

INTERMEDIATE  
SKILL

# Sunny Days

designed by Marsha Evans Moore

featuring *Sweet Abigail* fabric collection by Tessie Fay

SIZE: 51" x 51"

FREE  
PROJECT



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

**PLEASE NOTE:** BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.



# Sunny Days

Note: Please read the entire pattern before you begin. For turned under appliqué techniques, trace templates and cut along the solid outer line. For raw edge appliqué techniques, trace templates and cut along the inner solid line. The templates are found on pages 9-11. See appliqué instruction before cutting templates.

WOF=WIDTH OF FABRIC

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		53465-1 Multi	5/8	(5) 2-1/2" x WOF strips; sew short ends together. Subcut (2) 2-1/2" x 49-1/2" borders and (2) 2-1/2" x 45-1/2" borders.
B		53465-3 Coral	1/4	(2) Flower Centers. (4) Fore Wings and (4) Fore Wings reversed.
C		53467-6 Yellow	1/4	(2) Flower Centers. (12) Petals. (2) Fore Wings and (2) Fore Wings reversed. (1) Hind Wing and (1) Hind Wing reversed.
D		53467-8 Azalea	1/4	(12) Petals. (3) Hind Wings and (3) Hind Wings reversed.
E		53468-8 Azalea	1/4	(12) Petals. (2) Fore Wings and (2) Fore Wings reversed.
F		53468-9 Bamboo	3/8	(1) 1-1/2" x WOF strip, subcut (25) 1-1/2" squares. (24) Petals. (3) Hind Wings and (3) Hind Wings reversed.
G		53468-10 Snow	1-3/8	(4) 10-1/2" x WOF strips; subcut (16) 10-1/2" squares.
H		53469-3 Coral	5/8	(10) 1-1/2" x WOF strips; subcut (40) 1-1/2" x 10-1/2" strips.
I		53469-8 Azalea	1/8	(2) Fore Wings and (2) Fore Wings reversed. (1) Hind Wing and (1) Hind Wing reversed.

**PROJECT DISCLAIMER:** Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check [windhamfabrics.com](http://windhamfabrics.com) for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.





# Sunny Days

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
J		53470-6 Yellow	5/8	(5) 1-1/2" x WOF strips; sew short ends together. Subcut (2) 1-1/2" x 51-1/2" borders and (2) 1-1/2" x 49-1/2" borders. (12) Petals. (2) Flower Centers (3) Fore Wings and (3) Fore Wings reversed. (1) Hind Wing and (1) Hind Wing reversed.
K		53470-11 Poppy	1/4	(12) Petals (2) Flower Centers (3) Fore Wings and (3) Fores Wings reversed.
L		51583-3 Delphinium	5/8	(12) Petals. (3) Hind Wings and (3) Hind Wings reversed. <b>FOR BINDING:</b> (6) 2-1/4" x WOF strips, sew short ends together.
M		51583-4 Peachy Keen	1/8	(4) Hind Wings and (4) Hind Wings reversed.
N		51583-22 Kelp	1/8	(16) Butterfly Bodies.
		Backing	3-1/2	59" x 59" batting

### ADDITIONAL MATERIALS

Thread to match fabrics  
Basic sewing supplies

Sewing machine  
Rotary cutter, ruler and mat

Template plastic

**Optional:** Embroidery floss to match fabric **N**.

**For turned under edge appliqué:** freezer paper or other template paper.

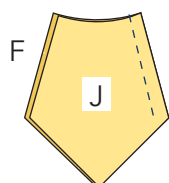
**For raw edge appliqué:** paper backed fusible webbing.

