

# Roaming

Designed by Natalie Crabtree  
Featuring *Curiosity* by Marcia Derse

SIZE: 68" x 68"




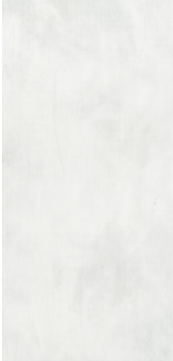


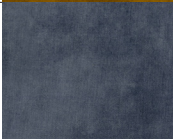

**THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.**

**PLEASE NOTE:** BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [WINDHAMFABRICS.COM](http://WINDHAMFABRICS.COM)'S FREE PROJECTS SECTION.



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**Cutting Notes:** Mark and store your cutting pieces, as this will make matching fabrics easier when piecing begins. Be sure to read the entire pattern before you begin. Pattern requires curved piecing skills and template skills.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		51945D-1 Black	2	(2) 4½" x WOF strips. Subcut the following: (8) 4½" squares; draw a diagonal line from corner to corner for Border Blocks, (4) Border Curved Templates for Border Assembly. (5) 9½" x WOF strips. Subcut: (18) Template C. (2) 4" x WOF strips. Subcut: (8) 4" x 6½" rectangles for Border Blocks.
B		37098-12 Chalk PALETTE	2¾	(6) 10½" x WOF strips. From each strip, cut (6) Template A pieces, turning the template 180° after each cut to best utilize fabric. You should have a total of (36) Template A pieces. (Please note (18) Template A pieces will be used for Block A, and the remaining (18) Template A pieces will be used for Block B.) (2) 4" x WOF strips. Subcut: (8) 4" x 6½" rectangles for Border Blocks. (4) 4½" x WOF strips. Subcut: (8) 4½" x 20½" strips for Border Blocks.
C		37098-21 Wine PALETTE; INCLUDES BINDING	1½	(3) 10½" x WOF strips. From each strip, cut (6) Template B turning the template 180° after each cut to best utilize fabric. You should have a total of (18) Template B. Use the remaining yardage to cut <b>bias binding strips</b> . Cut strips to total approximately 290" in length.
D		37098-9 Sienna PALETTE	¾	(2) 2½" x WOF strips. Subcut: (8) 2½" x 8½" strips for Border Blocks. See further cutting instructions for Fabric D on Pg2.
E		37098-3 Smoke PALETTE	¾	(2) 2½" x WOF strips. Subcut: (8) 2½" x 8½" strips for Border Blocks. See further cutting instructions for Fabric E on Pg2.
I		37098-49 Blush PALETTE	¾	(2) 2½" x WOF strips. Subcut: (8) 2½" x 8½" strips for Border Blocks. See further cutting instructions for Fabric I on Pg2.

**PROJECT DISCLAIMER:** Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check [windhamfabrics.com](http://windhamfabrics.com) for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.



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KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
D		37098-9 Sienna PALETTE	see pg.1	<p>From the remaining yardages of Fabrics D, E and I, and from the ½yd cuts of Fabrics F, G, H, J, K and L please cut:</p> <p>Total of (36) assorted 3" x 11" rectangles. Total of (36) assorted 3" x 9" rectangles. Total of (36) assorted 4" x 6" rectangles.</p> <p><i>[You may use the quilt image on the front cover as guidance for the scrappy look].</i></p>
E		37098-3 Smoke PALETTE	see pg.1	
I		37098-49 Blush PALETTE	see pg.1	
F		37098-8 Taupe PALETTE	½	
G		37098-6 Mustard PALETTE	½	
H		37098-7 Salted Caramel PALETTE	½	
J		37098-50 Paprika PALETTE	½	
K		37098-2 Ash PALETTE	½	
L		37098-5 Saddle PALETTE	½	
		Backing	4¼	
				76" x 76" piece of batting.

**ADDITIONAL SUPPLIES:** Template plastic (optional), foundation paper piecing.





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## Cutting Instructions

### Foundation Paper Piecing

- Print out (18) complete Block B Foundation Templates at 100% or 'Actual Size'. Template is larger than standard letter size foundation paper. If printed on letter size foundation paper, simply tape the pieces together aligning the black lines perfectly. Taping will not decrease accuracy or effect the appearance of the block. If available, print on 11" x 17" foundation paper. Cut out templates just outside of the outermost black line.
- Print (4) of each Border Block Foundation Template at 100% or 'Actual Size'. Cut out templates just outside of the outermost black line.

## Piecing Instructions

### Block A

1. Begin Block A assembly by preparing curved template pieces for sewing. Fold all **Fabric A** Template C, **Fabric B** Template A and **Fabric C** Template B in half as shown.
2. Iron a hard crease to mark the exact centers of each template.

