

"Tea Time"

Designed Chloe Anderson & Colleen Reale of ©Toadusew
Featuring the Tea for Two Collection by Whistler Studio



WINDHAM FABRICS

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Featuring the Tea for Two Collection by Whistler Studio
Size: 40" x 40"

Yardage Requirements

SKU	Yards Req.	Color Number - Description
31757-2	½ yard	Color 1 - light green/
31758-4	1/3 yard	Color 2 - gray
31749-3	¼ yard	Color 3 - red tea cup
31756-1	1/3 yard	Color 4 - black flowered print
31750-2	¼ yard	Color 5 - cream print
31753-6	1/3 yard	Color 6 - green print
31752-3	¾ yard	Color 7 - red (includes binding)
31749-1	½ yard	Color 8 - black tea cups

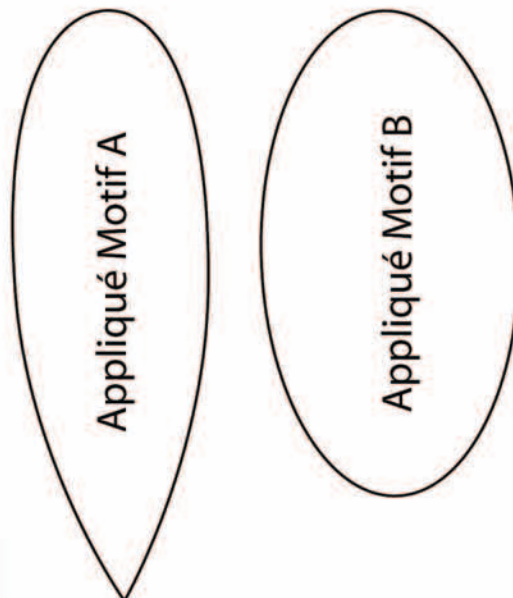
Backing: 1 ¼ yard of 44" wide fabric

Additional Supplies:

- double sided fusible for machine appliqué
- 50" x 50" (Craft/ Crib Size) Batting

General Instructions:

- This pattern is suitable for quilters of all levels
- WOF refers to width of fabric
- Following the provided pressing instructions is recommended, but not required.
- Cutting fabrics out of the order they are listed may result in yardage shortages.



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Cutting Instructions:


From Color 1 cut:

one 10" x WOF strip, from this cut:
four 10" squares (outer blocks)
eight appliqué A pieces (center block)

From Color 2 cut:

one 10" square (center block)
one 3 1/2" x WOF strip, from this cut:
eight 3 1/2" squares (side-setting triangles)
sixteen appliqué B pieces (outer blocks)



From Color 3 cut:

two 4" squares, cut these squares into quarter triangles  (cornerstones)
four 2 1/2" squares, fussy cut these around the tea cups (cornerstones)

From Color 4 cut:

four 2 1/2" x WOF strips, from these cut:
sixteen 2 1/2" x 9 1/2" strips (sashing)

From Color 5 cut:

two 7 1/4" squares, cut these squares into half triangles  (corner triangles)
six 3 7/8" squares, cut these squares into half triangles  (side setting triangles)

From Color 6 cut:

one 3 1/2" x WOF strip, from this cut:
four 3 1/2" squares (side setting triangles)
four 1 1/2" x WOF strips, from these cut:
two 1 1/2" x 33 5/8" strips (inner border top and bottom)
two 1 1/2" x 31 5/8" strips (inner border sides)

From Color 7 cut:

thirty-two appliqué A pieces (outer blocks)
four appliqué B pieces (center block)
five 2 1/2" x WOF strips (binding)

From Color 8 cut:

four 3 1/2" x WOF strips, from these cut:
two 3 1/2" x 39 5/8" strips (outer border top and bottom)
two 3 1/2" x 33 5/8" strips (outer border sides)

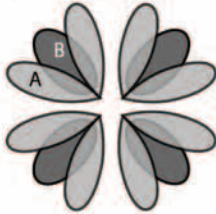


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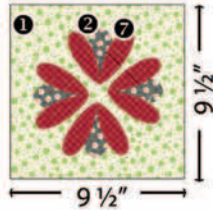
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Making the Decorative Blocks

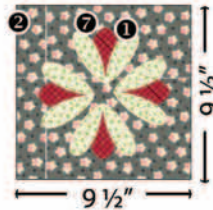
1. Using the 10" squares cut from colors 1 and 2, prepare the blocks as illustrated below using your preferred method of appliqué (see Machine or Hand Appliqué General Instructions below).
Machine or hand embroidery or similar decorative effects can be substituted for appliqué if desired.
2. After completing appliqué, trim the decorated blocks to 9 1/2".