### FLOWER BLOCKS / For Turned Edge Appliqué:

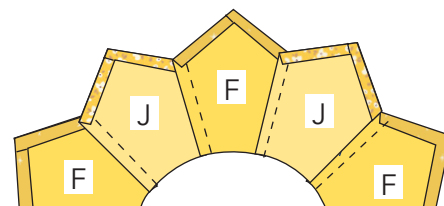
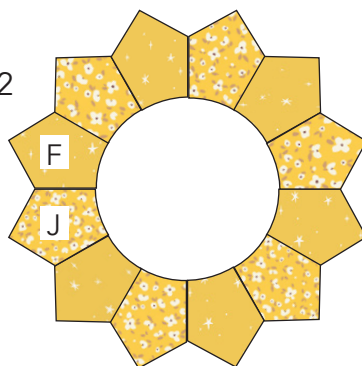
**1.** Arrange (6) **F** Petals alternating with (6) **J** Petals as shown. Sew (2) Petals together, using an exact 1/4" seam, along the long straight edges beginning the stitching at the corner of the seamline.

**2.** Join (12) Petals to form a ring in the same manner. Press under the seam allowance along the outer straight edges of the petals.

Step 1



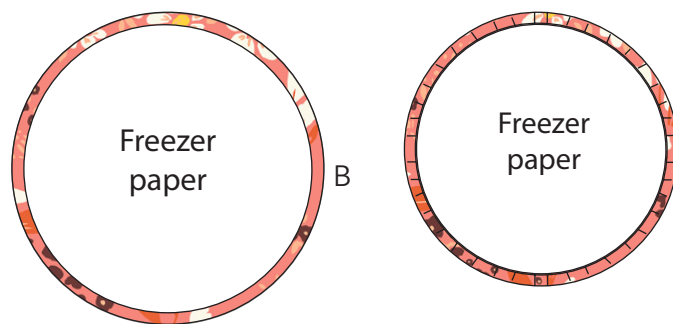
Step 2





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**3.** Center a paper template on (1) **B** Center. Fold the edge of the fabric over the edge of the paper template. Baste or press in place.



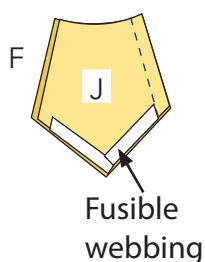
## FLOWER BLOCKS / For Raw Edge Appliqué:

**4.** Arrange (6) **F** Petals alternating with (6) **J** Petals as shown. Fuse narrow strips of paper backed fusible webbing to the short outer edges. Sew (2) Petals together, using an exact 1/4" seam, along the long straight edges.

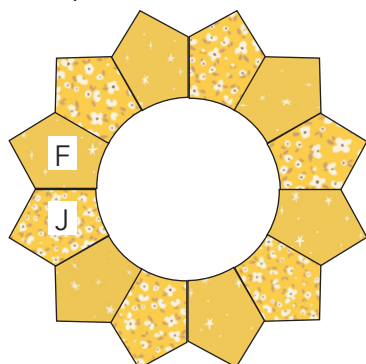
**5.** Join (12) Petals to form a ring unit.

**6.** Fuse (1) paper-backed fusible webbing ring to the edge of (1) **B** Center.

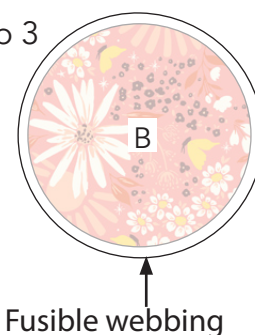
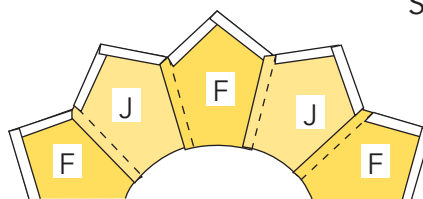
Step 1



Step 2



Step 3

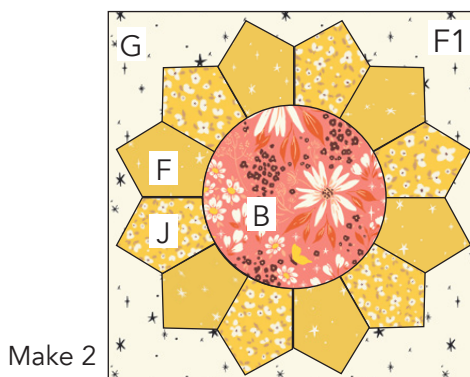


## For Both Applique Methods:

**7.** Pin or fuse the petal ring unit centered on (1) **G** 10-1/2" square. Sew the outer edges in place using your preferred method.

