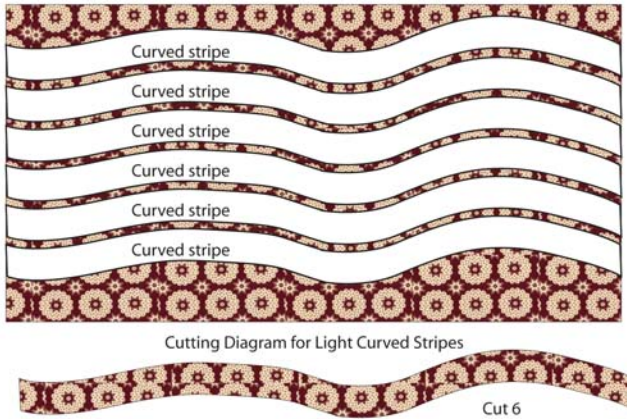
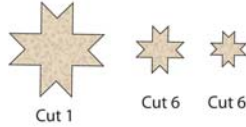




Stars Placement Diagram



Finishing

1. Layer the quilt top, batting and backing; quilt as desired.
2. Trim the batting and backing even with the quilt top.
3. Sew the binding strips into one long strip and bind the raw edges of the quilt top.

Be sure to visit www.windhamfabrics.com to see the complete collection and download more FREE projects.

THE COVERLET COLLECTION II

The Coverlet Collection II features colorful print fabrics taken from individual pattern motifs of handwoven coverlets in the collection of The National Museum of the American Coverlet. This wonderful collection includes a strong variety of large and oversized prints as well as small filler prints, all reflecting the rich graphic quality of the original document coverlets. The pattern motifs chosen for The Coverlet Collection II were taken from coverlets (bedcovers) woven in approximately 1830 to 1850. Made by both men and women, often inscribed with their makers' names and dates, these impressive textiles serve as a wonderful tribute to the art and craft of American handweaving.

 **Windham Fabrics**
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American Beauty

Designed by Leslie Sonkin
Sewn & Patterned by Debby Kratovil
Quilted by Cathy MacDonald



Featuring fabrics from the
COVERLET II collection
in conjunction with
The National Museum of the American Coverlet

Kit available from



 **Windham Fabrics**
a division of Baum Textile Mills

American Beauty

Designed by Leslie Sonkin • Sewn & Patterned by Debby Kratovil
Quilted by Cathy MacDonald
Quilt Size: 43" x 53"

You Will Need:

Fat quarter (18" x 22") of 28287-4 (navy with red stars background)
Fat quarter of 28276-3 cream (stars)
1/2 yard 28283-3 (light stripes)
1 yard 28280-4 (red stripes)
1-5/8 yards 28279-1 (border)
1/2 yard 28280-2 (binding)
2-1/2 yards 28282-2 (backing)
1-1/2 yards lightweight fusible interfacing (NOT FUSIBLE WEBBING)
Crib sized batting
Freezer paper at least 42" wide
Beige colored thread to match the stars and light stripes
Navy thread to match #28287-4 (navy background square for stars)

Preparing Appliqué Patches

(Directions are for raw edge machine appliqué. For hand appliqué, increase the patch sizes by at least 1/4" on all sides.)

NOTE: *Fusible interfacing is used to provide fabric stability along bias edges and to add an extra layer to the underside of the light fabrics. This prevents the darker fabric from showing through the lighter upper fabric.*

1. Transfer Star template markings to template material or freezer paper. From both the cream stars print AND fusible interfacing cut the following: (1) 7-1/2" square for the large star; (6) 3-1/2" squares for the medium stars; and (6) 2" squares for the small stars.
2. Pair the fusible interfacing squares with the fabric squares and fuse the interfacing to the wrong side of fabric.
3. Use your templates and cut out the needed number of stars. Set aside.
4. Cut a 18" x 42" piece of fusible interfacing and fuse to wrong side of the fabric for the light stripes (28283-3).

Stars do NOT include seam allowance;
for hand appliqué, add turn under allowance
before cutting out; no seams needed for
raw edge machine appliqué

Cutting

1. On the 42" piece of freezer paper, draw a gentle curve as indicated on the quilt picture. Draw a duplicate curve 2-1/2" away from the first curved line. This creates your template for cutting out the 6 flag stripes. If you make a mistake or don't like your curved stripe, draw another one (it's only paper!).
2. Iron the freezer paper template to the right side of the interfaced fabric. Cut out a 42" wide curved stripe. Peel off freezer paper and reposition along the cut edge; iron in place; cut out second curved stripe. Continue for all 6 stripes. The shorter stripes will be trimmed later.
3. Cut a 15-1/2" x 17-1/2" rectangle of the stars background print (28287-4).
4. Cut a 28" x 42" piece of red background fabric (which will be your red stripes).
5. From the border print cut two 5-1/2" x 45" strips and two 5-3/4" x 55" strips, taking care to follow the printed fence markings on the fabric, allowing 1/4" seams right below the fence. Careful cutting will yield the four border strips for the yardage listed.
6. From the binding fabric, cut 5 strips 2-1/8" x 42/44".

Sewing the Units

1. Position the large star in the center of the navy/red background rectangle. Using the cream thread, appliqué in place (I used a narrow zig zag stitch).
2. Add the remaining 6 medium and 6 small stars; pin in place; stitch. Align this stars unit with the top left side of the red 28" x 42" rectangle. Turn bottom and right sides under 1/4" and baste in place.
3. On a flat surface lay out the red 28" x 42" rectangle. Arrange 3 of the curved stripes, beginning at the bottom of the rectangle. Space them approximately 2-3/4" apart. Pin in place.
4. Trim the remaining 3 curved stripes which are at the top of the flag, allowing for 1/2" to tuck under the stars background piece. Space the stripes evenly over the red background print. When you are satisfied with the placement, pin the stripes well.
5. Use white or cream thread and a zig zag stitch, appliqué the stripes over the red background fabric.
6. Finally, appliqué the stars unit in place along the bottom and right sides. Flag center now measures approximately 32-1/2" x 41-1/2".

Adding the Borders

1. Sew the borders on two opposing sides, taking care to orient the bird/house print so the fence runs along the quilt center edge. Add the two remaining borders, mitering the corners (allow 5-1/2" overhang on all edges to accommodate the miter).