

INTERMEDIATE  
SKILL

# Well Rounded

designed by Natalie Crabtree  
featuring *Sadie* by Whistler Studios

SIZE: 64 ¼" x 64 ½"












FREE  
PROJECT

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

**PLEASE NOTE:** BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [WINDHAMFABRICS.NET](http://WINDHAMFABRICS.NET) FREE PROJECTS SECTION.



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KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		51623B-5 Coral	$\frac{3}{4}$	(12) 2" x WOF strips. Subcut (24) 2" x 15 1/2" sashing strips.
B		51623B-10 Ivory	2 1/2	(10) 5 1/2" x WOF strips. Subcut (64) 5 1/2" squares for blocks. (6) 5 1/2" x WOF strips. Subcut (64) Template A pieces. Turn the template 180° after each cut to best utilize fabrics. (12) Template A pieces can be cut from each WOF strip.
C		51623B-12 Dark Green INCLUDES BINDING	$\frac{5}{8}$	(1) 2" x WOF strip. Subcut (9) 2" squares for cornerstones. <b>FOR BINDING:</b> (7) 2 1/4" x WOF strips.
D		52489-2 Dark Green	$\frac{5}{8}$	(3) 5 1/2" x WOF strips. Subcut (16) Template B pieces.
E		52489-3 Ivory	$\frac{5}{8}$	(3) 5 1/2" x WOF strips. Subcut (16) Template B pieces.
F		52490-4 Green	$\frac{5}{8}$	(3) 5 1/2" x WOF strips. Subcut (16) Template B pieces.
G		52490-5 Coral	$\frac{5}{8}$	(3) 5 1/2" x WOF strips. Subcut (16) Template B pieces.
H		52490-7 Blue	$\frac{1}{4}$	(1) 5 1/2" x WOF strip. Subcut (4) 5 1/2" squares.
I		52492-3 Ivory	$\frac{1}{4}$	(1) 5 1/2" x WOF strip. Subcut (4) 5 1/2" squares.
J		52492-8 Blush	$\frac{1}{4}$	(1) 5 1/2" x WOF strip. Subcut (4) 5 1/2" squares.
K		52493-3 Ivory	$\frac{1}{4}$	(1) 5 1/2" x WOF strip. Subcut (4) 5 1/2" squares.
		Backing	4 1/8	Batting 73" x 73", Template Plastic Optional

WOF=WIDTH OF FABRIC / RST=RIGHT SIDES TOGETHER

**PROJECT DISCLAIMER:** Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check [windhamfabrics.net](http://windhamfabrics.net) for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

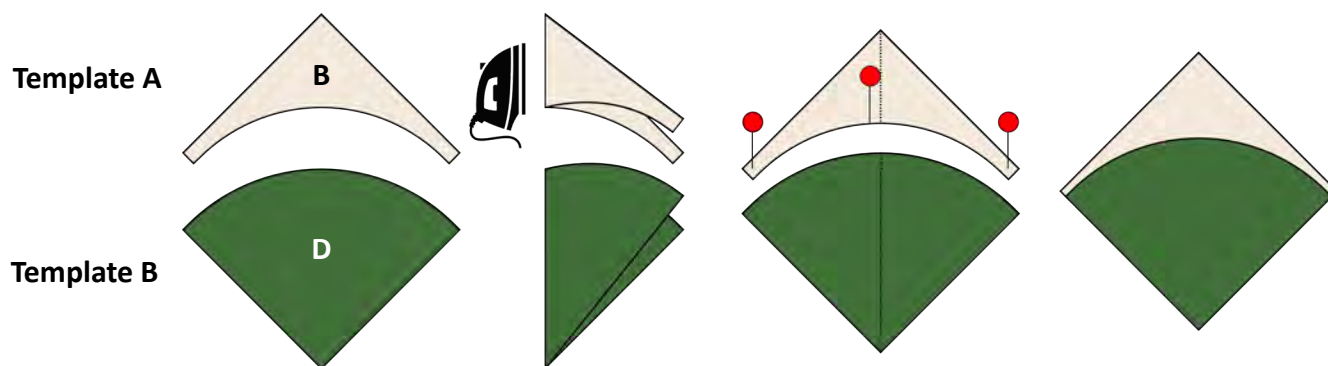


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## PIECING INSTRUCTIONS

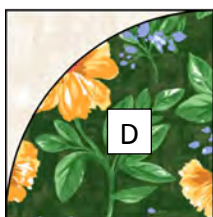
### BLOCK ASSEMBLY:

1. Begin block assembly by folding each **Fabric B** Template A piece and each Template B piece (**Fabrics D-G**) in half as shown in the diagram. Gently press the templates using an iron to make a crease marking the exact center of each template.
2. Pair each **Fabric B** Template A piece with a Template B piece from **Fabrics D-G**, RST. Align the pressed creases from both templates, and pin in place. Then, pin either end of the templates together to keep fabrics aligned while sewing. Please note that templates will appear bunched at this step but will become smooth as sewing progresses.
3. Before sewing, put your sewing machine in the needle down position. Begin sewing Template A and Template B pieces together, using a slightly shorter stitch length. When sewing curved seams, stitch slowly and stop frequently to adjust fabrics. Ensure both templates are placed evenly within the  $\frac{1}{4}$ " seam allowance. Use your fingers to smooth fabrics to prevent puckers. Follow the natural curve of the templates, allowing the sewing machine to guide fabrics through slowly. Once Templates A and B are sewn, press toward Template A.



4. Repeat to create (16) curved units each from **Fabric D, E, F** and **G**. All curved units will use **Fabric B** Template A pieces. Trim curved units to measure  $5\frac{1}{2}$ " x  $5\frac{1}{2}$ " unfinished.

Colorway 1  
Fabrics B & D



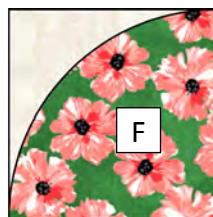
Create (16)

Colorway 2  
Fabrics B & E



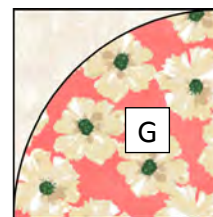
Create (16)

Colorway 3  
Fabrics B & F



Create (16)

Colorway 4  
Fabrics B & G



Create (16)

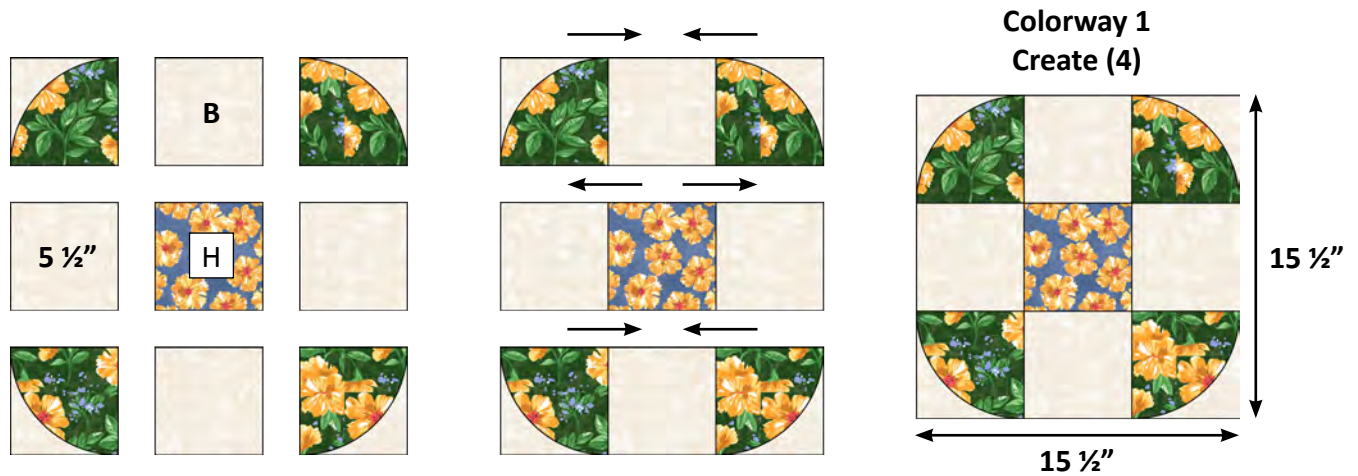
5. Gather (4) **B/D** curved units, (4)  $5\frac{1}{2}$ " **Fabric B** squares and (1)  $5\frac{1}{2}$ " **Fabric H** square. Arrange Block Colorway 1 as shown. Note the orientation of the curved units.