**8.** Pin or fuse the **B** Center centered on the petal ring. Sew along the outer edge using your preferred method. Make 2.

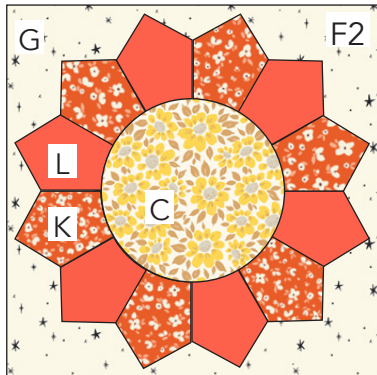
**Note:** Flower blocks are labeled F1-F4, to indicated placement on Quilt Layout.



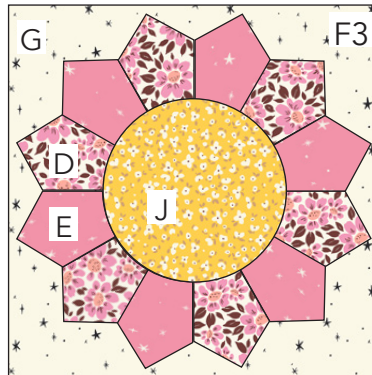


# Sunny Days

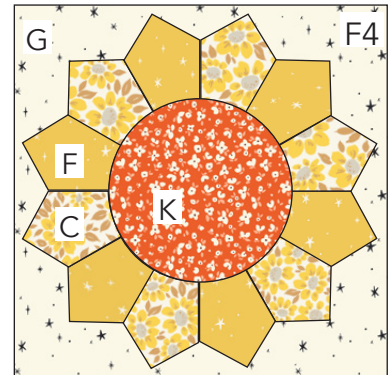
9. Following steps 1-5, make blocks using a the fabrics shown. Make 2 each.



Make 2



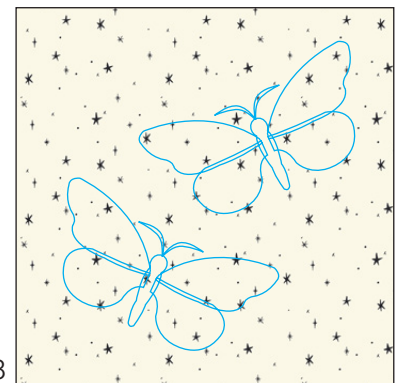
Make 2



Make 2

## BUTTERFLY BLOCK

10. Trace the butterfly placement pattern to (1) **G** 10-1/2" square at an angle so butterflies are about 1-1/4" from side edges and about 1" from top and bottom edges. Make 8.



Make 8

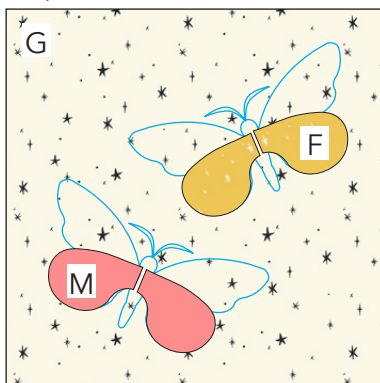
11. Using your preferred method of appliqué, prepare (1) **B** fore wing and (1) **B** fore wing reversed, (1) **C** fore wing and (1) **C** fore wing reversed, (1) **F** hind wing and (1) **F** hind wing reversed, (1) **M** hind wing and (1) **M** hind wing reversed and (2) **N** bodies.

