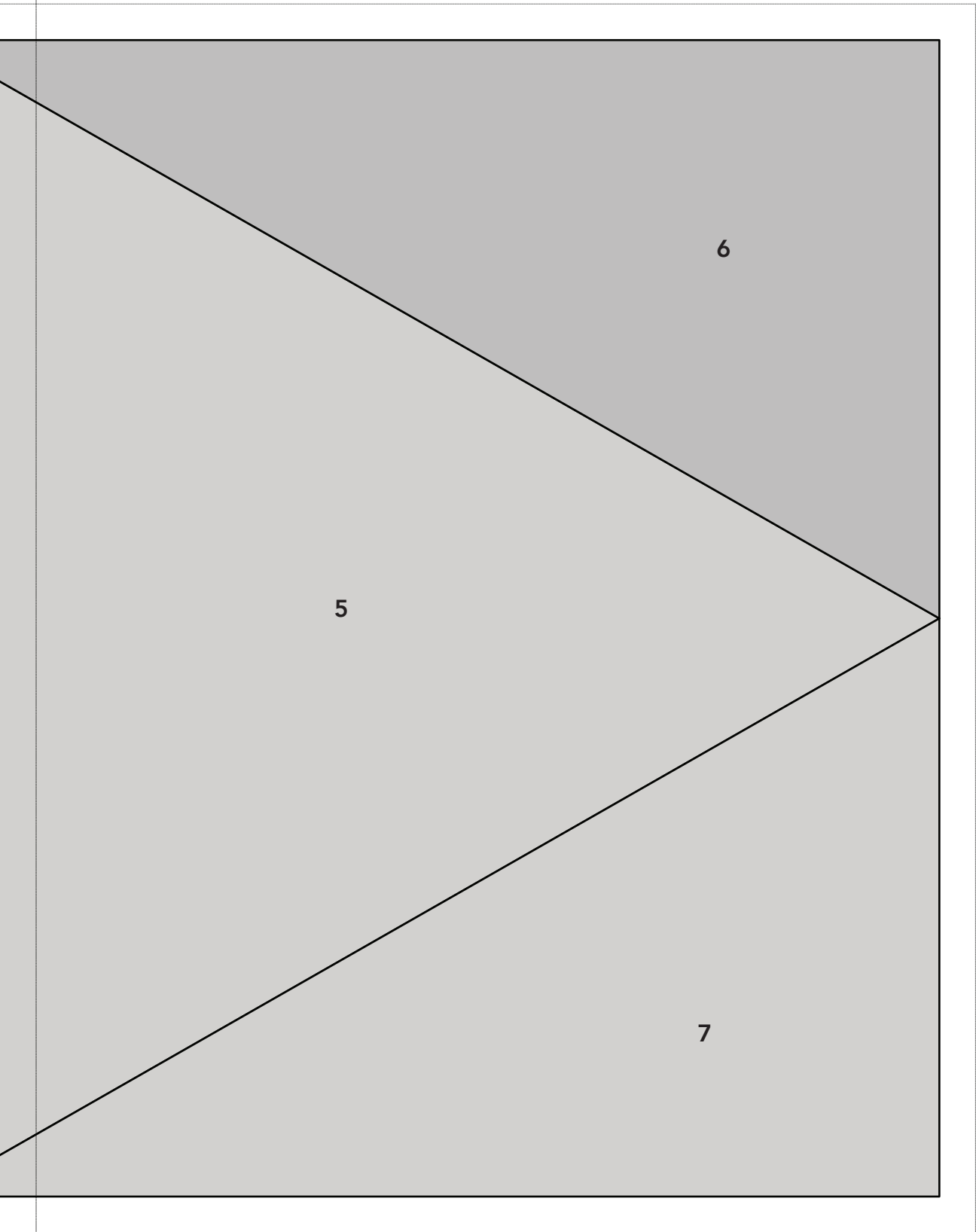




WHOLE BLOCK FOUNDATION PIECING TEMPLATE

Make (50) copies.
Add fabric in numerical order using
your preferred paper piecing technique.

Stepping Up the Volume



PRINT TEMPLATES
AT 100% SCALE.