Chinoiserie

Designed by Wendy Sheppard
Featuring Adele by Whistler Studios
SIZE: 68” x 85”

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM’S FREE PROJECTS SECTION.
Note: Trace (12) of each template shape onto the paper side of fusible web. Cut out loosely around the drawn lines and fuse to the indicated fabrics below. Cut out each shape on the drawn line.

<table>
<thead>
<tr>
<th>KEY</th>
<th>FABRIC</th>
<th>SKU</th>
<th>YD</th>
<th>CUTTING INSTRUCTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td></td>
<td>White Solid</td>
<td>3-1/4</td>
<td>(10) 2” x WOF strips. Subcut (48) 2” x 5” and (48) 2” x 3-1/2” pieces. (18) 2-1/2” x WOF strips. Subcut (14) 2 1/2” x 14 1/2” pieces and (24) 2-1/2” x 6-1/2” pieces. Piece remaining (7) strips and subcut (2) 2-1/2” x 71-1/2” and (2) 2-1/2” x 58-1/2” strips. (3) 14-1/2” x WOF strips. Subcut (62) 1-1/2” x 14-1/2” strips.</td>
</tr>
<tr>
<td>B</td>
<td></td>
<td>50306-1</td>
<td>3/8</td>
<td>(2) each of jar body and jar lid.</td>
</tr>
<tr>
<td>C</td>
<td></td>
<td>50306-3</td>
<td>3/8</td>
<td>(2) each jar body and jar lid.</td>
</tr>
<tr>
<td>D</td>
<td></td>
<td>50307-1</td>
<td>3/8</td>
<td>(2) each jar body and jar lid.</td>
</tr>
<tr>
<td>E</td>
<td></td>
<td>50307-3</td>
<td>3/8</td>
<td>(1) each jar body and jar lid.</td>
</tr>
<tr>
<td>F</td>
<td></td>
<td>50308-1</td>
<td>3/8</td>
<td>(2) each jar body and jar lid.</td>
</tr>
<tr>
<td>G</td>
<td></td>
<td>50308-3</td>
<td>3/8</td>
<td>(1) each jar body and jar lid.</td>
</tr>
<tr>
<td>H</td>
<td></td>
<td>50309-1</td>
<td>3/8</td>
<td>(1) each jar body and jar lid.</td>
</tr>
<tr>
<td>I</td>
<td></td>
<td>50309-2</td>
<td>1-1/4</td>
<td>(7) 3-1/2” x WOF strips. Piece strips and subcut (2) 3-1/2” x 75-1/2” and (2) 3-1/2” x 58-1/2” strips. (10) 1-1/2” x WOF strips. From (3) strips, subcut (4) 1-1/2” x 5-1/2”, (8) 1-1/2” x 3-1/2” and (4) 1-1/2” x 2-1/2” pieces, and (8) 1-1/2” squares. Piece remaining (7) strips and subcut (2) 1-1/2” x 75-1/2” and (2) 1-1/2” x 58-1/2” strips.</td>
</tr>
<tr>
<td>J</td>
<td></td>
<td>50309-3</td>
<td>3/8</td>
<td>(1) each jar body and jar lid.</td>
</tr>
<tr>
<td>K</td>
<td></td>
<td>50310-1</td>
<td>1/2</td>
<td>(9) 1-1/2” x WOF strips. From (2) strips, subcut (8) 1 1/2” x 3 1/2” pieces and (16) 1-1/2” squares. Piece remaining (7) strips and subcut (2) 1-1/2” x 75-1/2” and (2) 1 1/2” x 58-1/2” strips.</td>
</tr>
<tr>
<td>L</td>
<td></td>
<td>50310-2</td>
<td>7/8</td>
<td>(2) 3-1/2” x WOF strips. Subcut (24) 3-1/2” squares. (7) 2” x WOF strips. Subcut (24) 2” x 6-1/2” and (24) 2” x 5” pieces. (4) 1-1/2” x WOF strips.</td>
</tr>
</tbody>
</table>
### Constructing Pieced Blocks

1. Sew (1) 2" x 3-1/2" \textbf{A} piece to the right side of (1) 3-1/2" \textbf{L} square, followed by (1) 2" x 5" \textbf{A} piece to the top.