12. Pin or fuse the **F** and **M** hind wings in place. Sew in place along the edges.

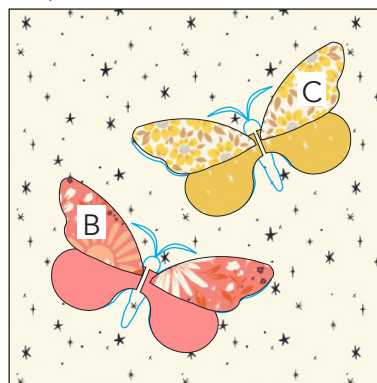
13. Pin or fuse the **B** and **C** fore wings in place. Sew in place along the edges.

14. Pin or fuse the **N** body in place. Sew in place along the edge. Embroider the antennae using matching thread or embroidery floss.

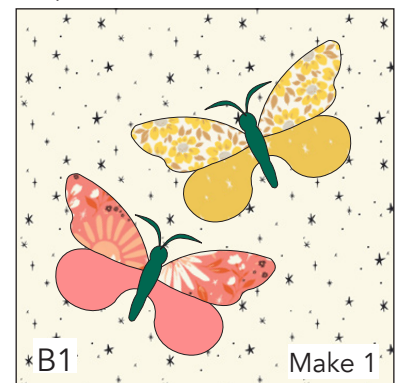
Step 9



Step 10



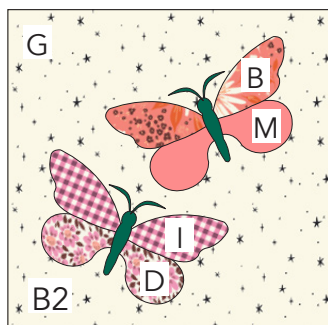
Step 11



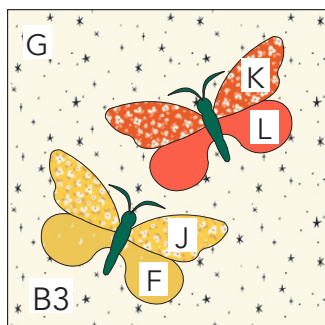


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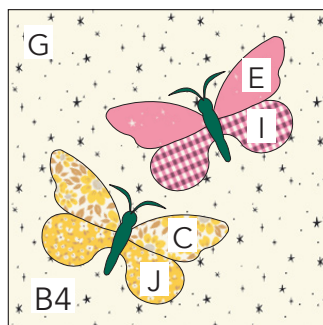
**15.** Following steps 9-11, make butterfly blocks using the fabrics indicated. Make 1 each.



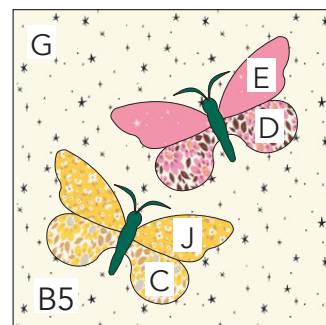
Make 1



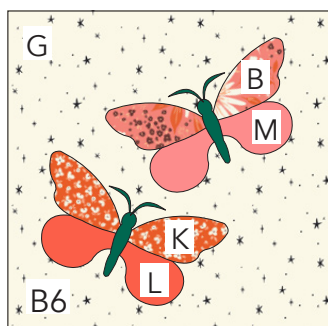
Make 1



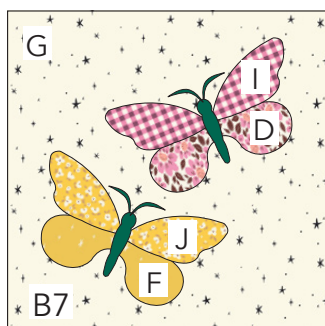
Make 1



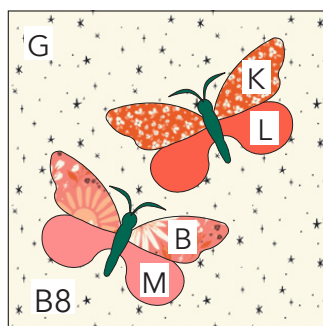
Make 1



Make 1



Make 1



Make 1

**Note:** Butterfly blocks are labeled F1-F8, to indicated placement on Quilt Layout.

## QUILT ASSEMBLY

**16.** Following the Quilt Layout on page 6, arrange the flower blocks alternating with the butterfly blocks. Sew together (5) **H** 1-1/2" x 10-1/2" strips alternating with the blocks to make the block rows. Make 4 rows.