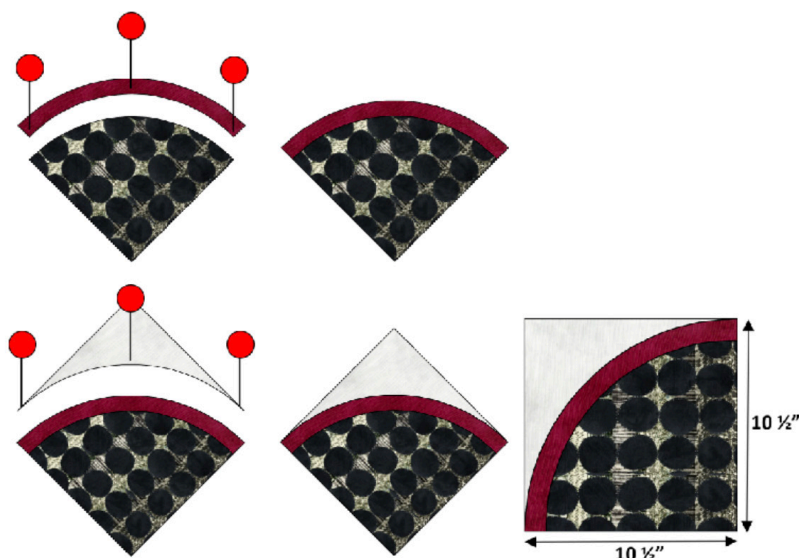


3. Place (1) **Fabric C** Template B with (1) **Fabric A** Template C right sides together. Align the exact centers of each of the curved edges of the templates. Pin in place. Align both ends of the templates. Pin in place.
4. At this step, Template B may appear bunched up, but it will become smooth while sewing.
5. Using curved piecing techniques, attach Template B to Template C using a  $\frac{1}{4}$ " seam. Sew slowly through the curved seam using your fingers to smooth the fabric as you sew.
6. Once Template B and Template C are sewn together, press towards Template B.
7. Repeat curved piecing techniques to attach **Fabric B** Template A to the remaining edge of **Fabric C** Template B. Press towards Template A to complete.



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8. Repeat to create (18) Block A. Block A should measure 10 ½" x 10 ½" unfinished.



## Block B

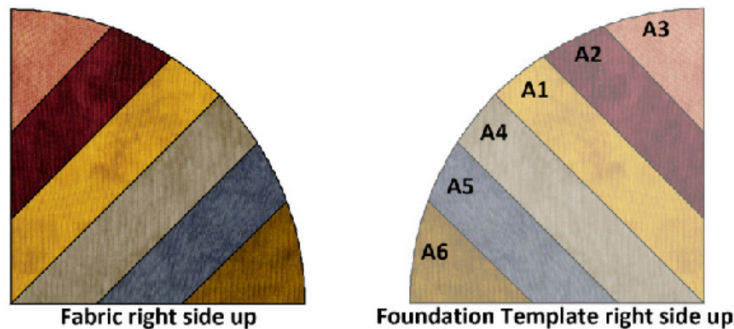
*(Use the following general foundation paper piecing instructions when creating Block B and the Border Blocks. Shorten your stitch length to approximately 1-1.5 before beginning to create a tighter, more secure seam. This will make paper removal easier. Backstitch frequently to secure fabrics.)*

- Refer to diagrams and fabric size guide for fabric placement.
  - Complete the paper pieced blocks in order numerically and alphabetically.
  - Use ¼" seams and snip threads for a nice finish.
  - When trimming each foundation paper pieced block, be sure that the fabric extends to the edge of the paper to secure your block with a ¼" seam.
    - o Assorted 3" x 11" strips will be used on Sections A1 & A4.
    - o Assorted 3" x 9" strips will be used on Sections A2 & A5.
    - o Assorted 4" x 6" rectangles will be used on Sections A3 & A6.
9. Place (1) random 3" x 11" fabric strip onto the A1 section of the foundation template, wrong sides together. The printed side of the paper should be facing up. Ensure that the piece of fabric covers all neighboring printed lines by at least ¼". (All cut pieces in this pattern allow plenty of space for trimming.) Pin in place.
10. Begin by trimming the fabric a ¼" away from the printed line between sections A1 and A2. The trimmed portion of the fabric should hang over the line, and into section A2.
11. Place (1) random 3" x 9" fabric strip right sides together and edges aligned with the trimmed A1 fabric edge. Pin in place if necessary. Ensure that once sewn, fabrics will cover all neighboring lines by at least ¼".
12. Sew along the printed line between A1 and A2 using a short stitch length, backstitching at the beginning and end of the seam. Press A2 fabric out and away from A1.

