

Harriet's Legacy
by Sarah Maxwell and Dolores Smith of Homestead Hearth



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Featuring
The American Woman's Home Collection
fabrics inspired by The Harriet Beecher Stowe Center



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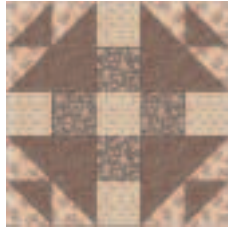
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This medallion style quilt is composed of several different block types. The overall look of the quilt is scrappy, although it is constructed entirely from the American Woman's Home Collection™ fabric line by

Windham Fabrics, inspired by collections of the

Harriet Beecher Stowe Center. Construct the various blocks first and then put your quilt top together.

Begin by making the four Monkey Wrench blocks that are in the center of the quilt. These blocks are 8" square unfinished. Each block is differently colored. For reference, one coloration possibility is:



Rotary Cutting Directions for one block are:

- Cut six 2-1/2" squares from Background for piece A and cut them in half on the diagonal.
- Cut two 2-1/2" squares from Dark Print for piece A and cut them in half on the diagonal.
- Cut five 2-1/8" squares from Light Print for piece B.
- Cut four 2-1/8" squares from Medium Dark Print for piece B;
- Cut two 4" squares from Dark Print for piece C and cut them in half on the diagonal.

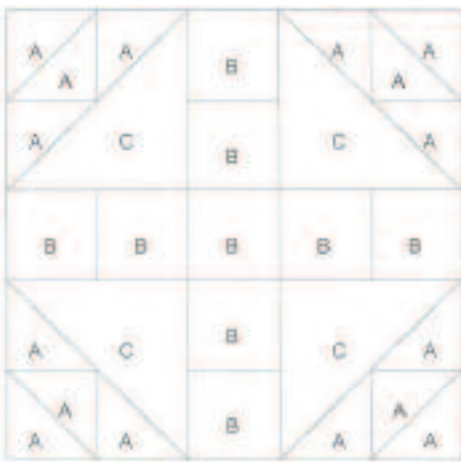


Diagram 1

squares. Attach these chains to the top and bottom of the center medallion. Then, join ten of the remaining squares into a chain and repeat with the last ten squares. Attach these chains of squares to either side of the medallion. At this point, your medallion should measure 20-1/2".

Surround the center medallion with the twelve Northern Star blocks. To add them to the quilt, attach two blocks to the top of the medallion and then two blocks to the bottom. Then, add four blocks to either side. The medallion will now measure 40-1/2" square.

Before you can add the Bear's Paw blocks, you'll have to add a spacer strip to the quilt. Verify that your top is measuring 40" square. Then, cut two strips measuring 1-1/2" x 40 -1/2" and two strips measuring 1-1/2" x 42-1/2". Sew these to the sides of the medallion.

Layout the Bear's Paw blocks around the medallion then add them to the center, starting with the top & bottom and then moving on to the sides. Your quilt should measure 63-1/2" when you've added the Bear's Paw blocks.

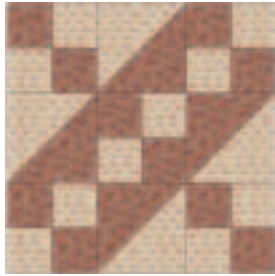
Next, it's time for the Churn Dash blocks. Again, lay them out first, so you can check the color placement of your blocks. Then sew them on, starting with the top and bottom and then adding the sides. Your quilt will now be at 81-1/2" square.

Finally, add the Jacob's Ladder blocks, alternating them so you get a zigzag effect. Four Churn Dash blocks are placed in the corners of the quilt. Once you are pleased with the arrangement, sew it all together & you're ready to quilt and bind. Your finished quilt will be 99" square.

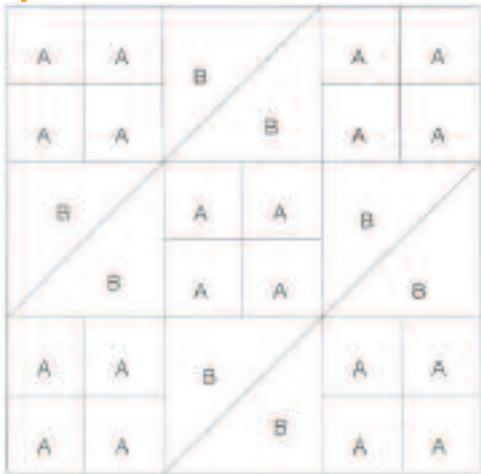
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The last row of blocks is Jacob's Ladder. There are forty of these blocks in the quilt. These blocks are 9-1/2" unfinished.



- Cut ten 2" squares from Background for Piece A.
- Cut two 3-7/8" squares from Background for Piece B. Cut in half on the diagonal.
- Cut ten 2" squares from Medium Dark for Piece A.
- Cut two 3-7/8" squares from Medium Dark for Piece B. Cut in half on the diagonal.



Refer to the line drawing and color picture when constructing the block.

Repeat these instructions to make an additional 39 blocks.

Once the blocks are complete, cut out 36 2-1/2" squares from assorted fabrics, primarily medium and dark prints. These squares are pieced together to form a sashing around the four Monkey Wrench blocks that make up the center medallion of the quilt. Once you've joined the four Monkey Wrench blocks together, sew eight of the 2-1/2" squares together in a long chain. Repeat with another set of eight

Referring to the placement diagram (Diagram 1) and color diagram, assemble your block. Cut and assemble three more blocks in this fashion. All blocks should be colored differently.