**17.** Sew together (5) **F** 1-1/2" squares alternating with (4) **H** 1-1/2" x 10-1/2" strips to make the sashing rows. Make 5.

**18.** Sew together (5) sashing rows alternating with (4) block rows.

**19.** Sew (1) **A** 2-1/2" x 45-1/2" border to each side of quilt. Sew (1) **A** 2-1/2" x 49-1/2" border to the top and to the bottom of quilt.

**20.** Sew (1) **J** 1-1/2" x 49-1/2" border to each side of quilt. Sew (1) **J** 1-1/2" x 51-1/2" border to the top and to the bottom of quilt.



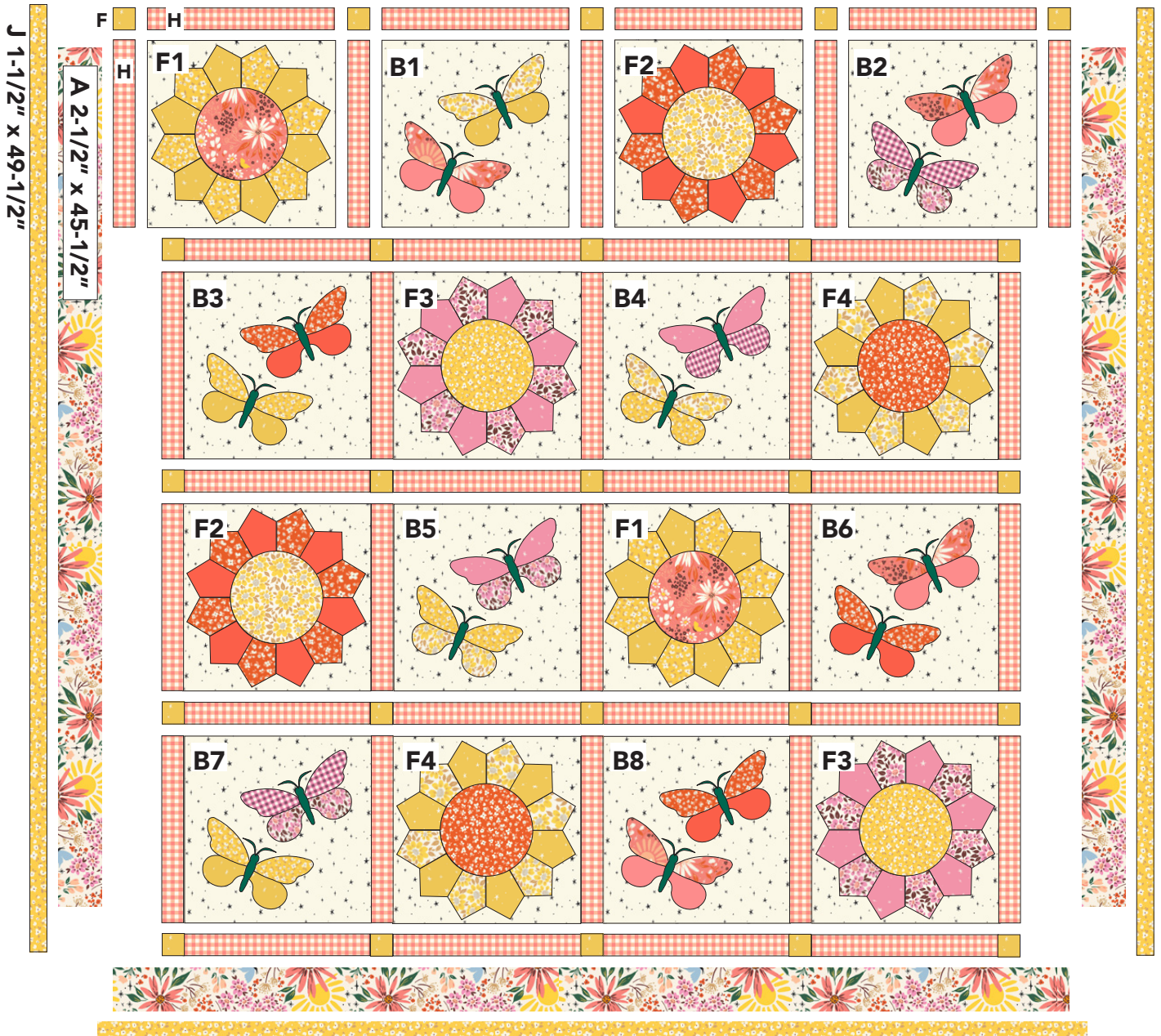


