Edith Takes Flight
Designed by Hilary Bobker for And it Was Sew™
Featuring the Edith Collection by Mary Koval
Size: 92” x 92”

Check www.windhamfabrics.com Free Project section to see if there are
any pattern updates before you start your quilt project.

WINDHAM FABRICS
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Edith Takes Flight

Yardages based on 40” wide fabric. All seams are 1/4” unless otherwise noted. This quilt is not a beginner quilt. Please have some experience before making this!

<table>
<thead>
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<th>Fabric</th>
<th>SKU</th>
<th>Yardage</th>
<th>Placement</th>
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</table>
| #1     | 40159-2 Tan | 3 7/8 yds | **Sashing** - Cut 32 strips 2 1/2” x WOF. Subcut 512 - 2 1/2” squares.  
**Border** - Cut 3 strips 1 1/4” wide. Use template and cutting diagram to subcut C triangles.  
**Border cornerstones** - Cut 2 strips 10 1/2” x WOF. Cut 4 - 10 1/2” squares. (you may be able to squeeze all 4 out of 1 strip if the fabric comes in 42” wide.) |
| #2     | 40159-X Multi | 3 5/8 yds | **Border** LENGTHWISE cut 1 pieces 64” long x WOF. From this cut 3 strips 11” x 64”. Use template and cutting diagram to subcut A triangles.  
**Setting Triangles** - Cut 3 strips 12 5/8” x WOF. From these cut 4 - 12 5/8” squares. Cut in half diagonally twice for 16 setting triangles.  
**Blocks** - From remainders of other cuts, cut 7 - 8 1/2” squares. Cut 3 strips 8 1/2” x WOF. Cut 9 - 8 1/2” squares for a total of 24 - 8 1/2” squares. |
| #3     | 40162-1 Brown | 3/8 yd | **Sashing** - Cut 2 strips 4 1/2” x WOF. Subcut 32 - 2 1/2” x 4 1/2” rectangles. |
| #4     | 40162-4 Purple | 3/8 yd | **Sashing** - Cut 2 strips 4 1/2” x WOF. Subcut 32 - 2 1/2” x 4 1/2” rectangles. |
| #5     | 40162-5 Cranberry | 3/8 yd | **Sashing** - Cut 2 strips 4 1/2” x WOF. Subcut 32 - 2 1/2” x 4 1/2” rectangles. |
| #6     | 40163-1 Brown | 1/4 yd (not fat) | **Sashing Cornerstones** - Cut 1 strip 4 1/2” x WOF. From this cut 8 - 4 1/2” squares. |
| #7     | 40163-4 Purple | 1/4 yd (not fat) | **Sashing Cornerstones** - Cut 1 strip 4 1/2” x WOF. From this cut 8 - 4 1/2” squares. |
#8
40163-5 Cranberry

| #9  
40164-1 Brown |
| #10  
40164-5 Cranberry |
| #11  
40165-4 Purple |
| #12  
40168-4 Purple |
| #13  
40168-5 Cranberry |
| #14  
40165-2 Tan |

| Sashing Cornerstones | Cut 1 strip 4 1/2” x WOF. From this cut 9 - 4 1/2” squares. |
| Setting Cornerstones | Cut 1 strip 7 3/8” x WOF. From this cut 3 - 7 3/8” squares Divide in half diagonally twice for 12 triangles. |
| Corner Cornerstones | Trim remainder of strip down to 5 3/8”. Cut 2 - 5 3/8” squares. Divide in half diagonally for 4 triangles. |

| Sashing | Cut 2 strips 4 1/2” x WOF. Subcut 32 - 2 1/2” x 4 1/2” rectangles. |
| Border | Cut 1 strip 28” x WOF. Use template B and cutting diagram to cut 20 border pieces. |

| Sashing | Cut 2 strips 4 1/2” x WOF. Subcut 32 - 2 1/2” x 4 1/2” rectangles. |

| Sashing | Cut 2 strips 4 1/2” x WOF. Subcut 32 - 2 1/2” x 4 1/2” rectangles. |

| Border - Cut first on length | 2 strips 68 1/2” x 2 1/2” & 2 strips 72 1/2” x 2 1/2”. These are exact measures. Allow extra length for differences in piecing. |
| Sashing | Cut 3 strips 4 1/2” x WOF after cutting border. Subcut 32 - 2 1/2” x 4 1/2” rectangles. |

| Sashing | Cut 2 strips 4 1/2” x WOF. Subcut 32 - 2 1/2” x 4 1/2” rectangles. Binding | Cut 10 strips 2 1/2” x WOF. Join together with diagonal seams. Press in half. |