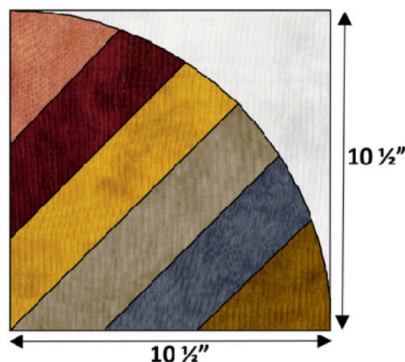


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13. Continue using these methods to complete a Block B foundation template.
14. Trim sides, making sure not to cut into the  $\frac{1}{4}$ " seam allowance. Snip threads.
15. Repeat to create (18) randomly colored foundation templates for Block B. Do not remove the paper at this step.



16. Using curved piecing techniques described in Block A instructions, attach (1) Fabric B Template A to each of the foundation templates. The crease ironed into Template A can be aligned with the foundation template's center seam.
17. Press seam outward toward Template A to complete.
18. Repeat on all foundation templates to complete (18) Block B. Block B should measure  $10\frac{1}{2}$ " x  $10\frac{1}{2}$ " unfinished.



## Border Blocks

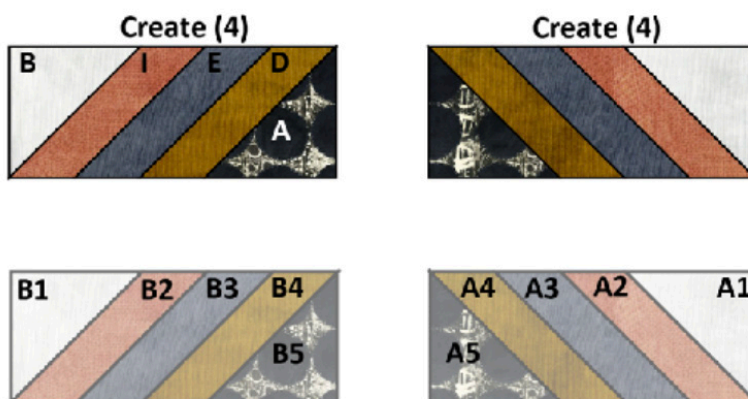
19. Border Block Foundation Templates are created in (2) sets of (4). Template sets are created as mirror images to produce the border's effect. Using foundation paper piecing techniques described in the above steps, complete The Border Block Foundation Templates and mirror image Border Block Foundation Templates in alphabetical and numerical order. Use the guide below for accurate fabric placement for these units:

- a. Sections A1 & B1: **Fabric B**
- b. Sections A2 & B2: **Fabric I**
- c. Sections A3 & B3: **Fabric E**
- d. Sections A4 & B4: **Fabric D**
- e. Sections A5 & B5: **Fabric A**



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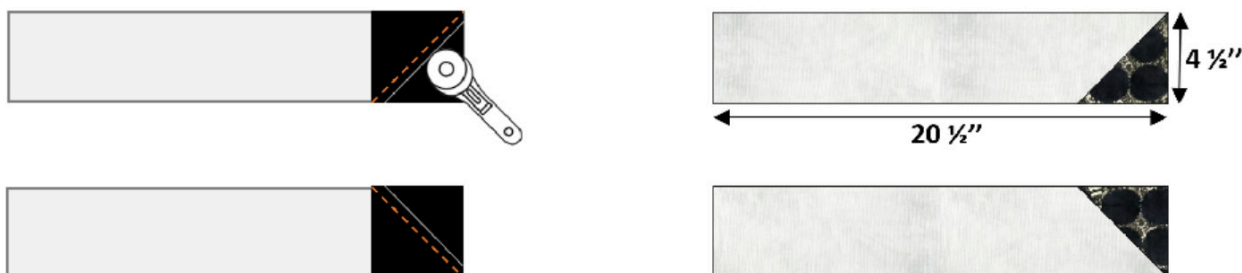
20. Repeat to create (4) of each template. Border Block Foundation Templates should measure 4 ½" x 10 ½" unfinished.



21. Continue Border Block assembly by placing (1) **Fabric A** 4 ½" square with a drawn diagonal line on the corner of (1) **Fabric B** 4 ½" x 20 ½" strip as shown.

