

# Terrace

Designed by Stacey Day

Featuring Paint the Town by Striped Pear Studio

SIZE: 60" x 72"



**THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.**

**PLEASE NOTE:** BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [WINDHAMFABRICS.COM](http://WINDHAMFABRICS.COM)'S FREE PROJECTS SECTION.





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Sewing Instructions: All seams are sewn right sides together. Seam allowances are 1/4". Press seams as directed.

| KEY | FABRIC | SKU            | YD    | CUTTING INSTRUCTIONS   |
|-----|--------|----------------|-------|--|
| A   |        | 50368-2 White  | 3 1/2 | (12) 4 1/2" x WOF; cut (35) 4 1/2" x 12 1/2"<br><br>(3) 14 1/2" x WOF; cut (1) 14 1/2" x 12 1/2"<br>(1) 10 1/2" x 12 1/2", (1) 8 1/2" x 12 1/2",<br><br>(3) 6 1/2" x WOF; cut (7) 6 1/2" x 12 1/2",<br>(1) 2 1/2" x 12 1/2"<br><br>(1) 6 1/2" x WOF; cut (24) 6 1/2" x 1 1/2"<br><br>(2) 6 7/8" x WOF; cut (12) 6 7/8" x 6 7/8", cut on one diagonal into (24) HST |
| B   |        | 50367-3 Teal   | 2/3   | (7) 2 1/4" x WOF for binding<br>(1) 6 1/2" x WOF; cut (2) 6 1/2" x 4 1/2", (1) 3" x 2 1/2"   |
| C   |        | 50369-3 Teal   | 2/3   | Cut for templates.   |
| D   |        | 50365-1 Navy   | 1/2   | (2) 6 5/8" x WOF; cut (4) Template 2   |
| E   |        | 50366-1 Navy   | 1/2   | (2) 6 5/8" x WOF; cut (4) Template 2   |
| F   |        | 50368-1 Navy   | 1/2   | (2) 6 5/8" x WOF; cut (4) Template 2   |
| G   |        | 50364-X Multi  | 1/4   | (1) 6 1/2" x WOF; cut (2) 6 1/2" x 4 1/2", (1) 3" x 2 1/2"   |
| H   |        | 50365-2 White  | 1/4   | (1) 6 1/2" x WOF; cut (2) 6 1/2" x 4 1/2", (1) 3" x 2 1/2"   |
| I   |        | 50366-2 White  | 1/4   | (1) 6 1/2" x WOF; cut (2) 6 1/2" x 4 1/2", (1) 3" x 2 1/2"   |
| J   |        | 50367-2 White  | 1/4   | (1) 6 1/2" x WOF; cut (2) 6 1/2" x 4 1/2", (1) 3" x 2 1/2"   |
| K   |        | 50367-4 Pink   | 1/4   | (1) 6 1/2" x WOF; cut (2) 6 1/2" x 4 1/2", (1) 3" x 2 1/2"   |
| L   |        | 50368-5 Grey   | 1/4   | (1) 6 1/2" x WOF; cut (2) 6 1/2" x 4 1/2", (1) 3" x 2 1/2"   |
| M   |        | 50369-4 Pink   | 1/4   | (1) 6 1/2" x WOF; cut (2) 6 1/2" x 4 1/2", (1) 3" x 2 1/2"   |
| N   |        | 50369-5 Grey   | 1/4   | (1) 6 1/2" x WOF; cut (2) 6 1/2" x 4 1/2", (1) 3" x 2 1/2"   |
| O   |        | 50369-6 Orange | 1/4   | (1) 6 1/2" x WOF; cut (2) 6 1/2" x 4 1/2", (1) 3" x 2 1/2"   |
| P   |        | 50369-7 Yellow | 1/4   | (1) 6 1/2" x WOF; cut (2) 6 1/2" x 4 1/2", (1) 3" x 2 1/2"   |



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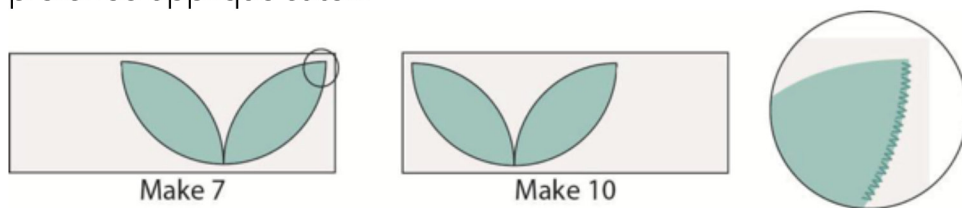
|          |  |  |     |  |
|----------|--|--|-----|--|
| <b>Q</b> |  | 50369-8 Blue                             | 1/4 | (1) 6 1/2" x WOF; cut (2) 6 1/2" x 4 1/2", (1) 3" x 2 1/2" |
| <b>R</b> |  | 37098-14 Duckling<br>*Palette Coordinate | 1/8 | (1) 2 1/2" x WOF; cut (4) 2 1/2" x 4"                      |
| <b>S</b> |  | 37098-17 Papaya<br>*Palette Coordinate   | 1/8 | (1) 2 1/2" x WOF; cut (4) 2 1/2" x 4"                      |
| <b>T</b> |  | 37098-64 Indigo<br>*Palette Coordinate   | 1/8 | (1) 2 1/2" x WOF; cut (4) 2 1/2" x 4"                      |
|          |  | Backing                                  | 4   |  |
|          |  |  |     | 66" x 78" piece of batting                                 |
|          |  |  |     | 2/3 yard of 20" wide double-sided fusible interfacing      |
|          |  |  |     | 1 copy each of Template 1 and Template 2                   |