Appliqué Placement Guide



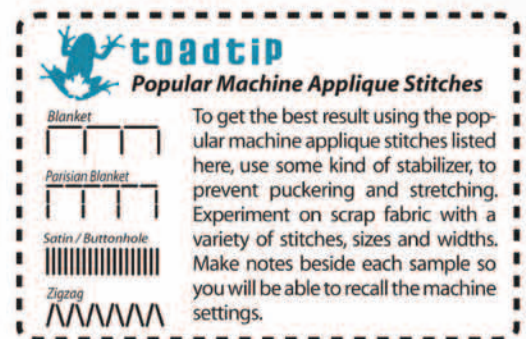
Outer Block, Make 4



Center Block, Make 1

Machine Appliqué General Instructions

- A light weight fusible is recommended for machine appliqué. Follow the manufacturer's instructions for tracing and fusing the fusible web to your fabric.
- Referring to the Appliqué Placement Guide provided, fuse the appliqué onto background fabric as illustrated.
- Secure edges with machine stitching. Please see our Toadtip "Popular Machine Appliqué Stitches" for additional information.
- It is helpful to test the stitch you plan to use prior to using it on your actual project.



Hand Appliqué General Instructions

- Trace the appliqué shape onto freezer paper or heat safe mylar and cut out the traced shape.
- Iron the freezer paper or spray baste the mylar onto the wrong side of the fabric and trim access fabric leaving a 1/4 inch seam allowance around the template.
- Wet the seam allowance with spray starch, folding it over the template and heat setting with iron in small sections to create a smooth defined crease all the way around the template. Clipping curved sections will help achieve the best result. Remove the template and repress.
- Referring to the Appliqué Placement Guide provided, baste the appliqué onto background fabric as illustrated.
- Use fine thread that is similar in color to the appliqué and slip stitch appliqué in place using small stitches.



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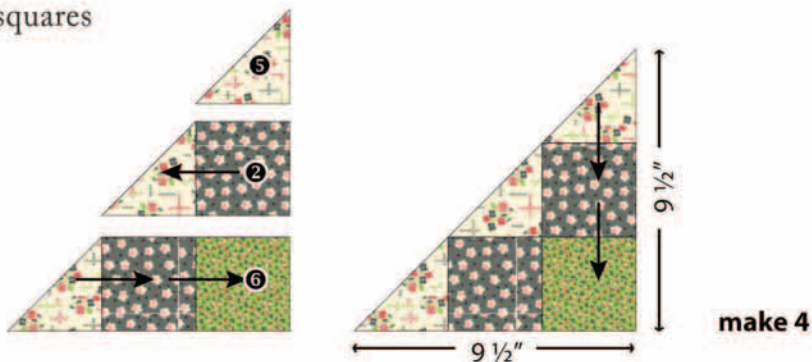
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Making the Quilt

Making the Side Setting Triangles

Sew the below listed pieces together into rows, as illustrated. Then, sew the rows together. Press as directed by the arrows.

- Triangles cut from the 3 7/8" color 5 squares
- 3 1/2" color 2 squares
- 3 1/2" color 6 squares



Making the Sashing Rows

1. Sew a quarter triangle cut from the 4" color 3 squares to either end of a 9 1/2" x 2 1/2" color 4 strip, pressing as indicated.



2. Sew three 9 1/2" x 2 1/2" color 4 strips and two 2 1/2" color 2 squares together as illustrated. Add a quarter triangle cut from the 4" color 3 squares to either end. Press as indicated.



Assembling the Quilt

Sew the quilt center together in diagonal rows using the sashing strips, corner triangles, side setting triangles and 9 1/2" squares, pressing as indicated by the arrows. Next sew the rows together, pressing the final seams to the least amount of bulk. Add the color 6 side borders 31 5/8" x 1 1/2", followed by the top and bottom 33 5/8" x 1 1/2". To finish the quilt top sew the color 8 side borders 33 5/8" x 3 1/2", followed by the top and bottom 39 5/8" x 3 1/2". Press all borders the least amount of bulk.



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General Quilting & Finishing Instructions

1. Cut batting and quilt back (piece together, if required) so that they will exceed the size of the quilt top on all sides by at least 2-4 inches. Iron both the back and the top.
2. Marking the quilt top should be done prior to layering and basting. After marking, use your preferred method to baste the top, batting and quilt back together.
3. Using any scraps, assemble a practice quilt sandwich. Attach a walking foot (or preferred quilting foot) and stitch a line. Check the stitches on the top and bottom of the practice sandwich. Make any adjustments to stitch length and top tension. Retest if necessary until a good stitch quality is achieved.
4. Once all quilting is complete, trim the quilt.
5. Prepare the binding and attach it to the top of the quilt using a walking foot. Finish attaching the binding to the back of the quilt by hand using a whip stitch.

For more helpful quilting & finishing tips and tricks visit our website: www.toadusew.com

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