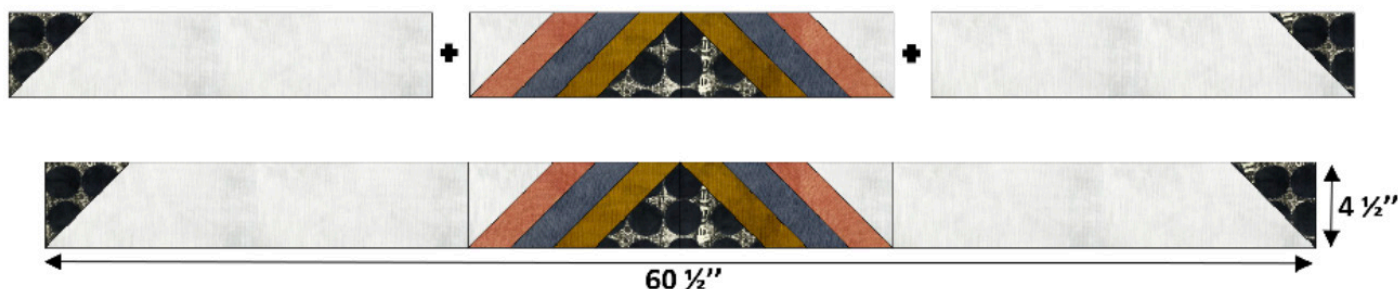
22. Sew along the drawn diagonal line. Trim outermost excess fabric to ¼" and press seam toward the corner.

23. Repeat to create (4) identical stitch and flip strips and (4) mirror image stitch and flip strips. All stitch and flip strips should measure 4 ½" x 20 ½" unfinished.



24. Use (1) of each type of Border Block Foundation Template and (1) of each type of stitch and flip unit to create (1) complete border. Please note the placement and orientation of each border block. Sew together as shown.

25. Repeat to create (4) identical borders measuring 4 ½" x 60 ½" unfinished.

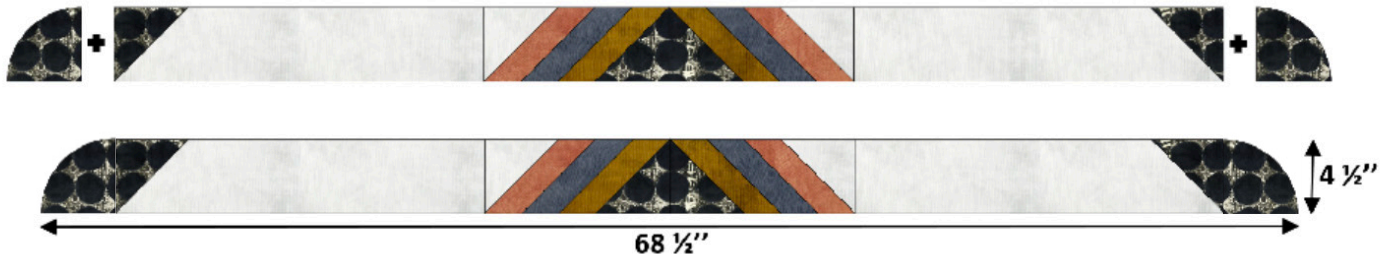






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**26.** Sew (1) **Fabric A** Border Curved Template onto both ends of (2) border strips to create borders for the top and bottom of the quilt. Press towards the stitch and flip units. Top/bottom borders should measure  $4\frac{1}{2}" \times 68\frac{1}{2}"$ . (The remaining (2) borders will be used for the sides of the quilt.)



## Quilt Assembly

**27.** Lay out Blocks A and B as shown in the diagram. Arrange scrappy Block B blocks within the quilt to achieve the best color distribution.

**28.** Sew blocks together into horizontal rows using  $\frac{1}{4}"$  seams. Use pins to help align seams and prevent Block B from stretching. Alternate the direction in which you press the seams in each row.

**29.** Sew horizontal rows together to complete the quilt top center. The quilt top center should measure  $60\frac{1}{2}" \times 60\frac{1}{2}"$  at this step.







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30. Attach the side pieced borders to the quilt top center. Press toward the border.
31. Attach the top/bottom pieced borders to the quilt top center. Press toward the border to complete the quilt top. Quilt top should measure  $68\frac{1}{2}$ " x  $68\frac{1}{2}$ " unfinished.

