## Showcase

Designed by Wendy Sheppard
Featuring Gina by Whistler Studios

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SIZE: 67" x 82"
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THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

[^0]Cutting Notes: It is very important to mark and store your cutting pieces according to the block they have been assigned to, as this will make it much easier when you start piecing. Be sure to read the entire pattern before you begin.

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :--- | :--- | :--- | :--- | :--- |

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| :--- | :--- | :--- | :---: | :--- |
| M |  | 50927-4 Washed | 1 | OUTER BORDER: <br> $(7) 4^{\prime \prime} \times$ WOF strips. Piece strips and subcut <br> (2) $4^{\prime \prime} \times 67-1 / 2^{\prime \prime}$ strips and (2) $4^{\prime \prime} \times 75-1 / 2^{\prime \prime}$ strips. |
| $\mathbf{N}$ |  | $50927-5$ Grey | $7 / 8$ | PIECED BLOCKS: <br> $(12) 2^{\prime \prime} \times$ WOF strip. <br> Subcut (50) $2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ rectangles. |
|  | Backing | $5-3 / 8$ | $75^{\prime \prime} \times 90^{\prime \prime}$ piece of batting. |  |

## Constructing Pieced Blocks

1. Sew together (1) $2^{\prime \prime}$ A square and (1) $2^{\prime \prime} \times 9-1 / 2^{\prime \prime} \mathbf{N}$ rectangle, and add to the right side of (1) $8^{\prime \prime}$ x $11^{\prime \prime}$ <print> rectangle.

2. Sew together (1) $2^{\prime \prime}$ A square and (1) $2^{\prime \prime} \times 9-1 / 2^{\prime \prime} \mathbf{N}$ rectangle, and add to the bottom of the sewn unit made in step 1 to complete (1) block.

3. Make a total number of blocks in the following fabrics:
(3) Blocks: B, C, D, E, F, G
(2) Blocks: I, J, K
(1) Block: H

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Quilt Center Assembly
4. Pieced rows. Arrange and sew together (5) pieced blocks and (4) $2-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ A sashing rectangles to make a pieced row.


ROW 3


## Showcase

5. Sew together pieced rows and (4) $2-1 / 2^{\prime \prime} \times 53-1 / 2^{\prime \prime}$ A sashing strips to complete quilt center.


## Quilt Top Assembly

6. Inner border. Sew (2) $4^{\prime \prime} \times 68-1 / 2^{\prime \prime}$ A strips to the left and right sides of quilt center, followed by (2) $4^{\prime \prime} \times 60-1 / 2^{\prime \prime}$ A strips to the top and bottom of quilt center.
7. Outer border. Sew (2) $4^{\prime \prime} \times 75-1 / 2^{\prime \prime} \mathrm{M}$ strips to the left and right sides of quilt center, followed by
(2) $4^{\prime \prime} \times 67-1 / 2^{\prime \prime} \mathrm{M}$ strips to the top and bottom of quilt center to complete quilt top.

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Finishing
8. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich.
9. Quilt as desired.
10. Bind with $L$ strips to finish quilt.



[^0]:    PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