Next, construct 12 different Northern Star blocks. These blocks are 10-1/2" unfinished.



To make one block, cut the following:

- Cut four 3" squares from Background for piece A.
- Cut one 3" square from Medium Dark for piece A.
- Cut one 6-1/4" square from Background for piece B. Cut in fourths across both diagonals.
- Cut four 3-3/8" squares from Dark for piece C. Cut them in half on the diagonal.

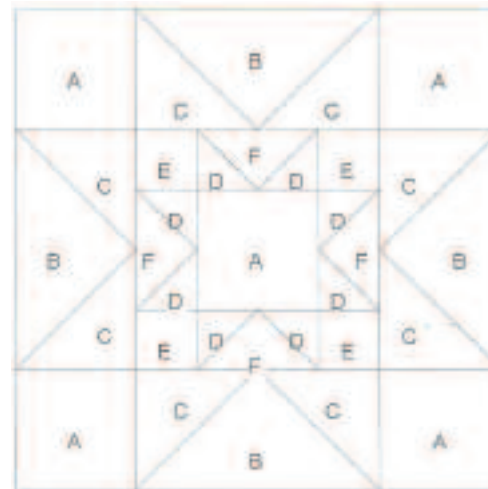


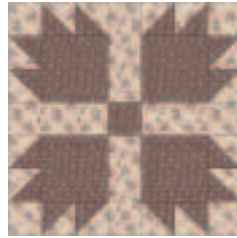
Diagram 2

- Cut four 2-1/8" squares from Medium for piece D. Cut them in half on the diagonal.
 - Cut four 1-3/4" squares from Light for piece E.
 - Cut one 3-3/4" square from Light for piece F. Cut it in fourths across both diagonals.
- Repeat these steps to make eleven more Northern Star blocks. Remember to color each block differently.

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Next, make 20 Bear's Paw blocks. These two-color blocks primarily have a light background with a darker paw. The blocks are 10-1/2" unfinished.



To construct one block, cut the following:

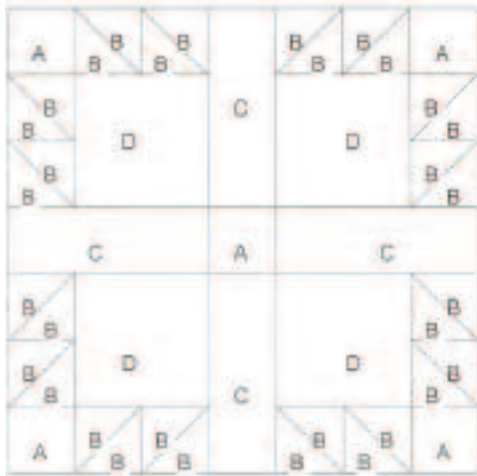
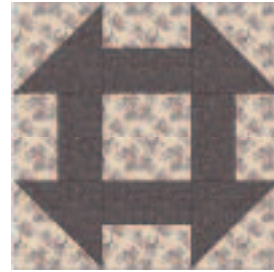


Diagram 3

- Cut four 2" squares from Background for piece A.
- Cut one 2" square from Medium Dark for Piece A.
- Cut eight 2-3/8" squares from Background for piece B. Cut in half on the diagonal.
- Cut eight 2-3/8" squares from Medium Dark for piece B. Cut in half on the diagonal.
- Cut four rectangles 2" x 5" from Background for piece C.
- Cut four squares 3-1/2" x 3-1/2" from Medium Dark for Piece D.

Repeat these steps to make 19 more Bear's Paw blocks.



Now, it's time to make Churn Dash blocks. The quilt has a total of 36 Churn Dash blocks. These easy, two-color blocks go together quickly. Most have strong contrast between light & dark, but make a few with low contrast between the prints for interest. The blocks are 9-1/2" unfinished.

To construct one block, cut the following:

- Cut two squares 3-7/8" x 3-7/8" from Background for Piece A. Cut in half on the diagonal.
- Cut four rectangles 2" x 3-1/2" from Background for piece B.
- Cut one square 3-1/2" x 3-1/2" from Background for piece C.
- Cut two squares 3-7/8" x 3-7/8" from Medium Dark for Piece A. Cut in half on the diagonal.
- Cut four rectangles 2" x 3-1/2" from Medium Dark for piece B.

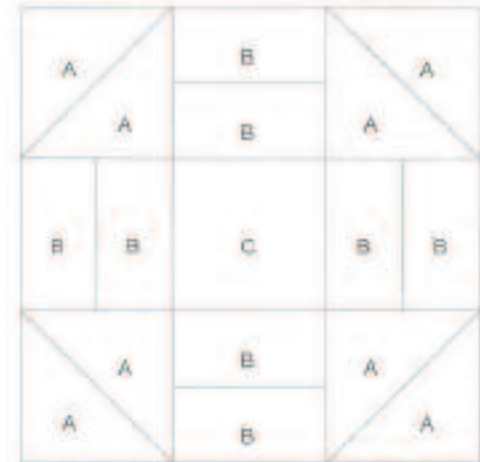


Diagram 4

Assemble your block referring to the line drawing and color picture. Repeat these directions to make thirty-one additional blocks. Try to make lots of different color combinations for interest in the quilt.