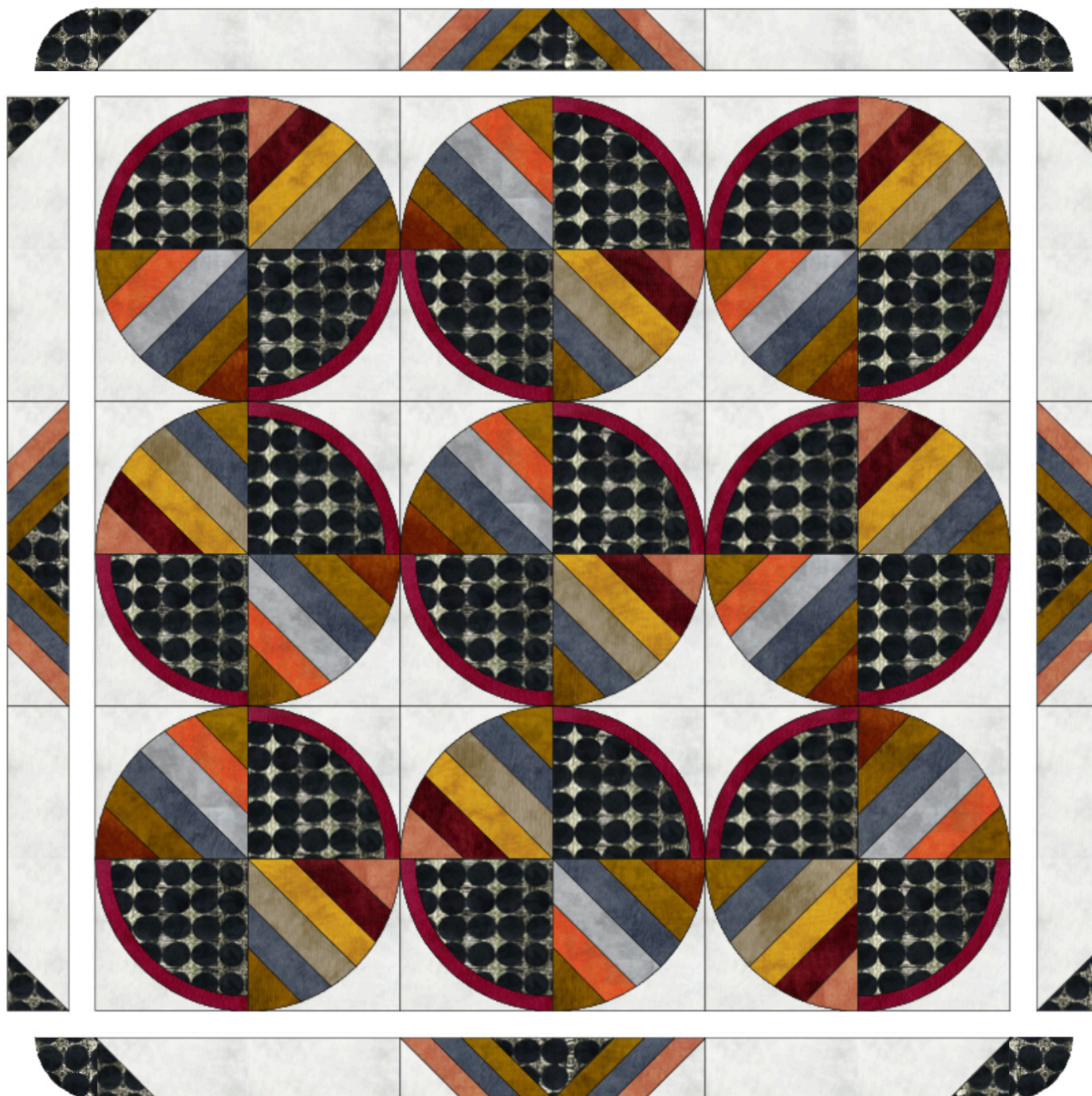
## Finishing

32. Sandwich quilt with batting and backing. Baste quilt using your preferred method. Quilt as desired.
33. Create binding using **Fabric C** bias binding strips. Sew strips end to end lengthwise using a diagonal seam. Trim seams to  $\frac{1}{4}$ " and press open to create (1) long strip.
34. Press the seam in half widthwise with wrong sides together to create a long thin strip.
35. Attach binding to the quilt. Sew slowly around the 4 curved corners of the quilt, using your fingers to smooth the binding while sewing.
36. Finish binding using your preferred method.