6. Sew Block Colorway 1 together, pressing seams toward the **Fabric B** squares. Once complete, Block Colorway 1 should measure  $15\frac{1}{2}$ " x  $15\frac{1}{2}$ " unfinished.

7. Repeat to create (4) Block Colorway 1.



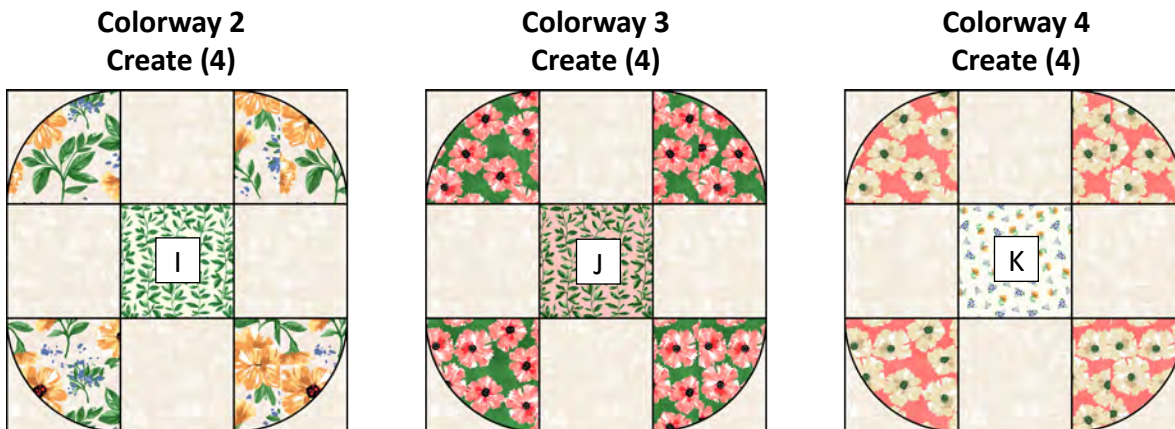
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8. Repeat block assembly described in Step 6 to create Block Colorways 2-4. Create (4) of each additional block colorway. Use the guide below:

- a. Block Colorway 2: **B/E** curved units + 5 1/2" **Fabric B** squares + 5 1/2" **Fabric I** square.
- b. Block Colorway 3: **B/F** curved units + 5 1/2" **Fabric B** squares + 5 1/2" **Fabric J** square.
- c. Block Colorway 4: **B/G** curved units + 5 1/2" **Fabric B** squares + 5 1/2" **Fabric K** square.

9. There should be a total of (16) blocks, each measuring 15 1/2" x 15 1/2" unfinished.



## QUILT ASSEMBLY

10. Arrange Block Colorways 1-4 in a 4 x 4 grid, placing (1) **Fabric A** 2" x 15 1/2" sashing strip vertically in between each block. Create sashing rows using (4) **Fabric A** 2" x 15 1/2" sashing strips and (3) 2" **Fabric C** cornerstone squares. Place sashing rows in between each block row.