2. Add (1) 2" x 5" \textbf{L} piece to the right side of sewn unit, followed by (1) 2" x 6-1/2" \textbf{L} piece to the top of sewn unit. Make a total of (2) units, and (2) mirror-imaged units.
3. Sew (1) unit and (1) mirror-imaged unit to the opposite long sides of (1) 2-1/2" x 6-1/2" A piece to make a column. Make a total of (2) columns. Sew columns to the opposite long sides of (1) 2-1/2" x 14-1/2" A piece to complete (1) 14-1/2" square A/L block. Make a total of (6) A/L blocks. In the same way, make a total of (6) A/N blocks.

4. Referring to the quilt image or Quilt Assembly Diagram for fabric placement, position one jar body and one jar lid on each block. Fuse in place and use a decorative stitch to secure.
Constructing Sashing Units

5. Sew 1-1/2" x 14-1/2" A pieces to opposite long sides of (1) 1-1/2" x 14-1/2" M piece to complete (1) sashing unit. Make a total of (31) sashing units.

Constructing Cornerstone Units

6. Sew (2) 1-1/2" x WOF M strips to opposite long sides of (1) 1-1/2" x WOF L strip. Make (2) strip sets. Crosscut into (40) 1-1/2" wide segments.

7. Sew (2) 1-1/2" WOF L strips to opposite sides of (1) 1-1/2" x WOF M strip. Crosscut into (20) 1-1/2" wide segments.

8. Sew (2) segments from step 6 to opposite sides of (1) segment from step 7 to make a 3-1/2" square cornerstone unit. Make a total of (20) cornerstone units.

Quilt Center Assembly

9. Block row. Referring to the Quilt Assembly Diagram, arrange and sew together (3) blocks and (4) sashing units to make a block row. Make a total of (4) block rows.

10. Sashing row. Arrange and sew together (4) cornerstone units and (3) sashing units to make (1) sashing row. Make a total of (5) sashing rows.

11. Sew together pieced rows alternating with sashing rows to complete the quilt center.
Quilt Assembly

12. Sew (2) 2-1/2” x 71-1/2” A strips to the opposite long sides of quilt center, followed by (2) 2-1/2” x 58-1/2” A strips to the top and bottom.

13. Sew (1) 1-1/2” x 75-1/2” I strip and (1) 3-1/2” x 75-1/2” I strip to opposite long sides of (1) 1-1/2” x 75-1/2” K strip. Repeat to make (2) side pieced border strips. Sew to opposite long sides of quilt center. In the same way, use 58-1/2” I and K strips to make (2) top and bottom pieced border strips. Set aside.

14. Sew 1-1/2” K squares to opposite sides of (1) 1-1/2” I square. Sew 1-1/2” x 3-1/2” K pieces to the top and bottom of the unit.

15. Sew (1) 1-1/2” x 2-1/2” I piece to (1) 1-1/2” K square, and sew to the left of the unit from step 14, followed by (1) 1-1/2” x 3-1/2” I piece to the right.

16. Sew (1) 1-1/2” I square and (1) 1-1/2” x 3-1/2” I piece to opposite sides of (1) 1-1/2” K square. Sew to the bottom of the unit from step 15, followed by (1) 1-1/2” x 5-1/2” I piece to the top to complete (1) corner block. Make a total of (2) corner blocks and (2) mirror-imaged corner blocks.

17. Sew the corner blocks and mirror-imaged corner blocks to both ends of the top and bottom pieced border strips. Sew to the top and bottom of the quilt.

18. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste and then quilt as desired.

19. Use the (8) 2-1/4” x WOF O strips to bind the quilt.
Templates are shown at 100%.

Trace 12 of each onto the paper side of fusible web. Cut out loosely around shapes, fuse to indicated fabrics, and then cut out on the lines. Fuse in place following manufacturer’s directions.