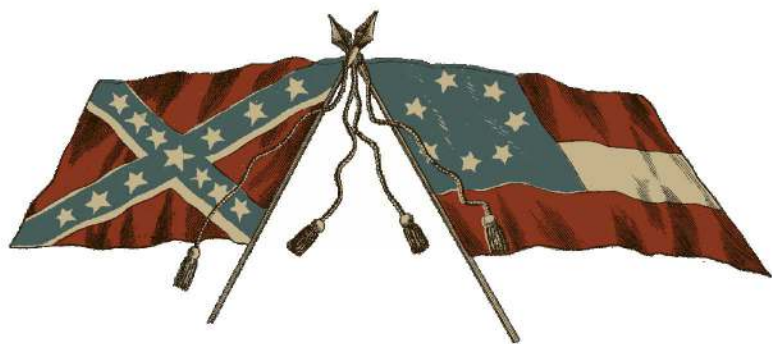


Army of the Potomac

Fabrics used to create this quilt

- 30832-3 brown - General Panel
- 30823-5 tan - Coping strips, 4-patch
- 30827-1 red - Framefor Generals, 4-patch
- 30816-5 tan - background
- 30825-1 red - 4-patch
- 30821-1 red - Star, 4-patch
- 30816-1 red - Star, 4-patch
- 30820-1 red - Star, 4-patch
- 30828-1 red - Star, 4-patch
- 30820-2 blue - Star, 4-patch
- 30824-6 green - Star, 4-patch
- 30821-3 brown - Star, binding
- 30827-3 brown - Star, border
- 30825-3 brown - Star, 4-patch
- 30828-3 brown - Star, 4-patch
- 30819-3 brown - Star, 4-patch
- 30825-2 blue - Star, 4-patch
- 30814-2 blue - Star, 4-patch
- 30828-2 blue - Star, 4-patch
- 30819-2 blue - Star, 4-patch
- 30821-2 blue - Star



Be sure to visit www.windhamfabrics.com to see the complete collection and to download this and other Free Projects

WINDHAM FABRICS

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Army of the Potomac

Designed by Maria Tavy Umhey
Featuring fabric from the Civil War 7 Collection by Nancy Gere™



WINDHAM FABRICS

Army of the Potomac

Designed by Maria Tavy Umhey

Featuring fabrics from the Civil War VII Collection by Nancy Gere™

58" X 58"

Sixteen 8" Blocks

Skill level: Intermediate

Material

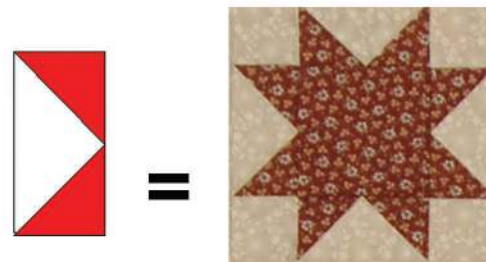
- Generals panel
- 1 ¾ yard light background fabric
- ½ yard gold print
- ½ yard red print
- 1 yard brown print
- 2 ¼ yards assorted dark prints
- ¾ yard dark brown print
- 3 ½ yards backing
- 64" square piece of batting

Cutting Directions

- *Cut Generals panel:* 21" X 17 ½ "
- *From gold print cut:* two 1 ¼ " X 17 ½ " strips, two 3" X 22 ½ ", eight 3" squares
- *From the red print cut:* two 3" X 22 ½ " strips, two 3" X 27 ½ " strips
- *From the light background print cut:* two 2" X 27 ½ " strips, two 2" X 46 ½ " strips (pieced), twelve 2" X 8 ½ " strips, sixty-four 2 ½ " X 4 ½ " rectangles, sixty-four 2 ½ " squares, two 1 ½ " X 46 ½ " strips, two 1 ½ " X 48 ½ " strips (pieced from five 1 ½ " X WOF strips)
- *From the brown print cut:* four 5 ½ " X 38 ½ " strips
- *From the dark brown print cut:* six 2 ½ " X WOF strips
- *From the assorted dark prints cut:* sixteen matched sets of one 4 ½ " square and eight 2 ½ " squares, twenty sets of two matched 3" squares

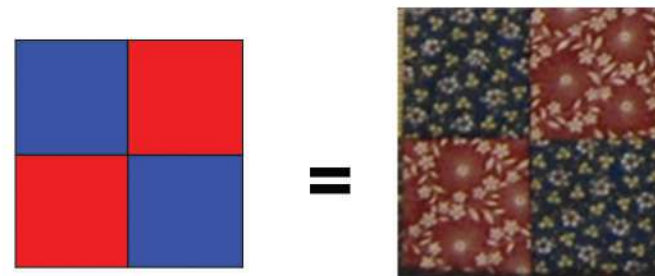
Sawtooth Star Blocks (Make sixteen blocks)

- Draw a diagonal line on the back of each of the eight dark 2 ½ " squares in a matched set. Place a dark 2 ½ "square over one end of a light 2 ½ " X 4 ½ " rectangle right sides together and sew along the drawn line. Press the dark fabric toward the corner then trim the excess fabric ¼ " from the seam. Repeat this process at the opposite end of the rectangle to make one star point unit. Make four matching star point units.
- Sew a star point unit to each side of a matching 4 ½ " square.
- Sew a 2 ½ " light square to each end of the remaining star point units and sew them to the top and bottom of the block.



4-Patch Blocks (Make twelve blocks)

- Use two different matched sets of two dark 3" squares. Sew the unmatched squares together along one edge. Position the two-patch units right sides together with unmatched squares overlapping and stitch together to form a 4-patch block. Use the gold squares in four of the blocks.



Assemble the quilt

- Sew a 1 ¼ " wide gold strip to each side of the center panel. Sew a 3" wide gold strip to the top and bottom.
- Sew a 3" X 22 ½ " red strip to each side. Sew a 3" X 27 ½ " red strip to the top and bottom.
- Sew a 2" X 27 ½ " light strip to each side of the quilt.
- Sew three Sawtooth star blocks together in a row alternating with two 2" X 8 ½ " light strips. Sew one row to each side of the quilt.
- Sew a 2" X 46 ½ " light strip to the top and bottom of the quilt. Sew five Sawtooth star blocks together in a row alternating with four 2" X 8 ½ " light strips. Sew a row to the top and bottom.
- Sew a 1 ½ " X 46 ½ " light strip to each side of the quilt. Sew a 1 ½ " X 48 ½ " light strip to the top and bottom.
- Sew a 4-patch to the ends of each of the 5 ½ " X 38 ½ " border strips. Sew a border strip to each side of the quilt.
- Sew a 4-patch unit with gold patches to each end of the remaining two border strips. Orient the gold patches as shown. Sew the border strips to the top and bottom of the quilt.
- Layer backing, batting and quilt top. Baste and quilt as desired.
- Use the 2 ½ " dark brown strips to bind the quilt.

ENJOY!