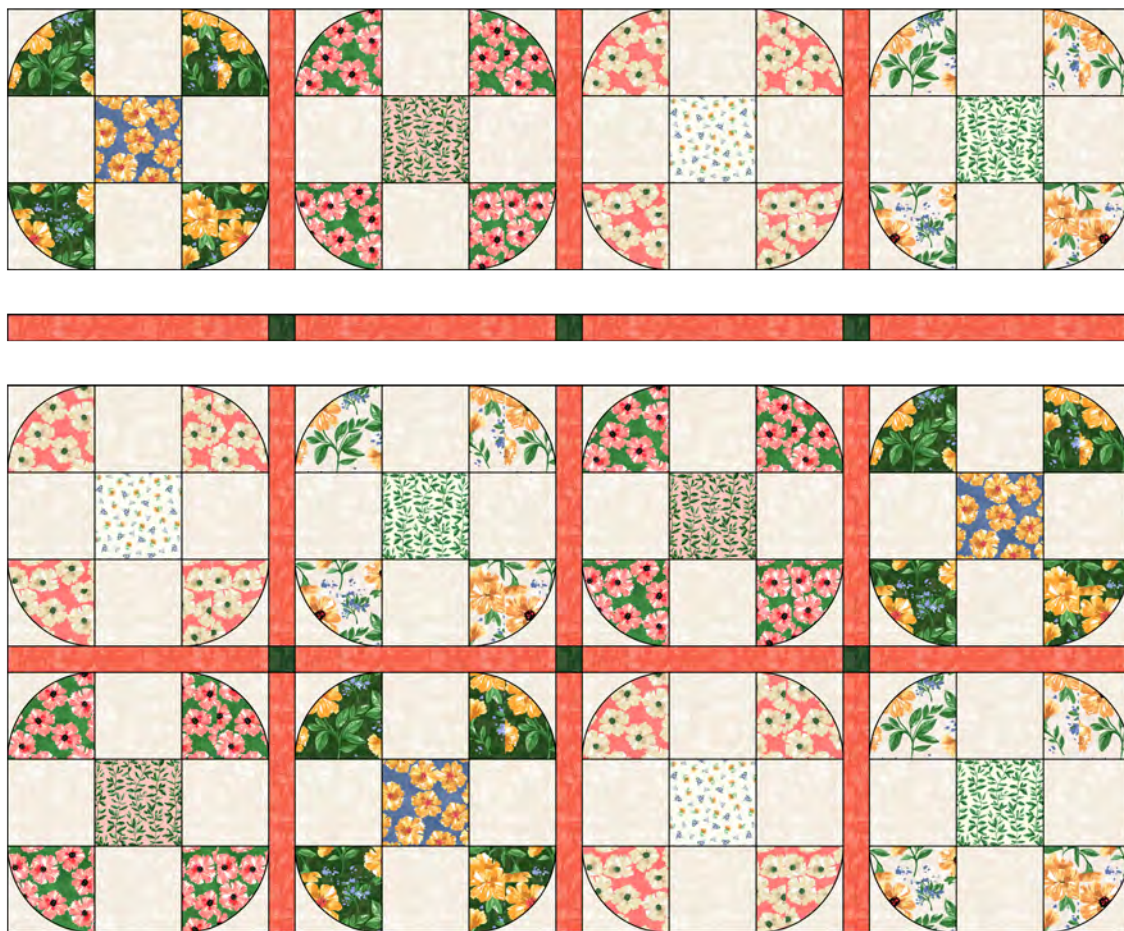
11. Sew block rows together, pressing toward the sashing strips.

12. Sew sashing rows together, pressing toward the sashing strips.

13. Sew block and sashing rows together to complete quilt top assembly. The quilt top should measure 65" x 65" unfinished.



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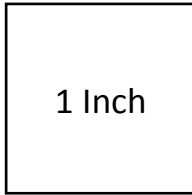


## FINISHING THE QUILT:

14. Sandwich quilt top with batting and backing. Baste quilt layers together using your preferred method. Quilt as desired.
15. Create binding using (7) **Fabric C** 2 1/4" x WOF strips.
16. Attach binding using your preferred method.



# Well Rounded Templates



Print Templates at 100%  
or Actual Size.