Besides the usual cutting and sewing tools, you will need one sheet of paper at least 27” x 12”. You will also need some oak tag/foam core to make the templates. (Template plastic usually comes too small for the big triangles.)
Making the blocks: The blocks are the simple 8 1/2″ squares that will finish 8″. It is the sashing that you need to worry about.

Making the sashing:
• There are two different sashing units made from flying geese block. If you have a favorite method of making flying geese, use it, or follow the instructions below.
• Refer to the numbers on the yardage chart for the placement of the fabrics. The quilt has been designed with a repetitive color treatment, but if you prefer a more scrappy look, mix it up to your heart’s content!

Red Plaid Unit
Make 32

Purple Plaid Unit
Make 32

To make the flying geese:
• On each of the 4 1/2” x 2 1/2” rectangles, sew a 2 1/2” (#1) square to each side as shown below:
• Trim the triangle off each side as shown. Save for another project. There will be a lot of them! Press #1 fabric back to create rectangular unit.
• Following the fabric layout as shown on the previous page, create 32 red plaid (#13) units and 32 purple plaid (#12) units.
• With diagonal rows, sew the sashing rows and blocks together as shown on the front cover picture, starting and ending each row with a setting triangle.

**Border #1**
• Measure the center of the quilt from top to bottom and from side to side in the middle of the quilt. These measurements should be the same. If they aren’t, average them and cut the side borders that measurement. Add the purple plaid border to each side.
• Add 4” to the first measurement and cut the top and bottom borders to size. Add to the top and bottom of the quilt.

*Note about the outer border: If your quilt center doesn’t measure exactly 72 1/2” after you have added border #1, the templates for the outer border aren’t going to be exactly correct. Before you get cut happy, layout your templates and see what adjustments they might need to fit. Remember to overlap your seams when testing the fit.*

**Border #2**
• For border pieces B and C
• Enlarge the templates at the copy center so that the little square is exactly 1”. This square is only for checking that the templates have been enlarged correctly and is NOT used anywhere in the quilt.
• Use the cutting layouts to place the templates on the fabric. Draw around the templates and cut out.
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Border shape C

Half border shape B

Whole border shape B

Mark these notches to indicate which side sews to the cornerstone of the quilt border.

This square should measure exactly 1” when templates are enlarged 200%. Adjust if necessary.

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Layout Border piece B (whole and half pieces)
Cut 1 of this layout.

Layout Border piece C
Cut 2 of this layout as shown.
Cut 1 with only 4 of the pieces, for a total of 24 triangles.
For Border piece A Template -

- On a large sheet of paper (at least 27” x 12”) draw a line 25 3/8” long.
- Draw a line parallel to this 10 5/8” up.
- Connect the ends to create a rectangle 25 3/8” x 10 5/8”.
- Cut the rectangle out and fold in half.
- Mark the half way point at the top.
- Draw a line from each corner to the center.
- Cut along these lines to create a triangle.
- This is the template for border piece A.

Layout Border piece A
Cut 3 of this layout as shown for a total of 12 triangles.
Assembling Outer Border -

Carefully study the front cover picture before and during the making of this border.

- Sew a piece C to each side of piece B.
- Create 8 end units with the half piece of B and sew a C piece to the UN-NOTCHED side of piece B. There should be 4 rights and 4 lefts.
- Working down the border and starting with the half B/C piece, sew to an A triangle.
- Sew a whole B/C piece to the other side of the A triangle.
- Add another A triangle and repeat for 3 A triangles.
- End with another half B/C piece.
- Make 4 borders.
- Add the border cornerstones to each end of two of the borders.
- Attach to the quilt hoping and praying that they will all fit just exactly as you planned.

Assemble the quilt sandwich and quilt as desired. Bind with the red plaid binding.
Eat some chocolate. You deserve it.

Enjoy!