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## QUILT LAYOUT

J 1-1/2" x 51-1/2"

A 2-1/2" x 49-1/2"



**FINISHING:** Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using L 2-1/4" strips.

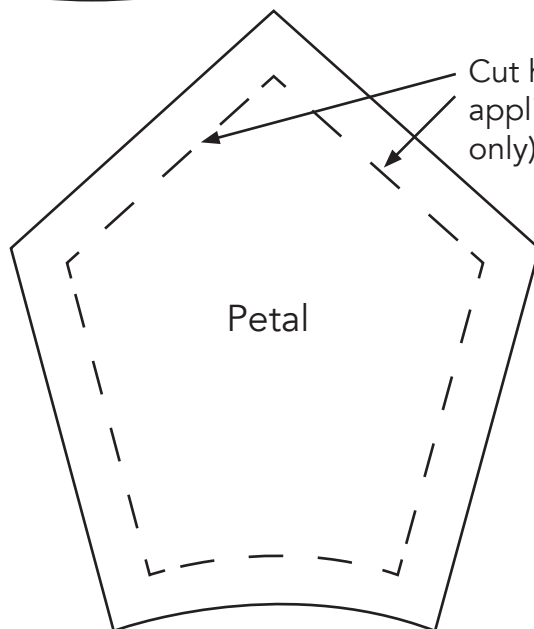
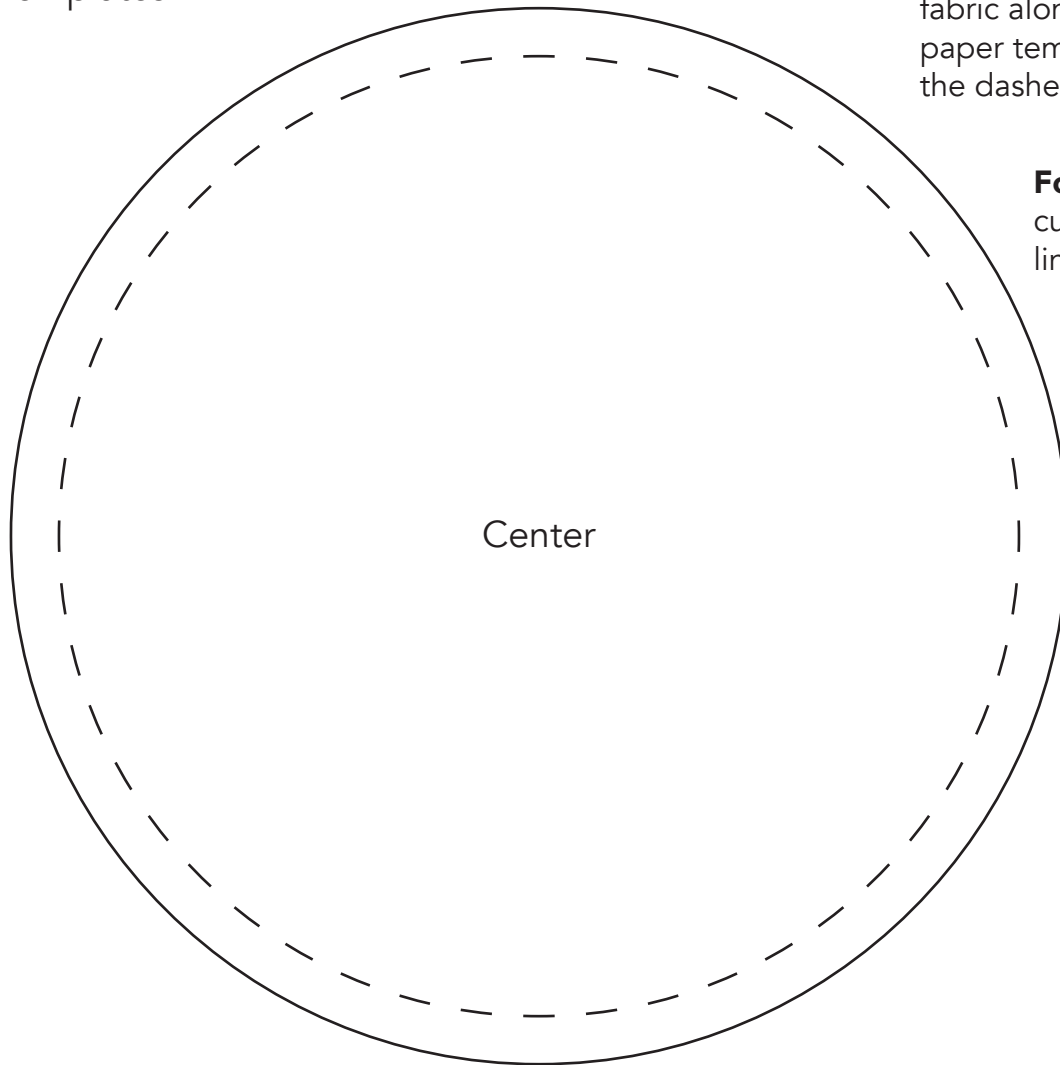