### Cutting Instructions:

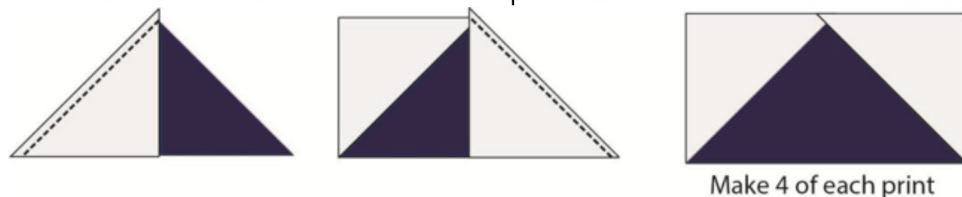
HST = half square triangle Fabric C and Interfacing cutting are included in Step 1 of the instructions. Seam allowances are included on Templates.

1. Trace (34) Template 1 onto the double sided fusible interfacing. Fuse to the **WRONG SIDE** of Fabric **C** according to the manufacturer's directions. Cut the (34) Template 1 pieces out around the traced lines.

2. Remove the paper from the Template 1 pieces and fuse in pairs as shown to the **RIGHT SIDE** of the Fabric **A** 4 1/2" x 12 1/2", with the edges of the template just over a 1/4" away from the raw edge of Fabric **A**. Make (7) Right-side and (10) Left-side. Finish the raw edge with your preferred appliqué stitch.



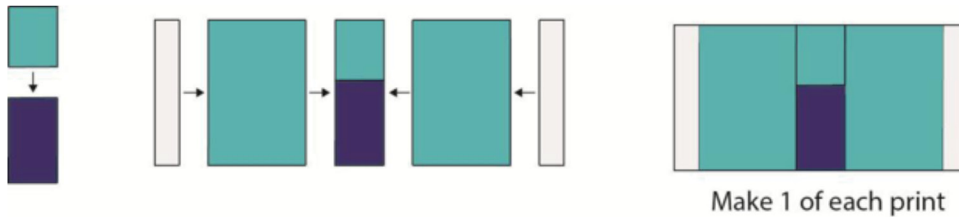
3. Sew a pair of Fabric **A** 6 7/8" HST to either side of each Fabric **D, E,** and **F** Template 2 piece. Press towards Fabric **A**. Trim and square to 6 1/2" x 12 1/2". Make (4) of each.



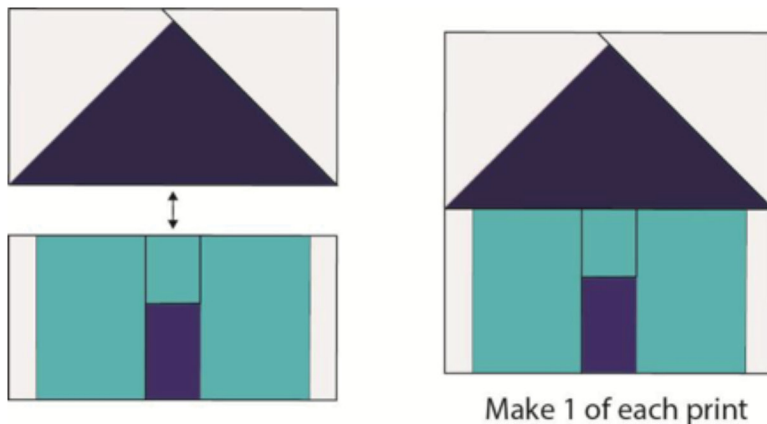


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4. Sew the Fabric **B, K, N,** and **P** 3" x 2 1/2" to the top of the Fabric **T** 2 1/2" x 4". Press towards Fabric **T**. Sew the Fabric **B, K, N,** and **P** 6 1/2" x 4 1/2" to either side of the matching Fabric **T** piece. Press towards Fabric **T**. Sew a pair of Fabric **A** 6 1/2" x 1 1/2" to either side of each block. Trim and square to 6 1/2" x 12 1/2".



5. Sew the Fabric **D** rectangles to the top to make (4) blocks 12 1/2" x 12 1/2".



6. Repeat step 4 using the Fabric **G, H, I, J,** and **R** pieces. Sew the Fabric **E** rectangles to the top to make (4) blocks 12 1/2" x 12 1/2".

