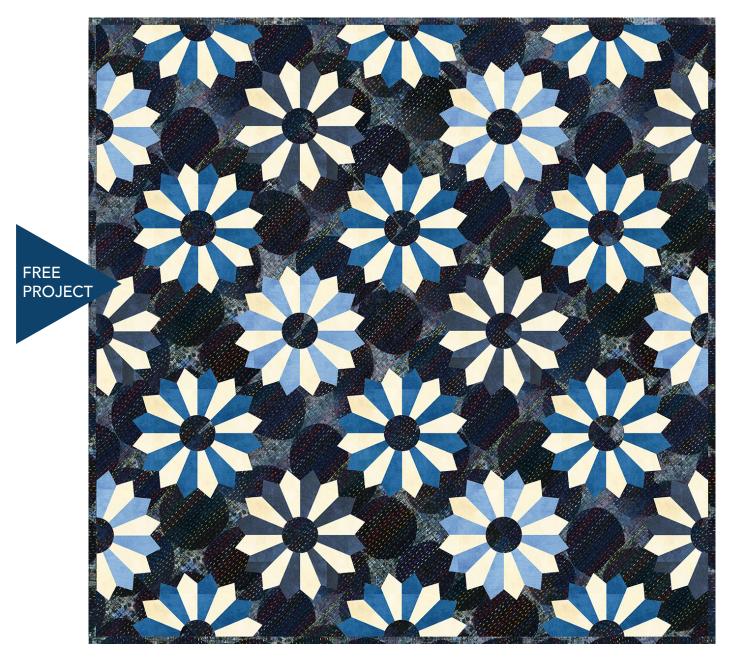
designed by Natalie Crabtree featuring the Curiosity collection by Marcia Derse _{SIZE:} 51" x 51"



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.



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Cutting Notes: Mark and store your pieces according to the sections they have been assigned to, as this will make it much easier when you start piecing. Be sure to read the entire pattern before you begin.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		51955D-2 Blue	3	 (2) 18¼" x WOF strips. Subcut (3) 18¼" squares; cut each square twice diagonally to create (12) QST for block assembly. (4) 12½" x WOF strips. Subcut (12) 12½" squares for block assembly. (6) 2¼" x WOF strips for binding. From the remaining yardage cut (12) Whole Circles and (12) Half Circles using the templates provided. Please note that the circle templates are designed for raw edges appliqué, therefore do not include a ¼" seam allowance. If you wish to complete turn under appliqué for the circle templates, simply add a ¼" around the edge of the circle templates and proceed using your preferred appliqué method.
В		37098-11 Cream PALETTE	1½	(144) Dresden blade templates.
С		37098-32 Bluebird	3⁄4	(36) Dresden blade templates.
D		37098-33 Ocean PALETTE	3⁄4	(72) Dresden blade templates.
E		37098-41 Nautical Blue PALETTE	3⁄4	(36) Dresden blade templates.
		Backing	3¼	59" square of batting

Additional Supplies: Plastic template

Project Disclaimer: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project.Test templates first, before cutting all the pieces. Free projects are not for resale.



MAKING THE BLOCKS

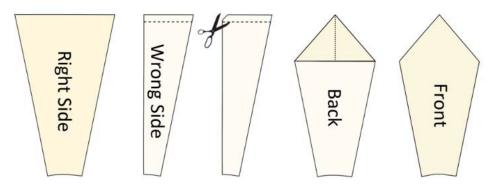
1. Dresden blades will all be assembled using the same methods. Begin Dresden Blade assembly by folding (1) **Fabric B** Dresden Blade in half lengthwise and with right sides together.

2. Sew along the top edge of the **Fabric B** Dresden Blade as shown in the diagram using a ¼" seam. *Backstitch at the beginning and end* of the seam thoroughly to secure.

3. Use a small pair of scissors to cut a small triangle from the seam allowance on the folded corner that will create the Dresden Blade's point as shown. *Do not* cut through the thread. Cut right above the thread.

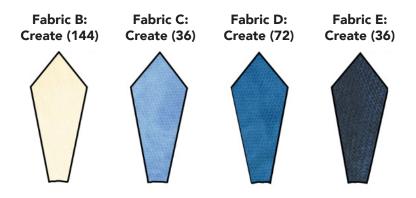
4. Turn the Dresden Blade right side out. Use your fingers or a special appliqué turning tool to carefully poke the Dresden's point out for a sharp appearance.

5. Use your fingers to open the seam that is now located on the inside of the Dresden Blade. Press and starch the Dresden Blade to press the seam open and create a crisp blade.