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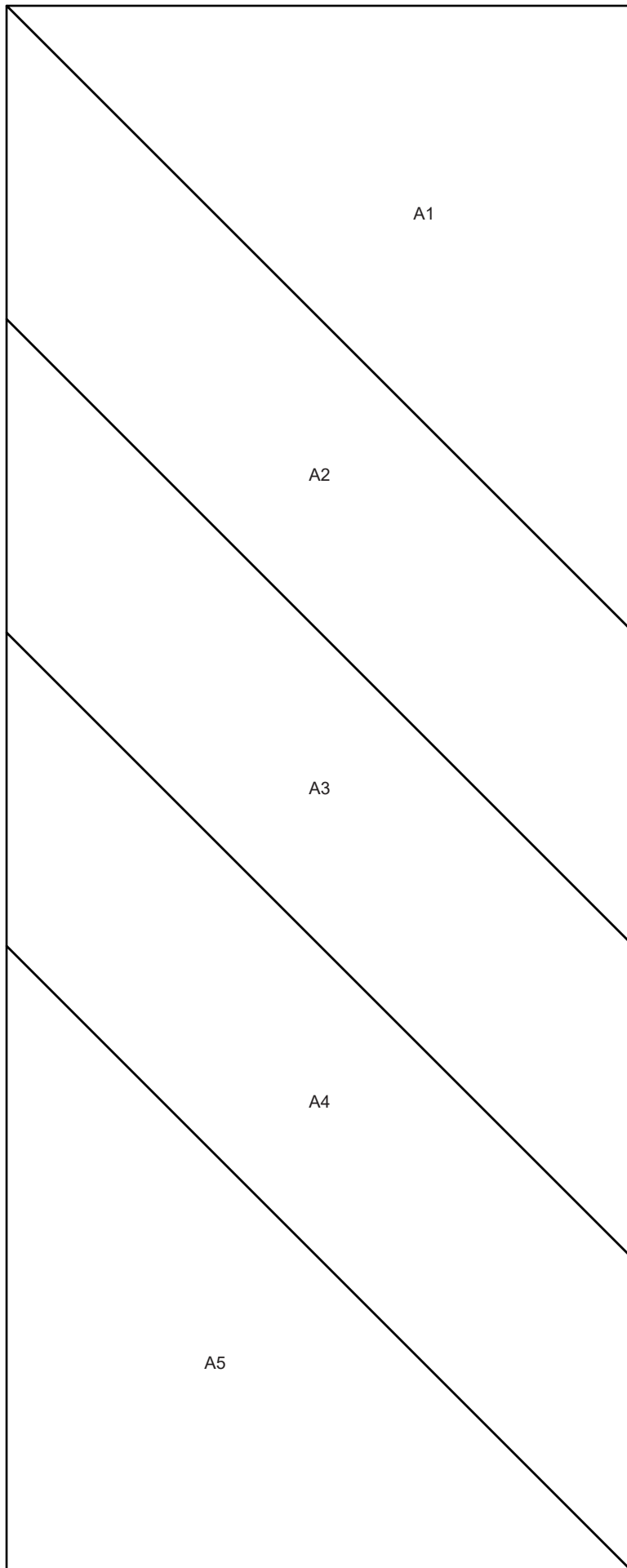
## QUILT ASSEMBLY DIAGRAM



# Border Block Foundation Templates for Roaming by Natalie Crabtree

PLEASE PRINT TEMPLATES  
AT 100% SCALE.