7. Repeat step 4 using the Fabric **L, M, O, Q,** and **S** pieces. Sew the Fabric **F** rectangles to the top to make (4) blocks 12 1/2" x 12 1/2".

## Finishing

8. Sew the finished blocks and Fabric **A** pieces together into (5) columns, using the layout chart as a guide. Press even columns up and odd columns down.

9. Sew the columns together into the quilt top, matching seam allowances carefully. Press the seams all in the same direction.

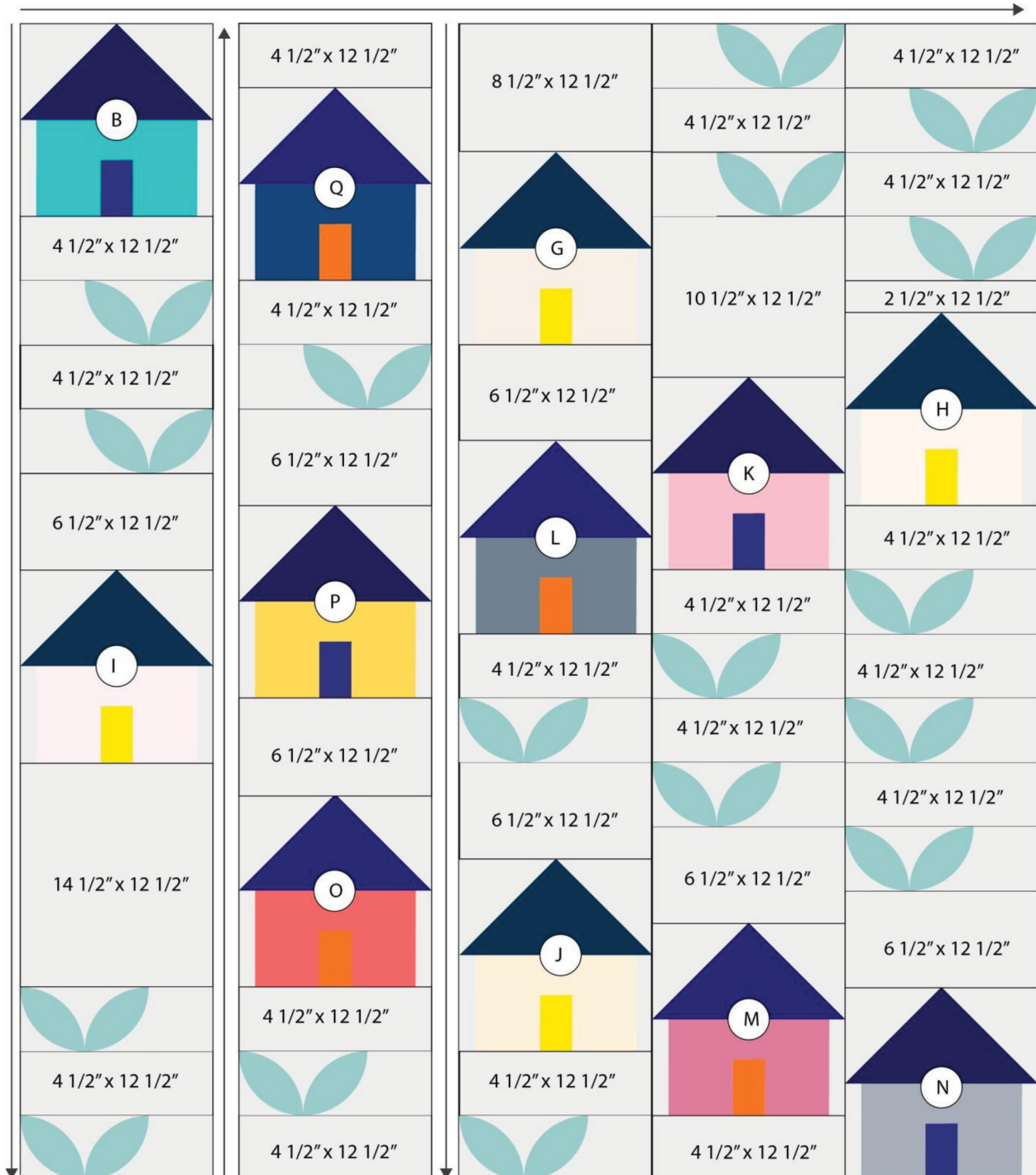
10. Make a backing approx 66" x 78".

11. Layer the backing right side down, batting, and quilt top right side up. Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top.



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12. Piece the 2 1/4" x WOF Fabric **B** strips using diagonal seams to make a continuous binding. Sew the binding around the quilt top. Turn the binding to the back and secure in place by hand or machine. Label and enjoy.



1" test square

Terrace  
Template 1  
Cut 34 Fabric C  
Cut 34 interfacing

Terrace  
Template 2

join to Template 2 before cutting