6. Repeat Dresden Blade assembly techniques to complete the following quantity of blades for **Fabrics B-E**.

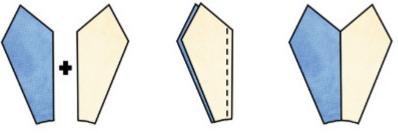
- a. Fabric B: Create (144) Dresden Blades
- **b. Fabric C:** Create (36) Dresden Blades
- c. Fabric D: Create (72) Dresden Blades
- d. Fabric E: Create (36) Dresden Blades



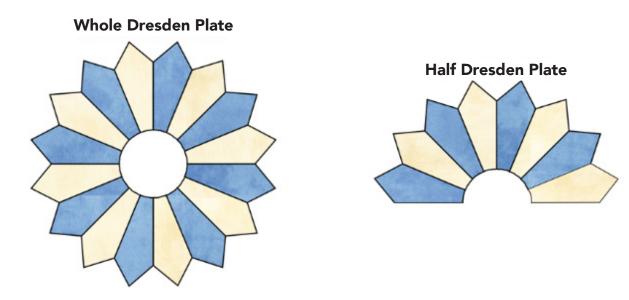


7. Dresden Plates for blocks are created (2) ways. (12) blocks placed along the perimeter of the quilt will use Half Dresen Plates, and (12) interior blocks will use Whole Dresden Plates. Half Dresden Plates use (8) Dresden Blades, and Whole Dresden Plates use (16) Dresden Blades.

8. To create Dresden Plates, use (8) **Fabric B** Dresden Blades and (8) Dresden Blades from either **Fabric C, D or E.** Alternate between fabrics. Begin sewing blades together starting the seam from the top of the blade, moving towards the thin end of the blade. Backstitch at the beginning and end of each seam.



9. Continue until all blades are sewn together, either for a Half Dresden Plate or a Whole Dresden Plate. Note: Whole Dresden Plates will be sewn together to create a continuous circle. However Half Dresden Plates will only create a half circle; the ends won't be connected.

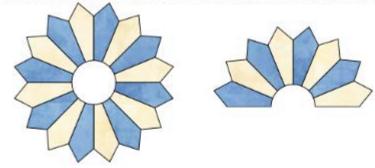


10. Using the Dresden Plate instructions in steps 7-9, make the indicated number and combinations of Whole and Half Dresden Plates.

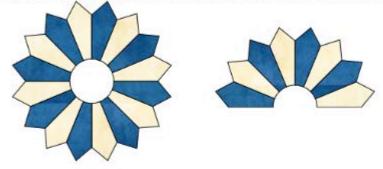
- a. Create 3 Whole Dresden Plates: Fabrics B and C
- b. Create 6 Whole Dresden Plates: Fabrics B and D
- c. Create 3 Whole Dresden Plates: Fabrics B and E
- d. Create 3 Half Dresden Plates: Fabrics B and C
- e. Create 6 Half Dresden Plates: Fabrics B and D
- f. Create 3 Half Dresden Plates: Fabrics B and E



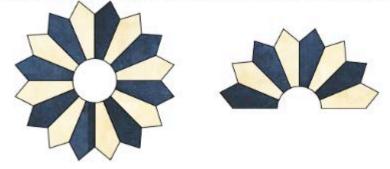
Create a total of (3) Whole & Half Dresden Plates using Fabrics B and C



Create a total of (6) Whole & Half Dresden Plates using Fabrics B and D



Create a total of (3) Whole & Half Dresden Plates using Fabrics B and E



11. Center Whole Dresden Plates in the middle of **Fabric A** 12½" squares, making sure there is at least ¼" of background square showing past the points. Align the Half Dresden Plate edges with the longest edge of **Fabric A** 18¼" QST as shown, centering it using the QST points as reference. Press the QST in half to mark the exact center to make placement easier. The outermost blades should be aligned with the long edge of the QST.







12. Once you are satisfied with placement of the Dresden Plates, pin in place thoroughly. Sew along the perimenter of the Dresden Plate to secure to the **Fabric A** square using a stitch and thread color of your choice.

13. Repeat to make (12) Half Dresden Plate blocks and (12) Whole Dresden Plate blocks using the units prepared in previous steps.

14. Place (1) **Fabric A** whole circle template in the center of the Whole Dresden Plate blocks, positioning it so that the raw interior edges of the blades are covered. In the same way, place (1) Fabric A half circle template on the edge of the Half Dresden Plate blocks.

15. Pin in place and stitch to secure using a stitch and thread color of your choice.

16. Repeat whole and half circle attachment on all Whole and Half Dresden Plate blocks to complete.

QUILT ASSEMBLY

17. The quilt is assembled using a diagonal setting. Use the diagrams shown to lay out Dresden Plate blocks from each colorway. Place Half Dresden Plate blocks along the perimeter of the quilt as shown.

18. Sew the quilt together in diagonal rows first, alternating the direction in which you press the seams in each row.

19. Sew diagonal rows together to complete the quilt top. Press. Quilt top should measure approximately 51½" square, but quilt size may vary slightly due to diagonal setting.

FINISHING THE QUILT

20. Sandwich quilt with batting and backing. Baste layers together using your preferred method.

21. Quilt as desired.

22. Create binding using (6) **Fabric A** 2¼" x WOF strips. Sew strips end to end using a diagonal seam. Trim seams to ¼" and press open to reduce bulk.

23. Use an iron to press the long **Fabric A** strip in half widthwise, with wrong sides together, to create a long, thin strip.

24. Attach binding using your preferred method to complete the quilt.



Quilt Assembly Diagram





Templates are shown at 100%.

Print out and trace onto clear plastic template material. Cut on outer line for Dresden Plate Template. For circle and half circle templates, add 1/4" seam for needleturn appliqué.