1 inch  
square

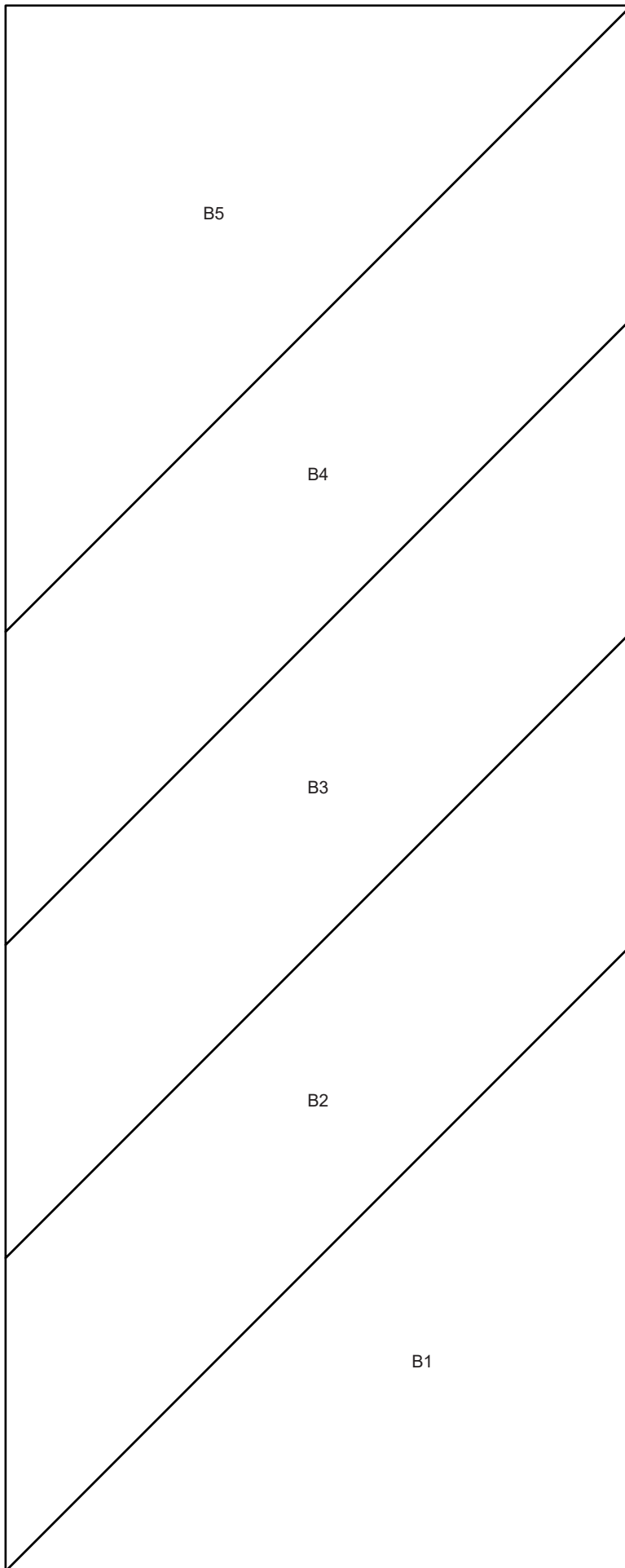




# Border Block Foundation Templates for Roaming by Natalie Crabtree

PLEASE PRINT TEMPLATES  
AT 100% SCALE.

1 inch  
square



# Block B Curved Foundation Templates Part 1 for Roaming by Natalie Crabtree

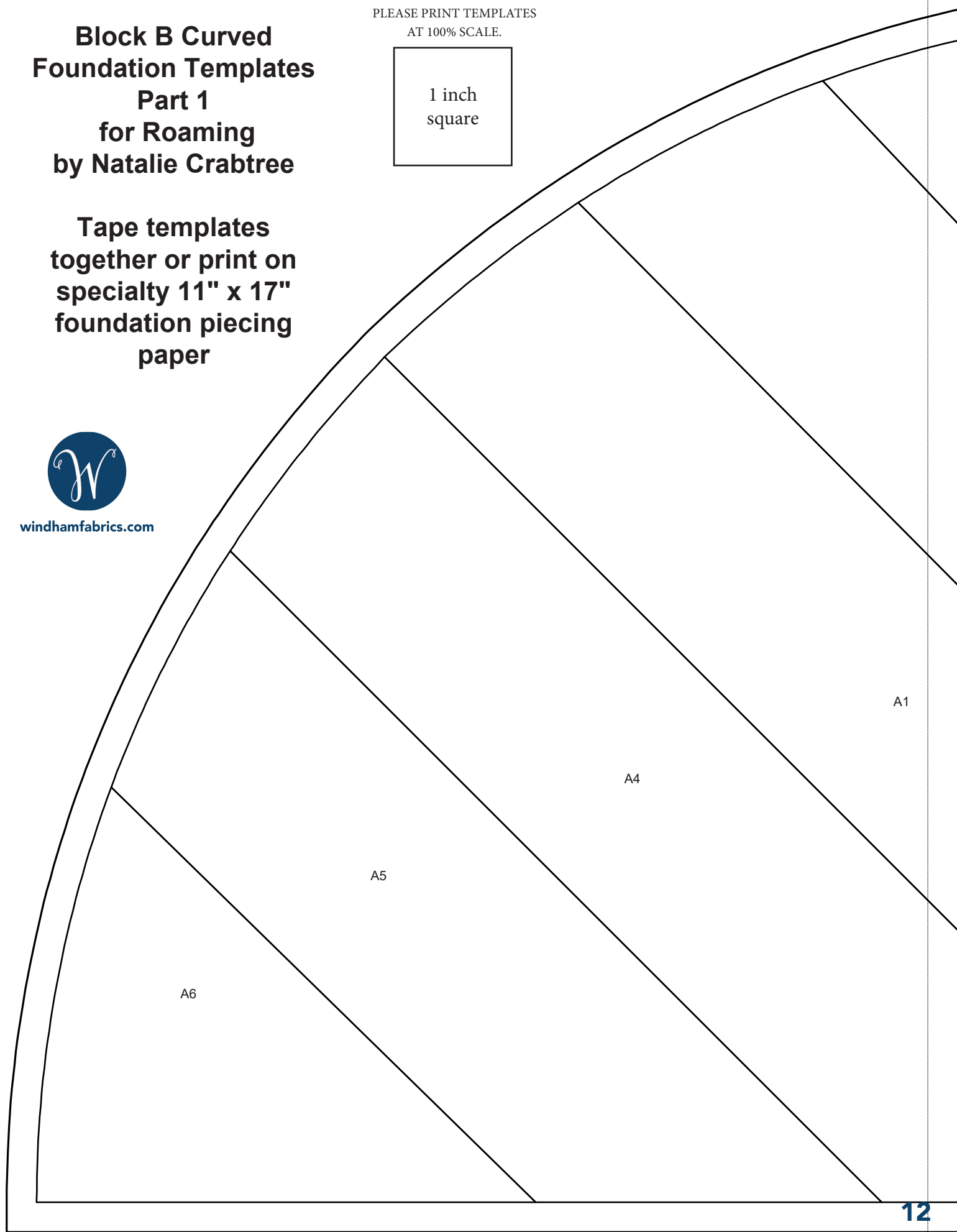
PLEASE PRINT TEMPLATES  
AT 100% SCALE.