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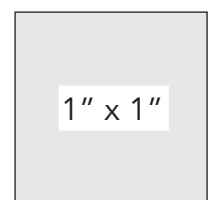
Templates

**For turned edge appliqué,** cut fabric along the solid line. Cut paper templates, if desired, along the dashed line.

**For raw edge appliqué,** cut fabric along the dashed line.



*Note: Sew Petal with an exact 1/4" seam.*



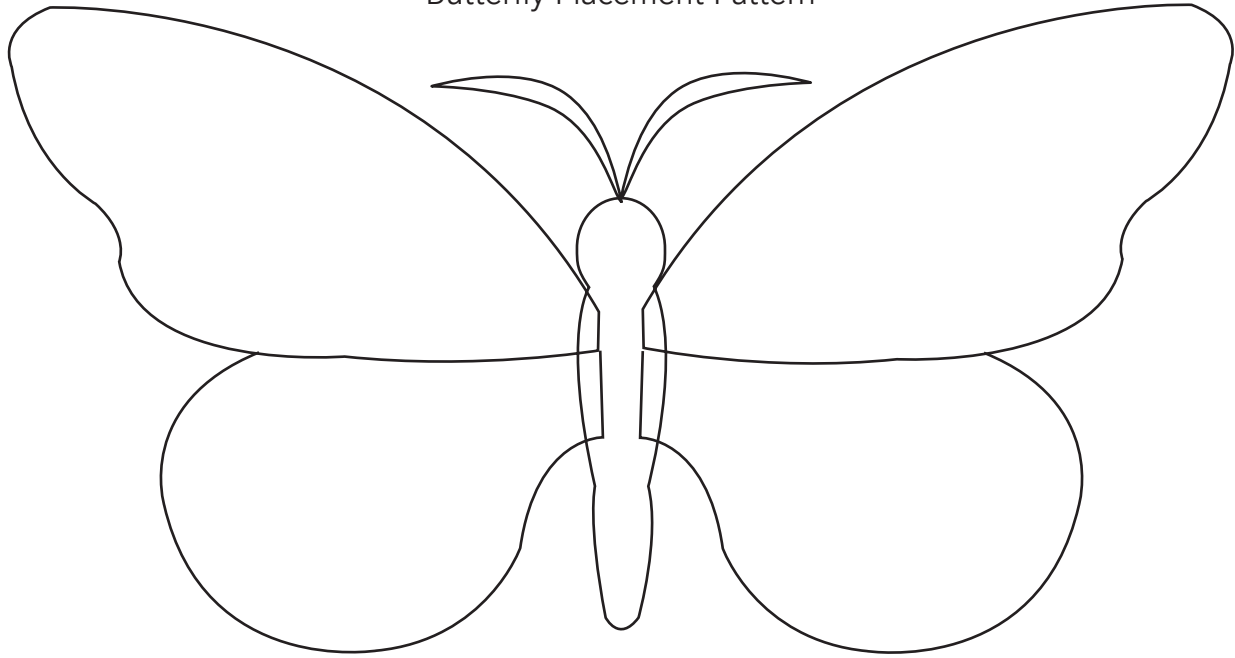
Print at 100%.



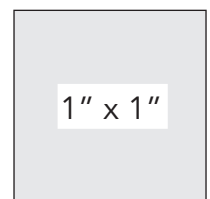
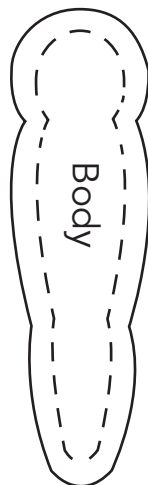
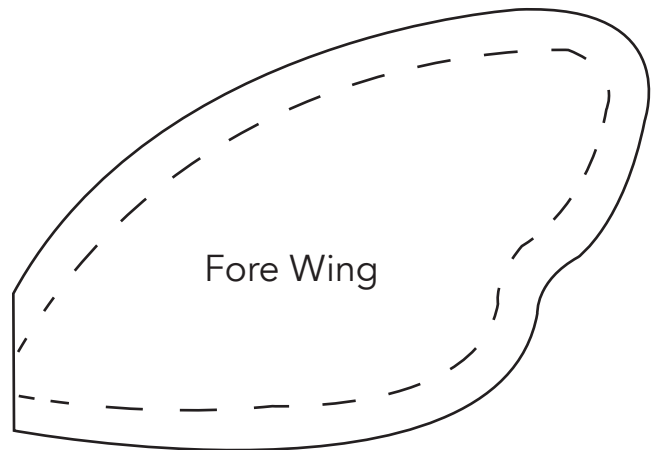
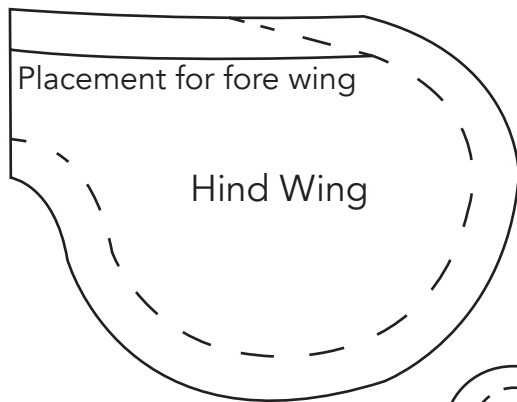


# Sunny Days

Butterfly Placement Pattern



## Templates



Print at 100%.