1 inch  
square

Tape templates  
together or print on  
specialty 11" x 17"  
foundation piecing  
paper



[windhamfabrics.com](http://windhamfabrics.com)



A1

A4

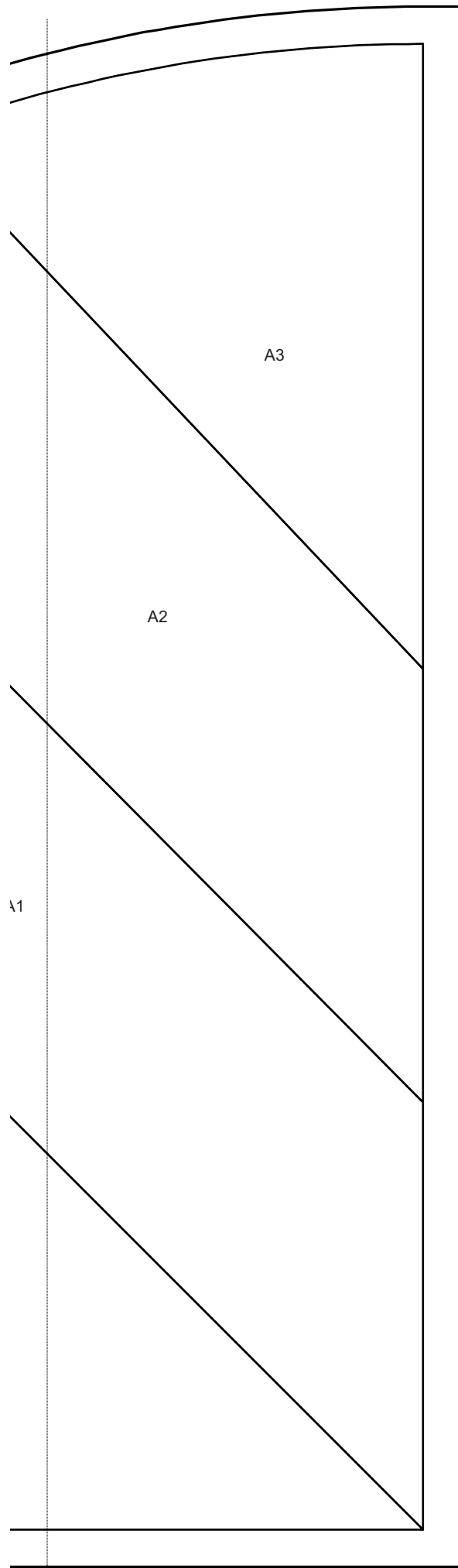
A5

A6

# Block B Curved Foundation Templates Part 2 for Roaming by Natalie Crabtree

PLEASE PRINT TEMPLATES  
AT 100% SCALE.

1 inch  
square





**Curved Template A part 1**

**Curved Template B part 1**

PLEASE PRINT TEMPLATES  
AT 100% SCALE.

1 inch  
square



**Curved Template A part 2**

PLEASE PRINT TEMPLATES  
AT 100% SCALE.

1 inch  
square

**Curved Template B part 2**

Border Curved Template





PLEASE PRINT TEMPLATES  
AT 100% SCALE.

1 inch  
square

## Curved Template C part 1



[windhamfabrics.com](http://windhamfabrics.com)



## Curved Template C part 2

PLEASE PRINT TEMPLATES  
AT 100% SCALE.

1 inch  
square

